

BEHIND THE SCENES. Pictured and Described by D'EGVILLE.



# THE OFFICIAL ORGAN OF THE B. B. C.

Vol. 7. No. 88.

[Registered at the G.P.O. as a Newspaper.]

EVERY FRIDAY.

Two Pence.

## OFFICIAL PROGRAMMES

for the week commencing  
**SUNDAY, May 31st.**

### MAIN STATIONS.

LONDON, CARDIFF, ABERDEEN, GLASGOW, BIRMINGHAM, MANCHESTER, BOURNEMOUTH, NEWCASTLE, BELFAST.

### HIGH-POWER STATION. (Chelmsford.)

### RELAY STATIONS.

SHEFFIELD, PLYMOUTH, EDINBURGH, LIVERPOOL, LEEDS-BRADFORD, HULL, NOTTINGHAM, STOKE-ON-TRENT, DUNDEE, SWANSEA.

### SPECIAL CONTENTS.

WITH RADIO OUT-OF-DOORS.

THE STORY OF "FATHER O'FLYNNE."  
By A. B. Cooper.

OFFICIAL NEWS AND VIEWS.

PEOPLE YOU WILL HEAR THIS WEEK.

LISTENERS' LETTERS.

### IMPORTANT TO READERS.

The address of "The Radio Times" is 8-11, Southampton Street, Strand, London, W.C.2.

The address of the British Broadcasting Company, Ltd., is 2, Savoy Hill, Strand, London, W.C.2.

RATES OF SUBSCRIPTION to "The Radio Times" (including postage): Twelve Months (Foreign), 15s. 9d.; Twelve Months (British), 13s. 6d.

## Radio as a National Influence.

By the DUKE OF SUTHERLAND.

[Pursuing the policy of offering the hospitality of our columns to organizations connected with wireless, we publish this article by the Duke of Sutherland, President of the Radio Association. We are glad to note that the Radio Association has abandoned the "bogeys" of three years ago, and that fear of "the alleged monopolies and privileges" has now given way to appreciation of the B.B.C., which, in the Duke's words, "stands as the finest broadcasting service in the world."]

IN our national life a great part is played by the development of new sciences. From the invention of Caxton in the fifteenth century to the modern Fleet Street, wielding great influence over the people, a long period has elapsed. In the science of aeronautics, the progress has been rather quicker from the biplane built by the Brothers Wilbur and Orville Wright in 1903 down to the present day, when the Director of Civil Aviation, in the course of his duties, flies all the way from London to India.

But as a contrast, if the development of these sciences has been astounding, the development of broadcasting has been in the nature of a tidal wave or avalanche. So quick has been the development, so rapid has been its application, that it has entered into the daily lives of the whole population of the country, rich and poor alike.

Three years ago broadcasting was unknown to more than a mere handful of people, and the practicability of speaking by wireless was hardly realized except by those who came in touch with it during the war. Now almost every street presents a maze of aerials, and houses which have not a receiving set are more the exception than the rule.

That this new application of science which brings Art, Education, News,

National Events—and, perhaps, some day Parliament on a special wavelength—right into the home, will have an enormous influence, for good or evil, cannot be disputed. And this effect will, I venture to say, be quite as great as that due to the introduction of the printing press.

And when growth is so rapid, as it is with wireless, it is very necessary to have an efficient organization to assist the science in overcoming the difficulties which it will have to confront and to look after the interests of the experimenters and the millions of listeners.

That is why every enthusiast should help us to build up the Radio Association and give it the strength and backing which it should receive.

In 1922, some doubts arose, which found expression in Parliament, as to the arrangements which were being made for the launching of broadcasting in the British Isles. During the recess, the doubts which existed were further increased by the secrecy which surrounded the negotiations then proceeding between



The DUKE OF SUTHERLAND.

(Continued overleaf in column 3.)



# A Song of Old Ireland.

## The Story of "Father O'Flynn." By A. B. Cooper.

THE Bensons are often quoted as an example of a brilliant family, and with justice, for the sons of Archbishop Benson have, without exception, shown unusual talent and versatility, yet the family of a certain Bishop of Limerick, the late Rt. Rev. Charles Graves, who was not only a Doctor of Divinity, but a Fellow of the Royal Society, may fairly challenge comparison with it, both in scholarship and literature, whilst as a family of humorists, with Charles L. Graves and Alfred Perceval Graves, both famous *Punch* writers, in its ranks, it must be well-nigh unique.

### Played as a Jig.

But the latter will probably be remembered longest as the author of "Father O'Flynn," a song which seemed instantly and inevitably to take an unassailable place among the "classics," without the preliminary try-out of a century or so. Many will recall the inimitable way in which Sir Charles Santley sang it, a tradition worthily followed by Mr. Kennerley Rumford.

An illustrated brochure on "Father O'Flynn," which lies before me as I write, contains versions of the song in Latin and Gaelic, and the following note: "The air of 'Father O'Flynn' is a Kerry version of 'The Top of Cork Road,' as first set down from Mr. Graves's whistling in Huddersfield. Mr. Graves had first heard it played as a jig by James Buckley, a famous Munster fiddler, and had often danced to it as a boy. The words of the song came into his head in London as he walked from Eastbourne Terrace across Hyde Park, the Green Park, and St. James's Park, on his way to the Home Office, in the spring of 1875.

### A Treble Encore.

"On reaching his desk, he set it down just as it now stands, and sent it to the *Spectator*, where it first was printed. It was not published as a song until it appeared in a Collection of Irish Airs arranged to Mr. Graves's words, 'Songs of Old Ireland,' in 1882. It attracted Mr. (now Sir Charles) Santley's attention, and he obtained a treble encore with it at one of Boosey's Ballad Concerts."

When I asked Mr. Graves to give me some further particulars about his famous song, he said: "You know that I was an Inspector of Schools for many years, and in my earlier years had the Huddersfield district, where I added to my income by lecturing on Irish themes, generally accompanied by a well-known vocalist, especially when my topic was the Irish song writers. About this time I received a note from my old friend and companion of my boyhood, Charles Villiers Stanford, the well-known composer who so lately died, asking me whether I felt inclined to write or adapt words to old Irish folk tunes. In response to his wish, I presently sent him a batch of twenty or so, some of which I had already written, others of which I wrote specially for him.

### A Famous Composer's Opinion.

"He accepted them all without demur, but took exception to the words I had written to a variant of the well-known air, 'The Top of the Cork Road.' This objection, he hastened to explain, was not either to their manner or matter, but he felt they were not suitable 'for a serious collection' such as he designed to issue.

"I need hardly say that the lyric was 'Father O'Flynn,' and I immediately pointed out to Stanford that it was never meant to be a comic song, although I was glad to think it was essentially humorous. He replied: 'All right, old chap, I'll throw it in with the rest.'

"Some time later Mr. Boosey, the London music publisher, wrote to me asking my advice as to the most suitable vocalists for these songs. I replied to the best of my ability, and, still maintaining my opinion about 'Father O'Flynn,' urged him to get Santley to sing it. He accepted my other suggestions, but added: 'I don't think it would be at all wise to ask Santley to sing "Father O'Flynn," for he has lately become a Roman Catholic convert.' 'All the more reason,' I replied, 'for asking Santley to sing it, for Santley does nothing by halves.'

"Whether Mr. Boosey followed this advice I cannot say, but when Miss Mary Davies visited us, when on a concert tour in our neighbourhood, she told me that when a group of songs was placed before a number of Ballad Concert singers, which included Santley and herself, and they were humming them over with interest, Santley suddenly held up 'Father O'Flynn,' as if he had seen a copy then for the first time, and cried: 'Here's a new song for me, and if I don't get a double encore for it, I shall be surprised!'

"As a matter of fact, he got a treble encore, and the song sailed off into success."

### "FATHER O'FLYNN."

Of priests we can offer a charmin' variety,  
Far renowned for larnin' and piety;  
Still, I'd advance you, widout impropriety,  
Father O'Flynn as the flower of them  
all!

Here's a health to you, Father O'Flynn,  
*Slainé, and Slainé, and Slainé* agin,  
Powerfullest preacher, and tندرest  
teacher.

And kindest creature in ould Donegal  
Don't talk of your Provost and Fellows of  
Trinity,

Famous for ever at Greek and Latinity,  
Dad, and the divel and all at Divinity,

Father O'Flynn'd make lares of them  
all.

Come! I vinture to give you my word,  
Never the likes of his logic was heard,  
Down from Mythology into Thavology,  
Troth! and Conchology, if he'd the  
call.

Chorus: Here's a health to you,  
Father O'Flynn.

And though quite avoidin' all fooliah  
frivolity,

Still at all seasons of innocent jollity  
Where was the Playboy could claim an  
equality

At comicality, Father, wid you?  
Once the Bishop looked grave at your  
jest,

"Till this remark set him off wid the rest,  
"Is it lave gaiety all to the laity?"

Cannot the Clargy be Irishmen, too?"  
Chorus: Here's a health to you,  
Father O'Flynn.

### (Continued from column 3.)

The attitude of the Radio Association towards the British Broadcasting Company has always been clearly defined. They have not hesitated to criticize where criticism was needed. They are not out to fight the B.B.C., or to support the rival interests of any newspaper or body.

The Radio Association is out to do everything possible to further the development of all the branches of radio science, and with the co-operation of eminent scientists, amateur experimenters and listeners, I am confident that our Association will assist in making radio science and broadcasting one of the most important and vital developments in modern life.

## Radio as a National Influence.

(Continued from the previous page.)

the Postmaster-General and certain electrical firms, and the difficulty which anyone outside a small privileged circle had of obtaining any information. The Radio Association has acted as the watch-dog of the public, and in chasing the bogeys of that time—the alleged monopolies and privileges—no doubt some unpopularity amongst the authorities was incurred. But the advent of broadcasting was hastened, and, whatever may have been said in those times, we are prepared to judge broadcasting by its achievements to-day, when the British Broadcasting Company stands as the finest broadcasting service in the world.

In the years that have elapsed since its formation, the Association, under the presidency of Sir Arthur Stanley, has maintained close relations with the Post Office and the British Broadcasting Company, always bringing matters concerning the listener to the notice of either or both of these bodies, when necessity arose.

When the Broadcasting Committee, under the chairmanship of Sir Frederick Sykes, was appointed by the Postmaster-General in 1923, the Radio Association was requested to give its views, and two representatives were deputed to give evidence. After consulting with its branches, definite proposals were put forward which were adopted by the Sykes Committee and incorporated in its report.

Amongst the Radio Association's proposals which were included in the Sykes Report and, subsequently, many of them adopted by the P.M.G., were, first, the establishment of a Broadcasting Board. This was one of the chief items in our policy. It still is. But we go further and say that instead of a purely advisory board, the basis of the Directorate of the British Broadcasting Company should be widened by the inclusion of representatives of, say, the Listeners, the Press, the F.B.I., the Trade Unions and the Arts, instead of, as at present, purely representing the manufacturers.

More recently, the Postmaster-General has met a deputation from the Radio Association in connection with the new Wireless Telegraphy and Signalling Bill, now before Parliament. The Radio Association, after consultation with its members, laid before the Postmaster-General certain constructive criticisms and amendments which the Postmaster-General promised favourably to consider.

These few examples show that it has been able to do useful work even with limited resources, and with our now strengthened re-organization we shall try to do still more. The higher technical side of the Radio Association provides the only distinctions (based on qualifying examinations) in the radio world. As a result of the technical standard which has been maintained, the Fellowship and Associateship are beginning to be recognized as a hallmark on which many radio firms are insisting for the higher technical posts on their staffs.

The listener pays for the year, but the broadcaster has no means such as the theatre, newspaper, or lecturer has of becoming directly aware of the feeling of the enormous unseen and unheard audience. The Radio Association makes the millions of listeners articulate. It provides the applause or censure which otherwise would be lacking. It also protects the listener against onerous or restrictive legislation or regulations. If an analogy were needed, I would say that the Radio Association looks after the needs of the listeners as the Automobile Association and Motor Union protect the motorist.

(Continued in the previous column.)



## A Master of Church Music.

### Tercentenary of Orlando Gibbons.

THERE is, perhaps, a certain appropriateness in the fact that the first service to be broadcast from Canterbury, the mother of English cathedrals, should be held to commemorate the tercentenary of the death of one of the greatest figures in the history of church music.

When Orlando Gibbons died on June 5th, three hundred years ago, he had earned for himself the title of "The English Palestrina," an eloquent testimony to the value of his genius to the Church. Some of his compositions are in frequent use to this day. Among them are the anthems "Hosanna, O Clap Your Hands!" (which formed his exercise when he was given the degree of Doctor of Music at Oxford), and "God Is Gone Up."

### Compositions at Half-a-Crown.

Born at Cambridge in 1583, Gibbons sprang from a stock in which the musical strain was remarkably strong. Not only were his two brothers musicians of distinction, but his father had claims in that direction, while his son became organist of Westminster Abbey.

Orlando received his early training in the choir of King's College, Cambridge, under his elder brother, the Rev. Edward Gibbons, and before he was eighteen, he was showing marked skill as a composer. It is recorded that the college authorities bought his compositions for two shillings and half-a-crown each, a rate of payment which one would describe as encouraging rather than munificent.

At twenty-one, he became organist of the Chapel Royal, and, after that, he began to develop rapidly as a composer. In 1610, he published "Fantasies in Three Parts," which was the first music to be printed in England from engraved plates, and a little later he was associated with Dr. Bull and the famous Byrd in the production of the collection of music for the virginals published under the name of "Parthenia."

### Anthems and Madrigals.

Then came a number of anthems. One was "Blessed Are All They," a wedding anthem written for Lord Somerset. Another was "Great King of Gods," which was "made for the King's being in Scotland." An autographed copy of "Behold, Thou Hast Made My Days," states that it was composed at the request of Dr. Maxey, Dean of Windsor, "the same day se'nnight before he died."

While Gibbons has had few equals as a composer of church music his claims to distinction as a madrigalist must not be overlooked. Two of his best known madrigals are "The Silver Swan" and "Dainty Bird." It is doubtful if anything has ever been written that is better in its way than the former of these.

### A Violent Assault.

In 1623 came Gibbons' appointment as organist of Westminster Abbey, and it may be that he was not sorry to leave his old surroundings in view of an unpleasant incident in which a "gentleman of the Chapel Royal" had figured. It appears that this individual "did violently and sodenly without cause runne upon Mr. Gibbons, take him up, and throw him doune upon a standard, whereby he received such hurt that he is not yett recovered of the same, and withall he tare the band from his neck to his prejudice and disgrace."

The great composer was not destined to hold his new post for more than two years. Summoned to Canterbury to attend the marriage of Charles I., for which he had composed some instrumental music, he was taken ill there and died. He was laid to rest in the cathedral in which, on June 5th, the Church will do honour to his memory.

## With Radio Out-of-Doors.

Listening Amidst the Joys of Nature. By R. de Poynton.

AT this time of the year our thoughts turn naturally to the open air. The cosy room, the armchair and the fireside are all very well during the colder and darker months, but now that summer is nearly with us, we long for the open country, the river, or the sea.

There are some who are inclined to regard wireless as mainly a winter hobby, associating it chiefly with those periods of the year when inclement weather and short hours of daylight keep us willy-nilly within the four walls of our houses during the greater part of the twenty-four hours. Summer, they say, is the time to be out in the open air; wireless is not an outdoor pastime; therefore we will leave it alone until the evenings draw in again.

And there many people make a great mistake, for wireless in summer time is just as interesting as it is in winter and the receiving set can add very greatly to the joys of an outdoor existence in the hot weather.



On a warm, calm summer evening there is no more pleasant way of spending the time than sitting out in the garden to chat, smoke, read or merely laze. No one wants to go indoors to listen to the wireless set. But why not take it, or rather its telephones or loud speaker, out into the garden with you? It is the easiest thing in the world to obtain from any electrical shop a length of flexible wire to bridge the distance between the output terminals of the set and your favourite corner in the garden.

You need not fear, if yours is a valve set, that the extra length of wire used will prevent you from hearing properly. In many cases the use of long leads to the loud speaker or to the telephones actually improves reception. Fix one end of your flexible wires to the telephone terminals and to the others fit any kind of attachment—clip, plug-and-socket or clix—that will fit the ordinary short leads. You can now use your telephones or loud speaker indoors on wet evenings with its own leads, or out-of-doors when the weather is fine with the help of the long ones. The set itself remains unmoved.

So much for wireless in the garden. Can we take it with us when we go further afield? Only a short time ago it would hardly have been possible to take a receiving set capable of operating a loud speaker on excursions into the country, to picnics, on motor drives or on the river. But, with the coming of the dull-emitter valve, we can discard the heavy accumulator and use in its stead the dry cell, which, in addition to its lightness, contains no corrosive liquid liable to do considerable damage if spilt. To-day portable sets are available, many of them no larger than attaché cases and just as easily carried. With these we can have music wherever we go!

### A Picnic Aerial.

Many of these little sets will work quite well with a frame aerial, and there are aerials of this type which can be folded up so that they occupy hardly any room. But results will always be better if, instead, we make use of a suspended wire. To rig up a picnic aerial is really a very simple matter. All that we require is a coil of strong insulated flexible wire, a piece of stout cord and a stone. Nature obligingly supplies the last, as well as providing the tree which is going to be pressed into service as the aerial mast. Fasten the stone to one end of your cord, and to the other tie one end of your wire. Throw the stone over the highest branch in your immediate neighbourhood, over which it will carry the cord. With the latter, haul up your wire. Fix its free end to the aerial terminal of your portable set, and you have as good a collector of wireless waves for outdoor use as you can wish for.

Your earth connection you can make by thrusting into the ground a small cheap poker to which is fastened a wire for attachment to the earth terminal. When the time to return home comes, the aerial is taken down by simply pulling it back from the branch of the tree. It is then coiled up once more and when the poker earth has been pulled out, you are ready.

On the river, conditions are rather different, for, unless your boat is moored to the bank, you cannot look to a tree to provide you with an aerial mast. Two short light bamboo poles, one at the bow and one at the stern, with a pair of wires stretched between them, will make an excellent aerial, easy to erect or to dismantle. And what of the earth? Though it may sound rather an Irishism to say so, water is the best of all earths! A piece of stout bare wire attached to the earth terminal and allowed to trail in the water from the side of the boat will provide a first-rate earth connection.

### Sampling as He Moves.

The motorist who contemplates a summer tour will find the portable set a splendid thing to take with him. With its aid, he can sample one station after another as he moves about the country, and though he may use it only occasionally, it will be a great source of pleasure. Those who intend to indulge in camping or in caravanning for their holiday should see that a wireless set goes with them.

The portable sets for expeditions of all kinds should be large enough to work a small loud speaker, for you will find that if you can receive broadcast programmes out-of-doors, everyone will want to hear them. And, most important of all, you cannot dance to wireless music if you have only telephone receivers.

Yes, summer wireless is well worth while and those who put their sets more or less out of commission during the warmer months are missing a great deal.



# Official News and Views. GOSSIP ABOUT BROADCASTING.

## For Service or Profit?

THERE is a revival of activity among those who are determined to commercialize British broadcasting. The real motive of all these moves is to upset the present system in favour of a system which will be definitely in the interests of the broadcasters rather than of the listeners. Those concerned do not mind at all what happens to standards and ideals. They are out for nothing but profits. All the denunciation against "monopoly" is so much "camouflage." They know perfectly well that geographical and wave-length limitations in the British Isles are such that competitive broadcasting would certainly entail chaos and demoralization far worse than anything that exists in America.

The B.B.C. tries to carry out its duty to listeners with the minimum of friction; but it will resist to the limit any attack on its ideals or public service character. And if there is to be a trial of strength on the issue of profits *versus* service, the B.B.C. will look confidently for the support of its vast army of listeners.

## Eminent Speakers.

M. de Fleuriot, the French Ambassador, has consented to introduce a talk on the "Gardens of Devastated France" on May 29th; and M. Emile Cammaerts, the famous Belgian poet, will speak on June 7th; both from London. Mr. Cosmo Hamilton, the well-known novelist and playwright, will give from London some "Unwritten History" during his visit to this country early in July.

## Grand Opera at Manchester.

The reluctance of the concert industry to permit the regular broadcasting of grand opera is not to deprive listeners of this form of art. Gounod's *Faust* will be performed at Manchester Station on Saturday, June 13th, and will be relayed to Chelmsford. Miss Lily Allen will take the part of Marguerite; Miss Rachel Hunt, Siebel; Mr. Wilfred Hindle, Faust; Mr. Lee Thistlethwaite, Valentine; and Mr. Herbert Ruddock, Mephistopheles. They will be assisted by the "2ZY" Opera Chorus, and the "2ZY" Augmented Orchestra, conducted by Mr. T. H. Morrison.

## Scotland Ahead.

The Scottish Education Authorities are distinctly more favourable to wireless than are the English. All stations except one have at least one weekly transmission during school hours; Cardiff has it twice a week, Glasgow has four lessons on two afternoons a week, and Manchester has a daily transmission.

## A Breath of the Heather.

In "The Rob Roy Country" feature programme of June 12th Glasgow will try to convey by sound the beauty of the Trossachs, and give something of their romance and memory. Rob Roy himself, Helen Macgregor, Dougal, and Francis Osbaldistone are among the characters in Sir Walter Scott's novel who will be heard in this programme.

## For Scandinavia.

Listeners in Norway and Sweden receive Aberdeen better than any other British station. In recognition of this, Aberdeen is putting on a special programme of Scandinavian music on Thursday, June 11th. The Symphony in B Flat by Svendsen will be broadcast for the first time. The artists will include Miss Eda Bennie (soprano), Mr. Norwell McGillivray (bassitone), and Miss Anne Ballantine, who will conclude the programme with a group of six songs by Grieg.

## "La Fille de Madame Angot."

Birmingham will try French comic opera on Thursday, June 11th, when the Station

Repertory Chorus, and Augmented Orchestra, under Mr. Joseph Lewis, will give *La Fille de Madame Angot*, by Lecocq. Mr. Sydney Russell, of the B.N.O.C., is supervizing the production.

## A Message From Italy.

The Hon. Commendatore Zimolo, a member of Signor Mussolini's Cabinet, who was on a semi-official visit to this country, broadcast a message partly in English and partly in Italian from Edinburgh Station. After emphasizing the reverence in which the Italian people hold the graves of Scottish and Allied soldiers, he remarked: "If we Italians keep sacred the memory of Shakespeare, Byron, Shelley and Browning, so do you preserve sacred the cult of Dante, in demonstrating your wish to learn the language of the great poet."

## Patriotism Stimulated.

There is conclusive evidence that the broadcasting of the opening of Wembley, and particularly of the King's Speech on that occasion, made a profound impression throughout the

programme is being arranged for Friday, June 12th, when Miss Mabel Wilshaw (soprano) will sing, and Mr. Lucien Boulemier will contribute humorous and dramatic items.

## The Fisk Singers.

The Fisk University Jubilee Singers of Nashville, Tennessee, will broadcast from London on June 3rd. These singers have been well known on both sides of the Atlantic for nearly a century, during which time four generations have "followed on." The present members are Mr. J. A. Myers, Mr. C. J. Barbours, Mrs. J. A. Myers, Mr. H. W. O'Bannon, and Mr. L. D. Collins. Their Negro spirituals were generally acclaimed during their European tour of last year.

## "Running Deer."

Os-ke-non-ton, the Mohawk singer, will be heard from London Station during the "From the New World" programme on June 5th. This Canadian Indian, whose name means Running Deer, is regarded as the best vocal exponent of the tradition and tragedy of his race.

## Walford Davies Recital.

On Friday, June 12th, Edinburgh Station will give a recital of pastorals and nursery rhymes by Sir Walford Davies. These are arranged for the most part for vocal quartet and string quartet accompaniment, and among them will be the unpublished quartet "The Kid," the words of which are an old Hebrew rhyme.

## Broadcasting Propaganda.

According to *The Times*, the Australian Labour Council has decided immediately to proceed with a comprehensive scheme for wireless broadcasting in connection with Trade Union propaganda. Likewise, if the enemies of the unified control of broadcasting in this country have their way, no doubt we shall have a variety of interests employing wireless for propaganda purposes. Whether the programmes will be improved or not, is another matter.

## "Opium"—Episode II.

The second episode of the play *Opium* will be broadcast from the Cardiff Station on Wednesday, June 10th, as part of one of the well-known "Charm of Variety" programmes. *Opium* describes the history of an unofficial attempt to suppress the opium traffic in a novel way. Each episode is complete in itself, so that listeners will have no difficulty in picking up the threads of the plot.

## A Famous Quartet.

The London String Quartet, playing at the London Station on Tuesday, June 2nd, is one of the most famous native combinations in the country. Its first performance was given in January, 1910, as a part of a series (which afterwards became known as the "L.S.Q. Pops") which had as its objects the revival of the glories of the old St. James's Hall "Pops" in seeking out the works of brilliant composers who had had no chance of public performance. Over a hundred of these "Pop" Concerts were given and in that alone the London String Quartet did excellent work on behalf of Chamber Music in England. Subsequently, the Quartet has toured in America and throughout the Continent. Next January it will set out on its sixth American tour. Included in its programme at London next Tuesday is Elgar's lovely String Quartet in E Minor, in commemoration of the composer's birthday.

## Sheet Music and Broadcasting.

A large London music collecting house reports that its experience proves that broadcasting in England definitely stimulates the sale of sheet music. Where a new demand for an old work has been created, it can usually be traced to the broadcasting of the work.

"Waitress" comes next and is followed by the "Nurse."

## Musical Comedy at Leeds-Bradford.

Leeds-Bradford will make a special effort on Friday, June 12th. Orchestral and vocal items will be given from Musical Comedies pre-war and post-war. Miss Dorothy Sunderland (soprano), Mr. William Lovell (baritone), and Mr. Herbert Short (tenor), will take part, and the programme will be strengthened by the band of the 8th Batt. Leeds Rifles (West Yorks. Regt.).

## Mme. Gertrude McMahon at Plymouth.

On June 26th, Mme. Gertrude McMahon will play her Cremona violin in the same way as she so frequently played it for Queen Victoria. She will be supported by the band of the 1st Battalion Somerset Light Infantry, and the Spooner Male Voice Quartet.

## Stoke-on-Trent Active.

There appears to be no indication of a seasonal decline in radio in the Potteries. The Stoke-on-Trent Relay Station reports increased local interest. The demand seems to be principally for light orchestral music. A special



# PEOPLE YOU WILL HEAR THIS WEEK.



Mr. STANLEY BALDWIN will broadcast from Dundee on June 3rd. [Scott.]



Mr. ALBERT SAMMONS. Mr. Sammons is, without doubt, one of the most brilliant of living violinists. On Thursday, June 4th, he will play in a Sonata Recital from Newcastle with Mr. William Murdoch, the famous pianist. He will also broadcast from Glasgow on June 5th.



Miss ENID CRUICKSHANK (Contralto) will sing from various stations this week. [Harris.]



Mr. FREDERICK RANALOW (Baritone) will sing from London on July 4th.



Miss PHYLLIS PANTING, who will play in "The Little Quaker" at Aberdeen on June 3rd. [Maurice Beck & Macgregor.]



Mr. LOUIS HERTEL (Entertainer), who will broadcast from London on June 6th.



Mr. EDWARD ISAACS (Pianist) will play at London on May 31st. [Farnley.]



The FISK JUBILEE SINGERS, who will broadcast on June 3rd. (S.B. to all Stations). [Lassells.]



Miss MAVIS BENNETT (Soprano) will broadcast from London on June 4th. [Maurice Beck & Macgregor.]



# Pieces in the Programmes.

A Weekly Feature Conducted by Percy A. Scholes.

## ELGAR'S STRING QUARTET.

(LONDON, TUESDAY.)

**D**URING recent years, Elgar has concentrated almost entirely on Chamber Music. Formerly, he seems to have given practically no attention to that branch of composition. He began very early to write orchestral and choral works, and continued to do so for many years. Then, in March, 1919, a Violin Sonata (Opus 82, i.e., approximately his 82nd work) was given its first performance. It was followed at a distance of only two months, by this String Quartet (Opus 83), and a Piano Quintet (Opus 84), brought before the public simultaneously.

In the Quartet there are only three Movements; each is distinct from the others.

### I.

*Moderately Quick.* The FIRST MAIN TUNE really consists of several detached figures, each of a mere two or three notes. It is not easy to follow these in detail, but the most important is a drooping figure, which is heard at the third bar (i.e., about six seconds from the beginning!). This drooping figure is, in the course of the Movement, occasionally inverted and made to reach upwards.

The SECOND MAIN TUNE is a more definite melody—swaying, very expressive. It is first heard in FIRST VIOLIN in tender vein; but it can be highly impassioned, as one finds later.

The Movement is fairly long, and consists largely of broken dialogue; but generally the drooping figure is being discussed, or the swaying melody sung.

### II.

*Pleasantly.* This Movement starts with a straightforward Tune, which just runs its course uneventfully and (as the composer indicates) pleasantly. The First Violin rests at first; and in the middle the Cello plays a phrase with the Second Violin and Viola beneath him, then the Viola goes to the top, then the Second Violin again. Then the Tune is repeated, with the FIRST VIOLIN PLAYING IT AN OCTAVE ABOVE THE SECOND.

After this, there is a good deal of fragmentary material, the mood remaining, almost throughout, quite unexcited. At length the first Tune is played very loudly, starting in SECOND VIOLIN AND VIOLA IN OCTAVES, with First Violin overhead and Cello below. Most of the other material is repeated, and the Movement gradually fades away, all instruments muted towards the end.

### III.

*Very Quick.* The Finale begins with terse, peremptory ejaculations from VIOLA and CELLO. These quickly lead into the FIRST MAIN TUNE, in which the FIRST VIOLIN rushes up to one note, on to another, then back again. This rather rough going lasts for some time. At length things become smoother, and the more lyrical SECOND MAIN TUNE arrives, at first in FIRST VIOLIN.

When this seems temporarily finished with, the VIOLA comes upon a fussy little, chattering figure—only to find that we are not really rid of the Second Main Tune.

The Movement is, in fact, barely begun; but practically everything is derived from what has by now been heard.

## LISZT'S "TASSO."

(BIRMINGHAM, WEDNESDAY.)

The full title of this work is "*Tasso, Lament and Triumph* Symphonic Poem, No. 2." Liszt may be said to have invented the Symphonic Poem—a big orchestral work, without the fixed form which a symphony is (or certainly was, in Liszt's days) supposed to have. Further, Liszt, in his Symphonic Poem, strove to embody

some literary or pictorial idea, or "programme." So it is with the work now described.

Tasso was, of course, a great sixteenth-century Italian poet, whose life was, physically and mentally, very troublous. Liszt, writing of Tasso on the title-page of this work, speaks of his "groanings in prison, so nobly and eloquently expressed in [Byron's] *Lamentations*," and also of "The Triumph which awaited, with a tardy but shining justice, the chivalric author of *Jerusalem delivered*."

He says that he has tried "first to conjure up the great shade of the hero, even as he appears to-day, haunting the lagoons of Venice; then we have seen his haughty, afflicted countenance as he glided past the fêtes of Ferrara, where his masterpieces had first seen the light of day; finally we have followed him to Rome, the Eternal City, which, by giving him his crown, glorified in him the martyr and the poet."

Liszt has used, as his chief Tune, a song from Tasso's great work, *Jerusalem delivered*, which is even now sung by the gondoliers of Venice. This tune dominates the long first part of the work—sombre, melancholy, and at times fierce. In the middle there comes the picture of festivities at Ferrara (*quasi Menuetto*). After a while, the gondoliers' song reasserts itself as the music works up to the triumphal end.

## DELIUS'S SECOND VIOLIN SONATA.

(NEWCASTLE, THURSDAY.)

This Second Violin Sonata by Delius, one of his latest compositions, is a work which does not insist upon great intellectual effort (though such an effort is necessary for its full understanding). And even if one does not choose to regard it as one of his greatest works, it has much charm, and one could hardly choose a better work to play to anyone who wishes to learn to understand the least revolutionary of "modern" music.

## BORODIN'S "IN THE STEPPES OF CENTRAL ASIA."

(GLASGOW, FRIDAY.)

Borodin, one of the great Russian "nationalist" composers, wrote this "Sketch" in 1880.

A "programme" is printed on the title-page of the score. It may be translated as follows:—

"In the silence of the sandy steppes of Central Asia ring the first notes of a peaceful Russian song. One hears, too, the melancholy strains of songs of the Orient; one hears the tramp of horses and camels as they come. A caravan, escorted by Russian soldiers, crosses the vast desert, fearlessly pursuing its long journey, trusting wholly in its Russian warrior-guard.

"Ceaselessly the caravan advances. The Russian song and the native songs mingle in one harmony, their strains are long heard over the desert, and at last are lost in the distance."

The Russian song is heard at the opening in a Clarinet, answered by a Horn. A few moments later the Cor Anglais (Contralto Oboe) plays the Oriental song.

## "RADIO TIMES" READING CASE.

Messrs. George Newnes, Ltd., have prepared a handsome case in red cloth with gilt lettering for "The Radio Times," complete with cord down the back to hold a copy of this publication. A pencil is indispensable to the listener during the course of the programme, and this is included conveniently in a slot at the side. Listeners should order this to-day from any News-agent. It is published at 2s. 6d., or send 4d. extra to cover postage for a case from the Publisher, "The Radio Times," 8-11, Southampton Street, Strand, London, W.C.2.

# Listeners' Letters.

[All letters to the Editor must bear the name and address of the sender. Anonymous contributions will not be considered. The Editorial address is 8-11, Southampton Street, Strand, London, W.C.2.]

## Ca Canny!

DEAR MAISTER EDITOR,—Me being the faither o' a student at oor University, may I be sae bold as ask ye a question? Seein' ane o' the professors be giein' lectures on Nat'ral History on the radio, can I no' get a reduction in the fees I'll hae tae pay neist October when my laddie gangs tae that claiss? It seems tae be an unco sinfu' waste if I canna, a' them guid lectures gaein' for naithin'. As weel, seein' as how that professor is presumably makin' extra baccy bawbees wi' his broadcastin', can we no' hae his salary reduced an' the benefit applied tae a reduction in the rates?

Onywey, the first question's the mair important, for if there's tae be nae reduction I'll tak' the whusker off the crystal while the professor is speakin' so's no' tae waste it, an' we'll get a' the story when Tam gangs tae the class.

Altho' I ha'e na paid ma licence, I'm no' gaein' to cheat ye. I'm only waitin' tae mak' sure the set's workin' richt.

Yours, etc.,

Aberdeen.

TAMMAS M'KIEKY.

## Mixed Programmes.

DEAR SIR,—I sympathise with S. W. D.'s desire for "unbroken" programmes, as I, too, have found it annoying to be switched from the "sublime" to the "ridiculous," and then, perhaps, on to a rather dry lecture; but on considering the matter, I have found two very good arguments in favour of mixed programmes. The first is that most people have not time to listen for two or three hours at a time, and therefore the unwelcome interludes will enable them to perform some of the numerous duties that can't be done while one is joined to a crystal set.

The second is that many people can spare only one night a week to listen, and if on that night the programme is entirely "sublime" or entirely "ridiculous" there is bound to be trouble!

A mixed programme has, therefore, its blessings.

Yours, etc.,

Beckenham.

L. APPLEBY.

## The Sunday Evening Service.

DEAR SIR,—The present method of conducting this service from the Studio is, as "John Henry" would say, "all wrong."

That a short service gives much satisfaction to vast numbers is certain. It is equally certain that unless the present method is altered, many will "cut it out."

Surely, it is as important to create the right atmosphere for a religious service as for a transmission of a play, and such an atmosphere is automatically created when the service is relayed from a church. Yet, when this cannot be arranged, with the consequent loss of bell-ringing, full choir, etc., the items of the service are announced from the Studio in much the same manner as those of an ordinary programme. To my mind, it would be infinitely better for the announcer merely to introduce the preacher and leave him, not only to give the address, but to announce the hymns.

I would like to see the Bible-reading item dispensed with altogether. It "cuts no ice" even in a place of worship—still less, therefore, when broadcast.

Of course, the ideal arrangement would be to relay a church service each week.

Yours, etc.,

Wallington.

E. B. STEGGALL.

(Continued on the facing page.)



**Listeners' Letters.**

(Continued from the facing page.)

**The Charge of Monopoly.**

DEAR SIR,—Surely, Sir Landon Ronald is at fault in not differentiating between the types of monopoly?

Suppose the B.B.C. had a competitor. This would involve a duplication of services, or, if expenditure be equal to the present, twice the programmes at, presumably, half the quality; which is decidedly undesirable.

It would also produce unnecessary expenditure on advertising, and divert the attention of programme producers from good programmes to "best-sellers," as in some way revenue would depend on popularity, or the competitive incentive would vanish.

With two companies bidding against each other, the only people who would benefit would be the more celebrated artists. Competition, for the listener, is too much a double-edged weapon.

No! Let us indeed be thankful that the B.B.C. has no rival and can pursue its progressive path uninterrupted, even as the structure of science has been brought into being by men who loved their work, and not by competition.

Yours, etc.,

GORDON K. CLATWORTHY.

Gt. Sankey, Warrington.

**The Broadcasting of Games.**

DEAR SIR,—Mr. George Grossmith, in his article in *The Radio Times*, refers to the broadcasting in America of outdoor events, and I can endorse his claim that they are interesting. On several occasions this winter I have listened to ice hockey games played in Boston and broadcast from "WBZ." (My set, by the way, is a 2-valve, with indoor aerial.) The announcer made the games seem very real to me lying in bed thousands of miles away, and the music, shouts of the crowd, the referee's whistle, and so on, made a perfect atmosphere. The announcer's comments were always clear, concise, and frequently amusing, as, for instance, when he started admonishing a player and then apologized for his partisanship.

Big Cup Ties could be brought right to the doorsteps of people unable to be present. Boxing matches, too, would make good material.

Yours, etc.,

Hull.

G. A. BINNING.

**For the Tired Worker.**

DEAR SIR,—As an ordinary workman, I wish to add my testimony to the good programmes provided. Having attained the age of seventy-two, my hearing is not so good as formerly, and if I go to a concert or a theatre, my place is in the back seats, which deprives me of the pleasure I should otherwise derive.

Wireless remedies this, and after a day's toil it cheers one up and acts as a good tonic, especially for the nerves.

Carry on, in spite of the few grumblers.

Yours, etc.,

Battersea, S.W.

GEORGE DOWNING.

**Radio in Hospitals.**

DEAR SIR,—A successful appeal has recently been launched through the *Cambridge Daily News* for a wireless installation at the Fulbourn Mental Hospital, Cambridge. As an encouragement to other towns, will you kindly make this known through the medium of *The Radio Times*?

It is sad to think that up to recent times some of the poorest, most afflicted people in England—many of them entirely friendless—should have been almost forgotten, because they have been hidden away in these necessary institutions.

Medical superintendents have stated that wireless might be the means of many recoveries.

Yours, etc.,

Cambridge.

"CHARITY."

**Napoleon By Loud Speaker.**

If Radio Were Not So New. By Dorothy Margaret Stuart.

[The writer of this article is well known as D.M.S. of "Punch," and she was Silver Medallist of the 1924 Olympiad.]

THERE was a time, not a hundred years since, when the very sound of the word "Progress" sent shudders down the spine of the sensitive poet. It brought with it visions of reeking stacks and roaring wheels, fuming funnels and murky skies. Small wonder, then, if he could see in Progress only a gruesome witch, an evil genius, darkening green meadows and blue horizons wherever she was allowed to dwell!

Wistfully he looked back at the "hollow ships" of the Homeric heroes, forgetting that neither Homer nor his heroes seemed fully to realize the decorative value of the gilded prows and low, square sails with which they sought to outwit the fierce and fickle god of the sea. Sadly he mused upon the ambling nags, the jolting coaches, the jogging Sedan-chairs of the ages that knew not steam. Regretfully he contrasted the restful grace of Penelope's loom with the unloveliness of the spinning jenny.

**Dust and Rust.**

Even Tennyson, so responsive to the poetry of natural science, felt some alarm at the spread of mechanical industrialism, and was fain to "take cover" among Arthur's knights at Camelot. The lesser poets of his epoch, poor dears, took to walking backwards, screwing up their eyes and shading their brows, in an anxious effort to discern some picturesque curves and colours somewhere. If they failed to see any element of romance in the foot-prints of Progress, the fault was not entirely theirs. She was an unbeautiful babe; her first garments were sombre, her first shoes left grimy tracks.

But that time is long past. The perturbed poets are dust, their good pens are rust; their souls are with the Muses we trust. And Progress, forsaking her grim pathways upon earth, has taken unto herself wings; she is visible and audible in the shining mansions of space. Poets, no longer perturbed, look up, and go up; they listen, and listen to the wireless. Now they salute Progress as their forerunners saluted Romance, and for the same reason. In both forces the eternal spirit of beauty has been made manifest to men.

**Speaking From the Clouds.**

The poet's imagination was not slow to react to the glamour and grace of the aeroplane. Some airmen even burst into song, while some singers whose baser clay remained below sent their minds soaring and swooping

Above the smoke and stir of this dim spot  
Which men call earth.

And now Progress speaks from the clouds once more, and he would be a dull-eared poet who failed to hear. She appeals to sight as well as to hearing; there are new beauties in her which blind Milton and deaf Beethoven might both have felt, though not in the same degree. Thanks to her latest victories, we can say of England:—

... the isle is full of noises,  
Sounds and sweet airs, that give delight and hurt not.

**Sails Between the Chimneys.**

And the angular grey roofs of London houses are suddenly invested with the beauty of ships, ships at anchor, with sails close furled, their masts and ropes etched with delicate precision against the pale London sky. So great is the affinity, it would hardly startle us to see sails unfold between the chimneys and the masted roofs move majestically away.

Another type of aerial there is which has its own suggestion of the sea; I mean that type which is so like the crow's-nest of a Spanish galleon. (It is also like that sort of wire basket in which French cooks shake golden flakes of potato over a clear fire!) And thus Progress has somehow contrived to make the least picturesque of houses look like the most picturesque of sea-going craft.

Great marvel though the telephone be, there is little to excite the poet in the idea that those ugly, serried cables are twittering and squeaking over his head unheard of him. Very different is the emotion with which he looks up at the slim poles, the fragile filaments, and feels that they are skyeey snares set to catch the wandering voices of the air.

**Broadcasting Pitt.**

Soon he begins to ask himself what might have been the effects of this invention upon ancient song and story. He has a vision of a heavy-lipped Spanish king sitting in some arrased room of the Escorial with a loud-speaker at his royal elbow and listening, much disheartened, to the energetic accents of a Tudor Queen haranguing her troops at Tilbury.

Horace Walpole, held captive by gout, might have reposed at Strawberry Hill with his muffled foot on a cushion and yet have heard Garrick's thrilling voice and the roar of applause at Drury Lane. Many of Dr. Johnson's more fastidious contemporaries, who liked his conversation better than his company, might have rejoiced had a microphone been fixed upon Mr. Thrale's breakfast table at Streatham. How many quiet hearths, how many "hamlets brown and dim-discover'd spires," would have thrilled with hope and pride had Pitt's famous Guild-hall speech been broadcast, the speech in which he proclaimed that England had saved herself by her exertions and Europe by her example!

**Crosswords Between the Stars.**

It is beyond doubt that broadcasting would have appealed strongly to Napoleon. He would have been well pleased to make the deep, abrupt tones of the Imperial voice audible from the Seine to the Volga, from the Pyramids to the Pyrenees.

Many poets have sung of the starry chime, the music of the spheres; many must be wondering now if we shall ever be able to catch the sound-waves of interstellar space. If we ever do, shall we hear only the deep boom of exploding gases in the sun, the crash of meteors, the murmur of Saturn's revolving rings? Voices may yet vibrate from the purple silence; chess-tournaments and cross-word contests may yet be arranged between Mercury or Uranus and ourselves. Interplanetary passenger-services may follow.

And then, if poetry should go utterly out of fashion, or if only mediocre minds should apply themselves to the poetic art, this world may some day transmit to a friendly planet some such message as this: "Do you happen to have a hefty half-back, or a good bowler, or, better still, a wakeful bricklayer, whom you would let us have in exchange for five gross of modern poets, assorted colours and sizes?"

At the time of his graduation at Trinity, Cambridge, Mr. Paul Kilburn, the new Musical Director of the Aberdeen Station, had the distinction of being the youngest Bachelor of Music in Europe. He appeared in London as conductor of the Royal Albert Hall Orchestra in 1923. He has also conducted the London Symphony, and the Scottish and Leeds Symphonic Orchestras.



# WIRELESS PROGRAMME—SUNDAY (May 31st.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

**The High-Power (Chelmsford) Programme will be found on page 441.**

**2LO LONDON. 365 M.**

THE CAPE TOWN ORCHESTRA:  
Conducted by LESLIE HEWARD.  
DORIS VANE (Soprano).  
HAROLD WILLIAMS (Baritone).  
*S.B. to other Stations.*

4.0. The Orchestra.

Overture, "Anacreon" ..... Cherubini  
Three Pieces for Strings.

"Evening on the Mountain" ... Grieg (5)  
(With Oboe Solo by F. MURPHY.)

"Les Vendredis" .....  
*Glazounov-Scholar-Liadov*

"Wiegenlied" ("Cradle Song") .....  
*Palmgren (16)*

4.25 (approx.). Doris Vane.

"E'en as a Lovely Flower" .....  
*Frank Bridge (71)*

"Come to Me in My Dreams" .....  
*Max Strange*

"Damon" .....  
*Rummel*

The Orchestra.  
"Brandenburg Concerto," No. 4 in G Bach  
(For Violin, Two Flutes and Strings.)

Harold Williams.  
Three Biblical Songs .....  
*Deorak (43)*

"Lord, Thou Art My Refuge."  
"God is My Shepherd."  
"I Will Sing Your Songs of Gladness."

5.0 (approx.). The Orchestra.

Suite, "Summertime" .....  
*Kirby*

Doris Vane.  
"Ashes of Roses" .....  
*R. Huntington Woodman*

"Scythe Song" .....  
*Hamilton Harty (9)*

"Don't Come In, Sir, Please" .....  
*Cyril Scott (27)*

"The Blackbird's Song" .....  
The Orchestra.

"Träumerei" ("Dreaming") ... Schumann  
(For Strings.)

Tarantelle for Flute and Clarinet  
*Saint-Saëns*

5.30 (approx.). Harold Williams.

"Gypsy Songs" .....  
*Deorak (43)*

"I Chant My Lay."  
"Silent Woods."  
"Freer is the Gypsy."  
"Tune Thy Strings."

The Orchestra.  
"Pavane to a Dead Infanta" .....  
*Bavel*

Two Light Pieces.  
"My Robin is to the Green-wood Gone" .....  
*Gruinger (59)*

"Handel in the Strand" .....  
The Orchestra.

8.30.—Hymn, "Come, Holy Ghost, Our Souls Inspire" (A. and M., No. 157).

Bible Reading.  
Anthem, "God is a Spirit" ... Bennett (48)

Address by the Rt. Rev. E. C. BUTLER,  
O.S.B., D.Litt.

Hymn, "Our Blest Redeemer" (A. and M., No. 207).

THE "2LO" QUARTET.

HELEN HENSCHEL (Soprano).

DENNIS NOBLE (Baritone).

EDWARD ISAACS (Solo Pianoforte).

9.0. The Quartet.

"Song of India" .....  
*Rimsky-Korsakov*

"Song of the Volga Boatmen" .....  
*Traditional Russian*

Helen Henschel (at the Piano).

"I'm Seventeen Come Sunday" .....  
"The Sprig of Thyme" .....  
"The Waggle-Taggle Gipsies" .....  
*arr. Cecil Sharp (48)*

Edward Isaacs.  
Three Harpsichord Sonatas .....  
*Scarlatti*

Allegro Vivace, in D Major; Siciliano in F Major; Prestissimo in A Major.

Dennis Noble.  
"Deh, vieni alla finestra" .....  
*Mozart*

"Request" .....  
*Franz*

Helen Henschel (at the Piano).  
"Nymphs and Shepherds" ... Purcell (48)

"The Early Morning" ... Graham Peel (15)

"Faery Song" ("The Immortal Hour") .....  
*Rutland Boughton (60)*

Edward Isaacs.  
Nocturne in D Flat .....  
*Chopin*

Toccata .....  
*Sgambati*

The Quartet.  
"Dawn" .....  
*Blumenthal*

"En Bateau" (Barcarolle) .....  
*Debussy*

10.0.—TIME SIGNAL FROM GREENWICH.  
WEATHER FORECAST and GENERAL NEWS BULLETIN. *S.B. to all Stations.*

Local News.  
10.15. Dennis Noble.

"Bush Night Song" .....  
*James (58)*

"In Summer Time on Bredon" .....  
*Graham Peel (15)*

The Quartet.  
"Andante Religioso" .....  
*Thomé*

10.30.—Close down.

**5IT BIRMINGHAM. 479 M.**

4.0-6.0. Organ Recital and Songs.

GERTRUDE DAVIES (Soprano).  
MAY MARTIN (Contralto).

H. DONALD SPARROW (Solo Organ).  
H. Donald Sparrow.

Sonata No. 1 in C Minor .....  
*Rheinberger*

Praeludium; Intermezzo; Fugue.  
Kyrie, "God the Holy Ghost" ... Bach  
Gertrude Davies.

"The Dove" .....  
*Landon Ronald (28)*

"'Tis June" .....  
*Grieg (5)*

"The First Primrose" .....  
*Liszt*

"Thou Art Like a Tender Flow'ret" .....  
H. Donald Sparrow.

"Imperial March" .....  
*Elgar (48)*

"Solemn Melody" ... Walford Davies (48)  
Lieut. A. E. SPRY.

"The Story of the Battle of Jutland."  
H. Donald Sparrow.

"April Song" ... M. L. Wolstenholme (65)

"Bohemesque in G" ... W. Wolstenholme  
May Martin.

"The Christ Child's Lullaby" .....  
*Kennedy-Fraser (9)*

"Abide With Me" .....  
*Liddle (9)*

"O Lovely Night" .....  
*Landon Ronald (28)*

"A Little Winding Road" .....  
H. Donald Sparrow.

Improvisation on Two Selected Themes.  
Tone Poem, "Finlandia" .....  
*Sibelius, arr. Fricker*

Concert Overture in C Minor  
*Alfred Hollins (48)*

8.30. Studio Service.

Hymn, "When God of Old Came Down from Heaven" (A. and M., No. 154).

Reading.  
Anthem, "God is a Spirit" .....  
*Sterndale Bennett*

Religious Address by the Rev. A. E. FORREST, St. Mary's Church, Acock's Green.

Hymn, "Come, Holy Ghost, Our Souls Inspire" (A. and M., No. 157).

9.0. Popular Classics.

THE STATION AUGMENTED ORCHESTRA:

Conducted by JOSEPH LEWIS.

HAROLD HOWES (Baritone).  
ARTHUR COCKERILL (Solo Contra-Bass).

The Orchestra.  
Overture, "Egmont" .....  
*Beethoven*

Harold Howes.  
"Young Dietrich" .....  
*Henschel*

Arthur Cockerill.  
"Simple Aveu" .....  
*Thomé*

The Orchestra.  
Slow Movement and Finale from Sym-phony No. 9 in B Flat .....  
*Haydn*

Harold Howes.

"The Two Grenadiers" .....  
*Schumann*

"In the Dawn" .....  
*Elgar (9)*

Arthur Cockerill.  
"Rustic Dance" .....  
*Squire (5)*

The Orchestra.  
"Military March" .....  
*Schubert*

10.0.—WEATHER FORECAST and NEWS.  
*S.B. from London.*

Local News.  
10.15. The Orchestra.  
Prelude (Meditation) .....  
*Bach-Gounod*

10.25.—Close down.

**6BM BOURNEMOUTH. 386 M.**

3.0-4.40. BAND OF THE 1ST BATTALION THE LANCASHIRE FUSILIERS.

DAN JONES (Tenor).  
Relayed from the  
South Parade Pier, Southsea.

8.30. Herridge Memorial Primitive Methodist Church Choir:

Conductor, G. A. PAULDING.  
Hymn No. 1032, Primitive Methodist Hymnal.

Hymn No. 262, Primitive Methodist Hymnal (Sup.).

Bible Reading.  
The Rev. EZRA E. W. RAMM: Religious Address.

Choir, Anthem, "Abide With Me" *Nichol*

**Orlando Gibbons Tercentenary.**

ORCHESTRA:  
Conducted by

Capt. W. A. FEATHERSTONE.  
ST. AUGUSTIN'S CHURCH CHOIR:

Conductor, Miss J. BARRETT HANDLEY.

9.0. Foreword by  
Capt. W. A. FEATHERSTONE.

The Orchestra.  
Fantasias, Nos. 1 and 2 ...  
*Ed. Fellows (60)*

9.10. The Choir.  
"O Lord, Increase My Faith."  
"This is the Record of John."

"Hosanna to the Son of David" (Matthew xvi. 9).

9.20. NORA BRADBURY (Solo Pianoforte).  
Piano Solos .....  
*Orlando Gibbons (60)*

9.30. The Choir.  
"The Eyes of All Wait Upon Thee, O Lord" (Psalm 145, 15-21).

"Almighty God, Who By Thy Son" (Collect for St. Peter's Day).

"Lift Up Your Heads, O Ye Gates" (Psalm 24, 7, 8, 10).

9.40. Madrigals.  
"The Silver Swan" .....  
*O. Gibbons (60)*

"London Cries" .....  
The Orchestra.

9.50. The Orchestra.  
Pavane and Galliard .....  
*Ed. Fellows (60)*

10.0.—WEATHER FORECAST and NEWS.  
*S.B. from London.*

Local News.  
10.15. The Choir.

Anthem, "O Lord, in Thy Wrath Rebuke Me Not" (Psalm 6, 1-4) .....  
*Gibbons*

10.30.—Close down.

**5WA CARDIFF. 353 M.**

4.0-6.0.—Programme *S.B. from London.*

6.30-8.0. SERVICE.

Relayed from the  
Tabernacle Welsh Baptist Church.

Preacher, The Rev. CHARLES DAVIES.

8.30. St. Dyfrig's Church Choir.

Hymn, "O Love, How Deep" (English Hymnal, No. 459) (Tune, "Eisenach").

A Short Reading from the Scriptures.  
Anthem, "Come, Holy Ghost" *Palestrina*

The Rev. C. AUBREY CLARK, B.S.,  
Religious Address.

Hymn, "Now Thank We All Our God" (English Hymnal, No. 533) (Tune, "Lun Danket").

A number against a musical item indicates the name of its publisher. A key list of publishers will be found on page 454.



### Sunday's Programme.

(Continued from the facing page.)

9.0. "Spring"  
("The Seasons") (Haydn).  
Followed by  
"The Redemption"  
(Part III.),  
and  
"The Pentecost"  
(Gounod) (48).  
MARGARET FRANCIS (Soprano).  
GLYN EASTMAN (Baritone).  
S. R. TUCKWELL (Tenor).  
THE "5WA" CHOIR.  
THE STATION SYMPHONY  
ORCHESTRA:  
Conductor, WARWICK BRAITHWAITE.  
10.0.—WEATHER FORECAST and NEWS  
S.B. from London.  
Local News.  
10.15. The Orchestra.  
Symphonic Fragment, "Redemption"  
Frank  
10.30.—"THE SILENT FELLOWSHIP."  
10.55.—Close down.  
**2ZY MANCHESTER. 378 M.**  
4.0-6.0. Orchestra and Songs.  
MARY DALE (Contralto).  
SAM HEMPSALL (Tenor).  
THE "2ZY" AUGMENTED  
ORCHESTRA.  
Conductor, T. H. MORRISON.  
The Orchestra.  
Grand March, "The Prophet" ("Le Prophète")  
Meyerbeer (36)  
"Celtic Suite" Frank Merrick  
Mary Dale.  
"Alone With Mother"  
"Big Lady Moon" Coleridge-Taylor  
"The Stars" (9)  
"Fairy Roses"  
The Orchestra.  
Suite No. 2, "The Wand of Youth"  
Elgar (48)  
Sam Hempsall.  
"Drink To Me Only With Thine Eyes"  
arr. Roger Quilter (71)  
"To Daisies"  
"Love's Philosophy" Roger Quilter (9)  
Strings.  
"The Last Sleep of the Virgin" Massenet  
Mary Dale.  
"At The Mid-Hour of Night" Cowen (70)  
"Little Brown Wheel" Hardebeck  
"Abide With Me" Liddle (9)  
The Orchestra.  
"Danse Macabre" Saint-Saëns  
Sam Hempsall.  
"Phyllis Has Such Charming Graces"  
arr. Lane Wilson (9)  
"La Première" A. Webber  
"The Primrose"  
"To Electra" Moorat  
The Orchestra.  
"Picturesque Scenes" Massenet (70)  
8.0.—S. G. HONEY: Talk to Young People.  
8.20.—Hymn, "When God Of Old" (A. and M., No. 154).  
The Rev. IRVINE LISTER: Religious Address.  
Hymn, "O Praise Our Great and Gracious Lord" (A. and M., No. 294).  
Bible Reading.  
Hymn, "Abide With Me" (A. and M., No. 27).  
**Choral Favourites.**  
**Violin and Trumpet.**  
THE "2ZY" CHORUS:  
Conductor, S. H. WHITTAKER.  
At the Piano, F. FOX.  
DON HYDEN (Solo Violin).  
CHARLES BIRTLES (Solo Trumpet).  
8.45. Don Hyden.  
"Souvenir de Moscow" Wieniawski  
The Chorus.  
"It Comes From the Misty Ages"  
Part Song, "As Torrents in Summer"  
Part Song, "O Who Will O'er The Downs"  
Pearsall (43)  
(Continued in the next column.)

### HIGH-POWER PROGRAMME.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

**5XX 1,600 M.**  
**SUNDAY, May 31st.**  
4.0-6.0 } Programme S.B. from London.  
8.30-10.30 }  
**MONDAY, June 1st.**  
6.0-12.0.—Programme S.B. from London.  
**TUESDAY, June 2nd.**  
6.0-8.0.—Programme S.B. from London.  
THE PREMIER ENGLISH CONCERTINA BAND:  
Conducted by PERCY E. GAYER.  
GRACE GORDON (Soprano).  
MARJE ERDTSIECK (Solo Pianoforte).  
MURIEL WHITE  
(Entertainer at the Piano).  
MIDDLETON WOODS (Entertainer).  
8.0. The Band.  
Marche Nuptiale, "Frangia" ... Paradis  
Selection, "Chu Chin Chow" ... Norton (38)  
Grace Gordon.  
"Nightingale of June" ... Sanderson (9)  
"Nymphes et Sylvains" ... Bemberg (58)  
Middleton Woods  
Entertains Away from the Piano.  
8.35 (approx.). Marie Erdtsieck.  
Three Lyric Pieces (Book 1) ... Grieg (5)  
Arietta; Waltz; Dance of Elves  
Prelude in E Major ... Matthay (65)  
Waltz in E Flat ... Chopin  
Muriel White.  
"Keep Up Your Pecker" ... Leslie  
"I Like the Little Dimple in Your Chin" ... Elliott (31)  
"Cannibal Coon" Sterndale Bennett (15)  
The Band.  
"Aubade" ... M. E. Gomez  
"Humoresque" ... Schubert  
9.10 (approx.). Grace Gordon.  
"Farewell, My Love, Farewell" ("Frasquita") ... Franz Lehar (3)

"Love Me Now" ("Madame Pompadour")  
Leo Fall (3)  
Marie Erdtsieck.  
Scherzo in B Flat Minor ... Chopin  
Middleton Woods  
Entertains Again.  
The Band.  
Piccolo Concertina Solo, "The Deep Blue Sea" ... Brewer (40)  
(Soloist: W. SEYMOUR.)  
"Rhapsodie Slave" ... Volpatti (40)  
10.0-10.30.—Programme S.B. from London.  
10.30-11.30.—THE SAVOY BANDS. S.B. from London.  
**WEDNESDAY, June 3rd.**  
6.0-11.0.—Programme S.B. from London.  
**THURSDAY, June 4th.**  
6.0-8.0.—Programme S.B. from London.  
8.0-8.45.—Programme S.B. from London.  
8.45-9.15.—Part I. of "The Beggar's Opera."  
S.B. from London.  
9.15.—Speeches by H.R.H. THE DUKE OF CONNAUGHT, The Right Hon. AUSTEN CHAMBERLAIN, M.P., Dr. CHARLES MAYO, and His Excellency the AMERICAN AMBASSADOR, relayed from the Pilgrims' Dinner to American Doctors at the Hotel Victoria.  
10.30.—TIME SIGNAL FROM GREENWICH.  
WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN.  
10.45-11.30.—Programme S.B. from London.  
**FRIDAY, June 5th.**  
2.45-4.15.—Programme S.B. from London.  
6.0-11.0.—Programme S.B. from London.  
**SATURDAY, June 6th.**  
6.0-8.0.—Programme S.B. from London.  
8.0-10.0.—POPULAR ORCHESTRAL PROGRAMME. S.B. from Birmingham.  
10.0-10.30.—Programme S.B. from London.  
10.30-12.0.—THE SAVOY BANDS. S.B. from London.

(Continued from the previous column.)

Charles Birtles.  
Fantasia, "Torquato Tasso" ... Donizetti  
"Violets" ... E. Wright (58)  
(With Violin Obligato.)  
The Chorus.  
Part Song, "The Hunter's Farewell"  
Mendelssohn  
(Male Voices.)  
Part Song, "Departure" ... Mendelssohn  
Don Hyden.  
Andante from Spanish Symphony ... Lalo  
"Arab Song" ("Chanson Arabe")  
Rimsky-Korsakov  
The Chorus.  
Trio for Ladies' Voices, "Beauteous Morn"  
German (48)  
Part Song, "The Long Day Closes"  
Sullivan (48)  
10.0.—WEATHER FORECAST and NEWS.  
S.B. from London. Local News.  
10.10. Charles Birtles.  
"Ave Maria" ... Gounod  
"For You Alone" ... Geehl  
"Serenade" ... Gounod  
(All with Violin Obligato.)  
The Chorus.  
Duet, "O Lovely Peace" ("Judas Macchabæus") ... Handel (48)  
Chorus, "O Gladsome Light" ("The Golden Legend") ... Sullivan (48)  
10.30.—Close down.  
**5NO NEWCASTLE. 403 M.**  
4.0-6.0.—Programme S.B. from London.  
8.30. THE "5NO" CHORAL SOCIETY OCTET.  
Hymn, "When God of Old Came Down From Heaven" (A. and M., No. 154).  
Bible Reading.  
Octet, Anthem.

The Rev. CARY F. KNYVETT, Vicar of Benwell, Address.  
Octet, Hymn, "Come, Holy Ghost, Our Souls Inspire" (A. and M., No. 157).  
MARIE BELLAS (Contralto).  
THE STATION ORCHESTRA:  
Conductor, EDWARD CLARK.  
9.0. The Orchestra.  
Overture, "Iphigenia in Aulis" ... Gluck  
9.10. Marie Bellas.  
"I Have Lost My Eurydice" ("Orpheus")  
Gluck  
9.20. The Orchestra.  
Minuet ... Boccherini  
9.25. Marie Bellas.  
"Caro Mio Ben" ... Giordani  
9.35. The Orchestra.  
Suite, "La Source" ... Delibes (40)  
Scarf Dance; Andante; Persian Dance; Circassian Dance.  
10.0.—WEATHER FORECAST and NEWS.  
S.B. from London. Local News.  
10.15. Marie Bellas.  
"The Virgin's Slumber Song" ... Bach  
10.20.—Close down.  
**2BD ABERDEEN. 495 M.**  
4.0-6.0.—Programme S.B. from London.  
8.30. CHURCH SERVICE.  
Relayed from  
St. Andrew's Cathedral.  
Minister:  
The Very Rev. Provost ERSKINE HILL, M.A.  
9.30.—The Rev. R. E. BUTCHART: Scout Week Talk.  
9.45-10.30.—Programme S.B. from London.  
(Continued on page 445.)

A number against a musical item indicates the name of its publisher. A key list of publishers will be found on page 454.



# WIRELESS PROGRAMME—MONDAY (June 1st.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

**The High-Power (Ohelmsford) Programme will be found on page 441.**

**2LO LONDON. 365 M.**

- 4.0.—Time Signal from Greenwich.  
Trocadero Tea-Time Music.  
5.0.—An Hour's Dance Music.  
6.0.—CHILDREN'S CORNER.  
6.30.—Children's Letters.  
6.40.—Talk by the Radio Society of Great Britain. *S.B. to all Stations.*  
7.0.—TIME SIGNAL FROM BIG BEN.  
WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.*  
Mr. W. M. R. PRINGLE: "Doings and Personalities in Parliament." *S.B. to all Stations.*  
7.25.—Music. *S.B. to all Stations except Belfast.*  
7.40.—Topical Talk. *S.B. to other Stations.*

### Bank Holiday Programme.

- SYBIL MADEN (Contralto).  
WINIFRED SCOTT-BAXTER } (Duets).  
JACK PAGE }  
PETER BERNARD  
(Syncopation Specialities).  
PHILIP MIDDLEMISS } (Entertainers).  
WINIFRED WYNTON }  
BLANCHE GASTON-MURRAY  
(Entertainer at the Piano).  
JEROME MURPHY  
(Irish Entertainer).  
8.0. The Orchestra.  
Overture, "Tantalusquien" ... *Suppé* (36)  
March, "The Mad Major" ... *Alford* (36)  
Sybil Maden.  
"O Don Fatale" ("Don Carlos")  
*Verdi* (58)  
"Serenade" ... *Strauss*  
Philip Middlemiss and Winifred Wynton  
in  
"A Wembley Yarn."  
8.35 (approx.). Jerome Murphy  
in  
Irish Songs and Stories.  
Jack Page and Winifred Scott-Baxter.  
"In a Garden of Roses" ... *Sanderson* (9)  
"At Love's Beginning" *Liza Lehmann* (9)  
The Orchestra.  
Intermezzo, "Sizilietta" ... *Blon* (36)  
Cockney Suite ... *Ketelbey* (10)  
9.10 (approx.). Sybil Maden.  
"Sea Wrack" ... *Hamilton Harty* (9)  
"Voici Noel" ... *Weckerlin*  
Blanche Gaston-Murray  
will entertain.  
Jack Page and Winifred Scott-Baxter.  
"A Night in Venice" ... *G. Lucantoni* (58)  
"Wicked Cupid" ... *H. Trottere* (9)  
9.35 (approx.). Peter Bernard.  
"Kentucky Dixie Way" ... *Goetz*  
"What the Engine Done"  
"What Could Be Fairer  
Than That?" } *Peter Bernard*  
"I Don't Care What I  
Do" }  
The Orchestra.  
Selection, "No, No, Nanette"  
*Youmans* (15)  
10.0.—TIME SIGNAL FROM GREENWICH.  
WEATHER FORECAST and 2ND  
GENERAL NEWS BULLETIN. *S.B. to all Stations.*  
Sir WILLIAM SCHOOLING, K.B.E.,  
"Life Assurance." *S.B. to all Stations.*  
Local News.  
10.30.—THE SAVOY ORPHEANS, SAVOY  
HAVANA BAND AND SELMA FOUR,  
relayed from the Savoy Hotel, London.  
*S.B. to all Stations.*  
12.0.—Close down.

**5IT BIRMINGHAM. 479 M.**

- 3.0-5.0. Special Afternoon Transmission.  
THE STATION MILITARY BAND:  
Conductor, W. H. CLARKE.  
JACK VENABLES  
(Songs at the Piano).

- The Band.  
March, "Under Freedom's Flag"  
*Nowowiecki* (36)  
Overture, "Zampa" ... *Herold* (36)  
Intermezzo, "Laughing Eyes" ... *Finck* (36)  
Waltz, "Gold and Silver" ... *Lehar* (36)  
Jack Venables.  
"Oh, Dear, What Can  
the Matter Be?" } *Weston and Lee* (31)  
"I Might Marry You" }  
The Band.  
Hungarian Rhapsody, No. 2 ... *Liszt* (36)  
Cornet Solo, "Killarney" ... *Balfe* (36)  
Serenade, "Baby's Sweetheart" *Corrie* (36)  
Japo Naiserie, "Ke-Sa-Ko" *Chapuis* (36)  
Jack Venables.  
"Bells" ... *Jordan* (57)  
"She Seems to Know" ... *Bennett* (31)  
The Band.  
Selection, "American National Airs"  
*arr. Tobani* (36)  
Introduction to Act III, "Lohengrin"  
*Wagner* (36)

- 6.40.—Radio Society Talk. *S.B. from London.*  
7.0.—WEATHER FORECAST and NEWS.  
*S.B. from London.*  
Mr. W. M. R. PRINGLE. *S.B. from London.*  
7.25.—Music. *S.B. from London.*  
7.40.—Topical Talk. *S.B. from London.*

### 8.0. A Holiday Dance Programme

- by  
THE BUFFALO ORCHESTRA  
(Under the Direction of SHENKMAN and  
QUITT).  
Relayed from the  
PALAIS DE DANSE.  
Two Interludes of 15 minutes each will be  
given from the Studio at 8.30 and 9.15 by  
MORLAND HAY (Entertainer),  
including  
"The Big Drum Major" ... *Tovey* (3)  
"I'm Courtin' Sairey Green"  
*Sterndale-Bennett* (57)  
10.0.—WEATHER FORECAST and NEWS.  
*S.B. from London.*  
Sir WILLIAM SCHOOLING. *S.B. from London.*  
Local News.  
10.30.—THE SAVOY BANDS. *S.B. from London.*  
12.0.—Close down.

**6BM BOURNEMOUTH. 386 M.**

- 3.45.—Cookery Talk to Women, by Ada Featherstone. Orchestra, relayed from the Electric Theatre: Musical Director, D. C. Ronald.  
5.0.—CHILDREN'S CORNER: Songs and Stories by Uncle Rob and Auntie Ethel. "Stamp Talk," by Uncle Neville.  
5.30-5.45.—Children's Letters.  
6.30.—Bulletin of Radio Societies of Bournemouth and District.  
6.40.—Radio Society Talk. *S.B. from London.*  
7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*  
Mr. W. M. R. PRINGLE. *S.B. from London.*  
7.25.—Music. *S.B. from London.*  
7.40.—Topical Talk. *S.B. from London.*

### "Pot Pourri."

- GRACE GORDON (Soprano).  
WINNIE VAUGHAN and ROLAND MERRY  
(Entertainers).  
A. F. CRAMER (Steel Guitar).  
PERCY EDGAR (Recitals).  
JAMES HOWELL (Baritone).  
THE WIRELESS ORCHESTRA:  
Conducted by  
Capt. W. A. FEATHERSTONE.  
The Orchestra.  
8.0. Selection, "Joy Bells" ... *Chappelle* (3)  
8.10. James Howell.  
"The Vagabond"  
"Bright is the Ring  
of Words" } *Vaughan Williams* (9)  
"The Roadside  
Fire" }

- 8.15. A. F. Cramer.  
"Hula Medley" ... *arr. Cramer*  
8.20. Percy Edgar.  
A Humorous Interlude.  
The Orchestra.  
8.30. March, "Pomp and Circumstance," No. 2  
*Elgar* (9)  
Valse, "Luna" ... *Lincke* (36)  
8.40. Grace Gordon.  
"The Waltz Song" ("Merrie England")  
*Ed. German* (15)  
8.45. Winnie Vaughan and Roland Merry.  
In Original Humorous Duets.  
9.0. James Howell.  
"Hear Me, Ye Winds and Waves" *Handel*  
"The Devout Lover" *M. Valerie White* (58)  
"Chorus, Gentlemen" ... *H. Lohr* (15)  
9.5. Percy Edgar.  
A Humorous Interlude.  
9.15. Grace Gordon.  
"The Pipes of Pan" ("The Arcadians")  
*L. Monckton* (15)  
"Love's Own Kiss" ("High Jinks")  
*R. Freeman*  
9.20. A. F. Cramer.  
"Momi Waltz" ...  
"Moorish Dance" ... } *A. F. Cramer*  
"Love in Your Eyes"  
(Valse Lente) ... }  
9.25. Winnie Vaughan and Roland Merry.  
In Selections from their Repertoire,  
including  
"Somebody Loves Me" ... *Gershwin* (15)  
"When Noah Went Sailing" ... *Holliday* (3)  
9.40. The Orchestra.  
"Chanson de Matin" ... *Elgar* (48)  
9.45. Grace Gordon.  
"My Way of Love" ("A Southern Maid")  
*Fraser-Simson* (3)  
9.50. The Orchestra.  
Selection, "Gipsy Princess" ... *Kalman* (15)  
10.0.—WEATHER FORECAST and NEWS.  
*S.B. from London.*  
Sir WILLIAM SCHOOLING. *S.B. from London.*  
Local News.  
10.30.—THE SAVOY BANDS. *S.B. from London.*  
12.0.—Close down.

**5WA CARDIFF. 353 M.**

- 2.30.—Organ Recital, relayed from the Capitol Cinema.  
3.0-4.0.—The Station Trio: Frank Thomas (Violin), Frank Whitnall (Violoncello), Vera McComb Thomas (Piano).  
5.0.—"5WA'S" "FIVE O'CLOCKS."  
5.30.—CHILDREN'S CORNER.  
6.5.—"The Letter Box."  
6.15-6.30.—"Teens' Corner: Stamp Talk."  
6.40.—Radio Society Talk. *S.B. from London.*  
7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*  
Mr. W. M. R. PRINGLE. *S.B. from London.*  
7.25.—Music. *S.B. from London.*  
7.40.—Mr. GUY POCOCK: "The Little Room."

### The Charm of Variety—V.

- CHRISTINE HAWKES (English Solo Concertina).  
TONI FARRELL (Pianiste-Composer).  
THE STATION ORCHESTRA:  
Conductor, WARWICK BRAITHWAITE.  
8.0. The Orchestra.  
Overture, "Tannhäuser" ... *Wagner*  
8.15. Christine Hawkes.  
"Invocation" ... *Mascheroni* (59)  
"Chanson" ... *Rudolf Friml* (15)  
"Humoresko" ... *Dvorak* (43)  
8.25. Toni Farrell.  
"Goodies on the Griddle" *Toni Farrell* (31)  
"Why Did I Kiss That Girl?"  
*Henderson* (38)  
Played in the style of a Mozart Sonata, Henry the Eighth Dance, and as a Tchaikovsky Symphony.

A number against a musical item indicates the name of its publisher. A key list of publishers will be found on page 454.



# WIRELESS PROGRAMME—MONDAY (June 1st.)

The letters "S.B." printed in italics in these programmes signify a simultaneous Broadcast from the station mentioned.

8.35. **"Guilty or Not Guilty."**  
Listeners on the Jury.  
**THE "5WA" RADIO PLAYERS**  
in  
A Mock Trial.  
**"WHAT DO YOU THINK?"**  
By H. N. Mack, M.A.  
Produced by **IVOR HERBERT McCLURE.**  
9.10. The Orchestra.  
Selection, "La Boutique Fantasque"  
*Rossini-Respighi* (16)  
9.20. Christine Hawkes.  
"Berceuse de Jocelyn"..... *Godard*  
"Chanson de Route".... *Percy Elliott* (59)  
"Le Cygne"..... *Saint-Saëns*  
9.30. Toni Farrell.  
"Horsey, Keep Your Tail Up"  
Toni Farrell (29)  
As it might have been treated by Chopin.  
Debussy and Beethoven.  
9.40. The Orchestra.  
Suite, "Rustic Revels"..... *Fletcher* (15)  
"Dance on the Green"; "At Quality Court"; "All the Fun of the Fair."  
10.0.—WEATHER FORECAST and NEWS.  
*S.B. from London.*  
Sir WILLIAM SCHOOLING. *S.B. from London.* Local News.  
10.30.—SAVOY BANDS. *S.B. from London.*  
12.0.—Close down.

**2ZY MANCHESTER. 378 M.**  
3.15-4.0 {The St. Hilda Colliery Band: Conductor, James Oliver. Relayed from  
4.10-5.0 {the Municipal Gardens, Southport.  
4.0-4.10.—Tom Jones (Baritone).  
5.0-5.15.—Talk to Women.  
5.30.—Children's Letters.  
5.45-6.30.—CHILDREN'S CORNER.  
7.0.—WEATHER FORECAST and NEWS.  
*S.B. from London.*  
Mr. W. M. R. PRINGLE. *S.B. from London.*  
7.25.—Music. *S.B. from London.*  
7.40.—Topical Talk. *S.B. from London.*

"2ZY"  
Presents  
The 3rd Edition of  
**"The 7.30 Revue."**  
Entirely new Songs and Sketches with  
**THE ORIGINAL COMPANY.**  
Part I.  
8.0. Introduces Latest Song Successes.  
Overture.  
Scene I.  
The Company Greets You.  
Juvenile Lead, "Sleepy Hollow Time."  
A Novel Entertainment, presented by  
the Authors in Person.  
Mr. W. BAY KERR and Mr. KEITH  
TREVELYAN.  
Scene 2.  
Juvenile Lead, "Down at the Listening  
Inn"..... (18)  
Quartet, "Loving Lullaby"..... (67)  
Soubrette, "Peter Pan"..... (38)  
The Company, "Another Pair of Spectacles"  
..... *Bridges*  
Scene 3.  
Quartet, "Alabama Bound"..... (38)  
Comedian and Soprano, "Sanctuary"..... (38)  
Scene, "The Colonel Comes Out of His  
Shell"..... *West*  
Juvenile Lead, "Blue Dragons"  
..... *Kennedy Russell* (15)  
Soubrette, "Nuthin'"..... (14)  
9.0. Part II.  
Introduces Popular Musical Comedy Items.  
Scene 4.  
Juvenile Lead, "The Story of the Sphinx"  
..... *Cairo* (3)  
The Company, "The King's Pleasure"  
..... *Jack Hayward*  
Comedian, "Under the Water"..... (14)  
Comedian and Juvenile Lead, "Please  
Don't Flirt With Me" ("To-Night's the  
Night")..... *Rubens* (15)  
Scene 5.  
Quartet, Selected.  
Juvenile Lead, "The Only Way" ("To-  
Night's the Night")..... *Rubens* (15)

The Company, "Emigration"  
*Herbert Sargent*  
Juvenile Lead, "By the Shores of the  
Mediterranean" ("The Earl and the  
Girl")..... (15)  
Scene 6.  
Comedian, "It Must Be Very Trying to be  
Mad" ("Who's Hooper?")..... (3)  
Soprano and Juvenile Lead, "Wonderful  
Love" ("Who's Hooper?")..... (3)  
The Company, Sketch..... *B. Guy Reece*  
Finale..... *Gallatly* (14)  
Produced by **VICTOR SMYTHE.**  
Solos and Ensembles rehearsed by **ERIC  
FOGG.**  
Directed by **D. E. ORMEROD.**

10.0.—WEATHER FORECAST and NEWS.  
*S.B. from London.*  
Sir WILLIAM SCHOOLING. *S.B. from London.*  
Local News.  
10.30.—THE SAVOY BANDS. *S.B. from London.*  
12.0.—Close down.

**5NO NEWCASTLE. 403 M.**  
3.45.—Tea-time Music from Fenwick's Terrace  
Tea Room Orchestra.  
4.45.—Weekly News Letter: "The School  
Age," by a Medical Psychologist.  
5.0.—Phyllis Howe (Soprano).  
5.15-6.0.—CHILDREN'S CORNER.  
6.40.—Radio Society Talk. *S.B. from London.*  
7.0.—WEATHER FORECAST and NEWS.  
*S.B. from London.*  
Mr. W. M. R. PRINGLE. *S.B. from London.*  
7.25.—Music. *S.B. from London.*  
7.40.—Topical Talk. *S.B. from London.*

**CLAIRE ALEXANDER** (Mezzo-Soprano).  
**F. ELLIOT DOBIE** (Bass-Baritone).  
**IVY SMITHSON** (Recitations).  
**GEORGE WADE** (Solo Banjo).  
**THE STATION ORCHESTRA:**  
Conductor, **EDWARD CLARK.**  
8.0. The Orchestra.  
8.10. Overture, "Zanetta"..... *Auber* (36)  
Claire Alexander.  
Hebridean Songs.  
"An Eriskay Love Lilt"..... *arr. Kennedy-  
Fraser* (9)  
"Skye Fishers' Song"  
"Kishmull's Galley".....  
8.20. Ivy Smithson.  
"Paddy's Courting"..... *W. A. Eaton*  
"The Night Wind"..... *Eugene Field*  
"Foolish Questions"..... *W. Lee*  
"The Tale of a Mouse"..... *Ivy Smithson*  
8.30. George Wade.  
"Cocoanut Dance"..... *Vess Ossman*  
"Le Songe"..... *Nikolas*  
"I Want to Be"..... *Vincent*  
"Happy"..... *Youmans*  
"Tea for Two"..... *Nanette* (15)  
8.40. F. Elliot Dobie.  
"The Tinker's Song"..... *Newton* (18)  
"Come to the Cookhouse Door"  
..... *Wolseley Charles* (9)  
8.50. The Orchestra.  
Selection, "The Rainbow"..... *Gershwin* (15)  
9.0. Claire Alexander.  
"Neath My Lattice" ("The Rose of  
Persia")..... *A. Sullivan*  
"I Love Thee"..... *Grieg*  
"One Morning Very Early"  
..... *Wilfred Sanderson* (9)  
9.10. George Wade.  
Rondo..... *Weaver*  
Valse Sympathique..... *Emile Grimshaw*  
"Savoy American Medley"  
..... *arr. Debroy Somers* (74)  
9.20. The Orchestra.  
Suite, "A Coon's Day Out"..... *Baynes* (9)  
March; Melody; One-step.  
9.30. Ivy Smithson.  
"The Highwayman"..... *Alfred Noyes*  
"The Shawl"..... *W. Kean Seymour*  
9.40. F. Elliot Dobie.  
"I Fear No Foe"..... *Pinsuti*  
"Had a Horse".....  
"Shepherd, See Thy Horse's  
Foaming Mane"..... *Korby* (59)

9.50. The Orchestra.  
Valse des Fleurs from "Nutcracker"  
Suite..... *Tchaikowsky*  
10.0.—WEATHER FORECAST and NEWS.  
*S.B. from London.*  
Sir WILLIAM SCHOOLING. *S.B. from London.* Local News.  
10.30. **VINCENT CAYGILL.**  
(Pianoforte Recital).  
Etudes Symphoniques, Op. 13..... *Schumann*  
Grande Polonaise Brillant (Précédée d'un  
Andante spianato) in E Flat Major,  
Op. 22..... *Chopin*  
11.0.—SAVOY BANDS. *S.B. from London.*  
12.0.—Close down.

**2BD ABERDEEN. 495 M.**  
3.30-5.0.—The Wireless Dance Orchestra.  
Feminine Topics.  
5.30.—CHILDREN'S CORNER: J. G. Burnett  
on "The Wandering Minstrel."  
6.0.—Boy Scouts' News Bulletin. Girl Guides'  
News Bulletin: Helen Cran, Capt., on  
"Preparing for Camp."  
6.30.—Steadman's Symphony Orchestra, relayed  
from the Electric Theatre.  
7.0.—WEATHER FORECAST and NEWS.  
*S.B. from London.*  
Mr. W. M. R. PRINGLE. *S.B. from London.*  
7.25.—Music. *S.B. from London.*  
7.40.—Lord GLENTANAR on "Scout Week."  
*S.B. from Glasgow.*

A Programme of the  
**Second Half**  
of the  
**Nineteenth Century Composers.**  
**HELENA TAYLOR** (Mezzo-Soprano).  
**ALICE FETTES** (Soprano).  
**KINGSLEY LARK** (Baritone).  
**CONSTANCE JENKINS** (Pianist).  
**DOROTHY CRUICKSHANK** (Violinist).  
**THE "2BD" CHOIR:**  
Conductor, **ARTHUR COLLINGWOOD.**  
**THE WIRELESS ORCHESTRA.**  
Analytical Observations by  
**ARTHUR COLLINGWOOD, F.R.C.O.**  
8.0. The Orchestra.  
8.8. Overture, "Iolanthe"..... *Sullivan*  
Helena Taylor.  
"Should He Upbraid?".....  
"Tell Me, My Heart"..... *Bishop*  
8.15. Alice Fettes.  
"Lo, Here the Gentle Lark"..... *Bishop*  
(With Flue Obligato by  
**BURNETT FARQUHAR.**)  
8.20. Dorothy Cruickshank.  
Two Movements from Violin Concerto  
..... *Max Bruch* (5)  
8.40. Constance Jenkins.  
Minuet from the Sonata..... *Grieg* (5)  
Study in E..... *List*  
Barcarolle in G Minor..... *Rubinstein*  
"The Fountain".....  
"The River"..... *Sterndale Bennett* (9)  
8.55. Kingsley Lark.  
Selections from the Song Cycle, "Maud"  
..... *Somerville* (48)  
9.5. The Choir.  
"Now Tramp O'er Moss and Fell"..... *Bishop*  
(Soloist, **MAUD PENNINGTON.**)  
"Sweet and Low"..... *Barnby* (48)  
"Hush Thee, My Baby"..... *Sullivan* (48)  
"The Blue Bird"..... *Stanford* (60)  
"Out Upon It"..... *Parry* (48)  
"The Boat Song"..... *Cowen* (48)  
9.20. The Orchestra.  
Overture, "The Naiads"  
..... *Sterndale Bennett* (36)  
9.27. Helena Taylor.  
"My Dearest Heart"..... *Sullivan* (48).  
"Let Me Dream Again".....  
"For a Dream's Sake"..... *Cowen* (70)  
9.35. Kingsley Lark.  
"At the Mid-Hour of Night"..... *Cowen* (70)  
"Go Not, Happy Day".....  
"Birds in the High Hall Garden".....  
**(Continued in column 1, page 459.)**

A number against a musical item indicates the name of its publisher. A key list of publishers will be found on page 454.



# THE CHILDREN'S CORNER.

NEWS FROM THE  
AUNTS AND UNCLES.

## An Interesting Concert.

THE Children's Corner concerts, on Saturday afternoons, given from the Birmingham Station by child members of the Birmingham Radio Circle, have now been discontinued, but will begin again in the autumn. Instead of taking place every Saturday, it is probable that they will then take place once a month.

One of the most interesting concerts and the most successful was given towards the end of the present series by children from the Royal Institution for the Blind. Accompanied by their blind conductor, the choral and solo items were sung in such a way as to suggest that the absence of the music was in no way a handicap, but even an advantage.

It is interesting to note that these children have been provided with a complete wireless set by the members of the Radio Circle.

## Nottingham's Radio Circle.

The membership of the Nottingham Station's Radio Circle is now nearly 6,000. £85 has been provided by the Circle for the installation of wireless for the entertainment of children in hospitals and other institutions in and around Nottingham, including the Nottingham General Hospital, the Beeston Home for Boys and Girls, Greendale House, the Nottingham Ear, Nose and Throat Hospital, the Nottingham Eye Infirmary, and the Derby Royal Infirmary.

## A Photographic Competition.

Children have their favourite songs as well as grown ups, and so a request programme has been arranged during the Children's Hour, at Manchester, for May 30th.

Competitions are also very popular at this station, and none more so than the Photographic Competition which is held during the summer months. This competition adds great interest to country walks, and the number of

entries, which generally deal with countryside subjects, has in the past been very large.

## Children's Portraits at Plymouth.

When the curiosity of visitors to the Plymouth studio is satisfied, when, in fact, they have discovered that the microphone never "argues back" and that the hangings conceal no subtle mystery, then it is they are irresistibly drawn to the special-particular-corner—the gallery of children's photographs, intermixed with a few vigorous examples of modern juvenile art.

There is, for instance, a peacock whose huge feathers almost completely hide the unfortunate bird. Then, a certain snapshot tells us that Uncle Henry has spoilt a perfectly good camera; while poor old Felix, reproduced in many a different medium, still keeps on walking into the hearts of Plymouth radio members.

## Request Day at Edinburgh.

An interesting feature of the Children's Corner at the Edinburgh Station is Request Day, which is always held on Mondays. Young listeners are invited to send in requests for the performance of pieces of music on the piano, violin, etc., or for recitations, stories and so forth, and the day has proved very popular.

The requests range from such things as Beethoven's Moonlight Sonata and Liszt's Second Hungarian Rhapsody to the latest popular trifles, and on the side of recitations from passages of Shakespeare and other poets to pieces written by the children themselves. The request list is assuming cumbersome proportions, and only a small number of the requests actually received each week can be broadcast during the fifty minutes at the disposal of the Uncles and Aunties on Mondays. A strict chronological order, however, is maintained, and no favour shown, except in the cases of children who are sick in bed.

## A Clever Reciter.

There is a very good reason for the boys of Glasgow wearing their caps at a rakish angle these days. One of the members, Tom Fletcher, took second place in the competition open to Glasgow schoolboys during Sir Frank Benson's recent visit to the City. He gave a splendid performance in reciting a part of the play, *Julius Caesar*.

## Grace Competition.

Many entries were received at Glasgow for the above, and the winner was Emily Sellar Smith, who received first prize for the following:

Thank You for the world so sweet,  
Thank You for the food we eat,  
Thank You for the birds that sing,  
Thank You, God, for everything.

## A Visit to the Zoo.

At least once a week the Kiddiewinks of the Cardiff Station listen to true stories about the inhabitants of the Zoo. It is probable that they will pay a visit to Regent's Park the very next time they go to London in order to meet personally such attractive-sounding people as Jumbo, Alice and other celebrities who live their lives behind bars, and consider buns but insufficient compensation for their enforced captivity.

## A Child Genius at the Piano.

Miss Audrey Smith, the fourteen-year-old pianist who played for listeners to London Station on May 22nd, could read music before she knew the alphabet. She played well at the age of six, and was on the concert platform at ten.

Mr. Keene, the King's organist, was so impressed by Miss Smith that he left her his piano in his will. Paderewski and Pachmann have praised her playing.

## A SEASIDE ADVENTURE.

By A. COLEMAN HICKS.



Down came Stephen and poor Elsie, too!

STEPHEN and his cousin Elsie were having a good time at Brightsea, where they were spending the Whitsun holidays.

One day they obtained permission from Stephen's mother to go in search of a place called Cowrie

Cove, some distance along the shore, where some wonderful shells were to be found on the beach.

Walking along the beach, carrying their tea in a basket, they were nearly clear of the town when they came to a boat which was drawn up half in, half out, of the water, and the oars had been left in it.

"Here's one of old Bill's boats," said Stephen. "Let's take it, and I'll row you along; it will be quicker and save us the fag of walking."

"I don't think we ought to without asking Bill," said Elsie; "he may have let it to someone else, or be going out himself."

"Oh, I'll pay for it if he finds out," replied Stephen, who, I am afraid, was not very particular how he got anything he really wanted.

"I don't like taking it, all the same, but it's very hot and it would be lovely on the water. Perhaps it'll be all right." Elsie could no longer resist the temptation, and she jumped in, and Stephen soon had the boat afloat and moving slowly in the right direction.

"I think it's round that point," he said, after half-an-hour's rowing, and in a few minutes they saw the beautiful little bay with its beach of white sand that they were looking for. Stephen turned the boat towards the shore.

"How shallow it is getting!" said Elsie, bending over and trailing her fingers in the cool sea. "I can see lots of seaweed and such big rocks. Be careful, Stevie, we nearly touched one then!"

"Oh, there's plenty of room," replied Stephen, carelessly. "A few more digs and we'll be on the beach," and he gave an extra strong pull.

Crash! The front part of the boat had struck a sharp piece of rock, which came right through the side, and water at once began to flow in through the hole.

"Oh, Stephen, look what you've done!" wailed Elsie. "It serves us right for taking the boat without asking."

Stephen was standing one of the oars in the water to see how deep it was.

"It's all right," he said; "it won't come above our waists. We'll have to wade ashore, but I'll try and carry you," and he got over the side, and standing with his back to the boat, Elsie had a rather unsteady pick-a-back ride to the beach.

Just as they splashed through the tiny wavelets that crept up the beach, Stephen put his foot on a large stone covered with that smooth shiny sort of seaweed and slipped.

Down he came—and poor Elsie, too—down

on the wet, hard sand. She did not hurt herself; but Stephen found that he could not stand up, for he had sprained his ankle!

Leaning on Elsie, he managed to reach the soft dry sand higher up the beach, and they sat down to consider their plight.

The only thing to be done was to wait there some four hours until the tide went out far enough for Elsie to get round the cliff, which rose almost straight up behind them, and walk home three miles for help, and it would be dark long before she could get there.

Elsie was a brave little girl, and said she didn't mind, but Stephen knew she did, and bitterly reproached himself for getting them both in this fix. It was all his own fault, he knew.

Then suddenly, to their great relief and delight, a boat came round the corner with old Bill in it. He had seen them take the other boat and followed to keep an eye on them. He rescued them after he had secured the wrecked boat, and what he said does not matter much, for he forgave Stephen in the end, because of his sprained ankle, which was punishment enough in itself.

## RADIO RIDDLES.

What burns to keep a secret?

Answer: Sealing-wax.

What teeth never bite?

Answer: The teeth of a comb.

When is a mince-pie like a barometer?

Answer: When it "goes down" quickly.

What mournful sound at a dinner is cheerful to hear?

Answer: The "groaning" of the table.

Whose toes are always found on the dinner-table?

Answer: The potatoes.



# WIRELESS PROGRAMME—TUESDAY (June 2nd.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Chelmsford) Programme will be found on page 441.

## 2LO LONDON. 365 M.

- 1.0-2.0.—Tune Signal from Greenwich. Lunch-time Music at the Holborn Restaurant.
- 3.15.—Transmission to Schools: Sir Walford Davies, Mus.Doc., LL.D., on "Music."
- 4.0-5.0.—"Books to Read," by Ann Spice. Organ and Orchestral Music, relayed from Shepherd's Bush Pavilion. "Children and Gardens," by Muriel Winch.
- 6.0.—CHILDREN'S CORNER: Bassoon Solos by E. W. Hinchliffe. A Greek Legend, "The Gathering of the Armies," by E. W. Lewis. Astronomy Talk, by Capt. Ainslie.
- 6.30.—Children's Letters.
- 6.40.—Music.
- 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.*
- Mr. JAMES AGATE: Dramatic Criticism. *S.B. to all Stations.*
- 7.25.—Music. *S.B. to all Stations.*
- 7.40.—Monsieur EMILE CAMMAERTS: Travel Picture, "The Resurrection of Belgium." *S.B. to other Stations.*
- 8.0-10.0.—Chamber Music and Song Recital—for particulars see centre column.
- 10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. *S.P. to all Stations.*
- "Problems of Speech: The Structure of a Spoken Language," by Mr. A. LLOYD JAMES. *S.B. to all Stations.*
- Local News.
- 10.30.—THE SAVOY ORPHEANS and THE SAVOY HAVANA BAND. Relayed from the Savoy Hotel, London. *S.B. to all Stations.*
- 11.30.—Close down.

## 5IT BIRMINGHAM. 479 M.

- 3.30-4.30.—Lozells Picture House Orchestra.
- 4.45.—WOMEN'S CORNER: E. Dorothea Barcroft, General Interest Talk. Florence Cleeton (Soprano).
- 5.15.—CHILDREN'S CORNER.
- 6.0-6.5.—Children's Letters.
- 7.0-11.30.—Programme *S.B. from London.*

## 6BM BOURNEMOUTH. 386 M.

- 3.45.—Dance Talk to Women, by Ronald Greene (3rd Prize Winner, World's Open Dance Championship, 1925). Orchestra, broadcast from the Bungalow Café, Southampton. Musical Director, Arthur Pickett.
- 5.0.—CHILDREN'S CORNER: Songs and Stories by Uncle Rob, Aunties Marjorie and Ethel.
- 5.30-5.45.—Children's Letters.
- 6.30-6.57.—Farmers' Talk: "Land Drainage," by T. W. Whitfield, F.S.I., F.G.S. (Drainage Officer for Wilts.).
- 7.0-11.30.—Programme *S.B. from London.*

## 5WA CARDIFF. 353 M.

- 3.0.—The Station Trio: Frank Thomas (Violin), Frank Whitnall (Violoncello), Vera McComb Thomas (Piano).
- 4.0-4.45.—The Carlton Orchestra, relayed from the Carlton Restaurant.
- 5.0.—"5WA'S" "FIVE O'CLOCKS."
- 5.30.—CHILDREN'S CORNER.
- 6.5.—"The Letter-Box."
- 6.15-6.30.—"Teens' Corner: Story for Girls."
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
- Mr. JAMES AGATE. *S.B. from London.*
- 7.25.—Music. *S.B. from London.*
- 7.40.—Miss D. J. C. REES, "Makers of History—(1) St. Francis."
- 10.0-11.30.—Programme *S.B. from London.*

## ALL STATIONS PROGRAMME

(Except "5XX").

8.0-10.0.

### Chamber Music and Song Recital.

THE LONDON STRING QUARTET:  
JAMES LEVEY;  
THOMAS PETRE;  
H. WALDO WARNER;  
C. WARWICK EVANS.

Assisted by  
CHARLES DRAPER (Clarinet).  
JOHN COATES (Tenor).

8.0. The Quartet.  
Quartet for Strings, Op. 83  
Elgar (48)  
Allegro Moderato; Piacetole Poco  
Andante; Finale Allegro Molto.  
(Sir Edward Elgar, born June 2nd, 1857.)

8.30. John Coates.  
Song Recital (Part I.).

8.50. "From My Window," by  
Philemon.

9.0.—Quintet for Clarinet and Strings in  
B. Minor, Op. 115...Brahms (43)  
Allegro; Adagio; Andantino Con  
Moto.

9.30. John Coates.  
Song Recital (Part II.).

## 2ZY MANCHESTER. 378 M.

- 1.15-2.0.—Music relayed from the State Café.
- 4.0-5.15.—The "2ZY" Quartet. Sara Brooks (Contralto), Tom Sherlock (Baritone), Talk to Women.
- 5.30.—Children's Letters.
- 5.45-6.30.—CHILDREN'S CORNER.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
- Mr. JAMES AGATE. *S.B. from London.*

- 7.25.—Music. *S.B. from London.*
- 7.35.—RALPH COLLIS (Entertainer).
- 8.0-11.30.—Programme *S.B. from London.*

## 5NO NEWCASTLE. 403 M.

- 11.30-12.30.—Ella Thompson (Contralto), Wilfred Ellis (Cello).
- 3.45.—Norah Allison (Soprano), The Station Septet: Conductor—Edward Clark. "Rooms One Makes Friends With," by Yvonne Cloud.
- 5.15-6.0.—CHILDREN'S CORNER.
- 7.0-7.40.—Programme *S.B. from London.*
- 7.40.—Mr. WALTER T. F. JOHNSON on "Wembley."
- 8.0-11.30.—Programme *S.B. from London.*

## 2BD ABERDEEN. 495 M.

- 3.30-5.0.—The Wireless Orchestra. Peggy Henderson (Soprano). Feminine Topics.
- 5.15.—CHILDREN'S CORNER: Miss Grainger Stewart on "Our Own Songs." Illustrated by Maisie Burnett.
- 6.0.—Capt. M. Wilson, F.R.G.S., on "Scout Week."
- 6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.
- 7.0-7.40.—Programme *S.B. from London.*
- 7.40.—The Rev. JOHN BAIN, F.S.A. (Scot.), on "King Robert the Bruce's Cave in Arran."
- 8.0-11.30.—Programme *S.B. from London.*

## 5SC GLASGOW. 422 M.

- 3.30-4.30.—Freeman's Dance Orchestra, relayed from the Plaza.
- 4.45.—WOMEN'S HALF-HOUR: Dreda Boyd on "Mary, Queen of Scots, in France." Nancy Mason (Soprano).
- 5.15.—CHILDREN'S CORNER.
- 6.0-6.5.—Weather Forecast for Farmers.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
- Mr. JAMES AGATE. *S.B. from London.*
- 7.25.—Music. *S.B. from London.*
- 7.40.—Talk on "Scout Week," by LADY PAXTON.
- 8.0-11.30.—Programme *S.B. from London.*

# WIRELESS PROGRAMME—SUNDAY (May 31st.)

(Continued from page 441.)

## 55C GLASGOW. 422 M.

- 5.30. The Band.  
Incidental Music from "The Merchant of Venice" ..... *Rosce* (36)  
Prelude; Portia; Doges' March.  
Selection, "Beauties of Scotland" .....  
*arr. Newton*  
March, "Punchinello" ..... *Rimmer*
- 8.30-9.0. Studio Service.  
Choir, Psalm No. 122, Tune, "St. Paul," No. 116, "I Joyed When to the House of God."
- Bible Reading.  
The Rev. WILLIAM BAXTER, of Downhill United Free Church, Religious Address.  
Choir, Paraphrase No. 60, Tune, "Palestrina," No. 87, "Father of Peace," and "God of Love."
- Prayer.  
Choir, Psalm No. 61, Tune, "Salsburg," No. 121, "O God, Give Ear Unto My Cry."
- 9.0-10.30.—Programme *S.B. from London.*

- 5.30. The Band.  
Incidental Music from "The Merchant of Venice" ..... *Rosce* (36)  
Prelude; Portia; Doges' March.  
Selection, "Beauties of Scotland" .....  
*arr. Newton*  
March, "Punchinello" ..... *Rimmer*
- 8.30-9.0. Studio Service.  
Choir, Psalm No. 122, Tune, "St. Paul," No. 116, "I Joyed When to the House of God."
- Bible Reading.  
The Rev. WILLIAM BAXTER, of Downhill United Free Church, Religious Address.  
Choir, Paraphrase No. 60, Tune, "Palestrina," No. 87, "Father of Peace," and "God of Love."
- Prayer.  
Choir, Psalm No. 61, Tune, "Salsburg," No. 121, "O God, Give Ear Unto My Cry."
- 9.0-10.30.—Programme *S.B. from London.*

A number against a musical item indicates the name of its publisher. A key list of publishers will be found on page 454.



# WIRELESS PROGRAMME—WEDNESDAY (June 3rd.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

**The High-Power (Chelmsford) Programme will be found on page 441.**

## 2LO LONDON. 365 M.

- 3.15-3.45.—Transmission to Schools: Mr. G. N. Pingriff, M.A., B.Sc. (Lond.), "More About the Earth's Atmosphere."
- 4.0.—Time Signal from Greenwich. Concert: The "2LO" Trio and Joseph Markham (Tenor). "My Part of the Country," by A. Bonnet Laird. "Vogues and Vanities," by Carmen de Cockaigne.
- 5.0.—An Hour's Dance Music.
- 6.0.—CHILDREN'S CORNER: Piano Improvisations by Uncle Jeff. "The Dunder-Dunder Tree." "Hiawatha's Fastening," recited by Auntie Yvette.
- 6.30.—Children's Letters.
- 6.40.—Music.
- 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.*
- "Prehistoric Man: The Antiquity of Man," by Mr. J. REID MOIR. *S.B. to all Stations.*
- 7.25.—Music. *S.B. to all Stations except Belfast.*
- 7.35.—The Week's Work in the Garden, by the Royal Horticultural Society. *S.B. to other Stations.*
- 7.40.—Dr. H. J. D. ASTLEY, Vice-President of the British Archaeological Society. "Do Animals Survive Death?" *S.B. to other Stations.*

### An Hour in a King's Ship. H.M.S. PRESIDENT.

Headquarters of the London Division of the Royal Naval Volunteer Reserve.  
(By permission of the Lords Commissioners of the Admiralty.)

### 8.0.—EIGHT BELLS.

Followed by a description of the ship. Pipe, "Ship's Chanty-Party Fall In." Chanties, "Eight Bells." "Blow the Man Down." "Fire Down Below." Submarine-Hunting Stories. (Illustrated by Gramophone Records of Submarine running under water Under-Thames Sounds Transmitted by hydrophone.)

### BAND OF THE LONDON DIVISION, R.N.V.R.

Capt. H. DOUGLAS KING, C.B.E., R.N.V.R., piped over the side. He will talk about the R.N.V.R. An Invitation to Wireless Enthusiasts. The Band carries on—interrupted by "Man Overboard!" (The Rescue Work will be transmitted by a combination of hydrophone and microphone.) The Bo'sun's Pipe, with explanation and examples.

### Sea Songs by ANDREW SHANKS.

Supported by Ship's Chanty Party.  
"Four Jolly Sailors."  
"We'll Rant and We'll Roar."  
"Sally Brown."

### 9.7. SUNSET AND UNDRESS SHIP.

#### Sea Music.

ANDREW SHANKS (Bass).  
THE WIRELESS CHORUS.  
THE WIRELESS ORCHESTRA.  
The Orchestra.  
Selection, "A Life on the Ocean Wave"  
*Binding (36)*

- 9.10. Andrey Shanks.  
With Orchestra and Chorus.  
"Songs of the Fleet" ..... *Stanford (60)*  
The Orchestra.  
March, "Admirals All" ..... *Bath (36)*

## 10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. *S.B. to all Stations.*

Prof. R. PEERS, M.C., M.A., "The Elements of Social Well-Being—(6) The Problem of Distribution." Followed by Studio Discussion with Prof. H. A. S. WORTLEY, M.A., Mr. V. DE SOLA PINTO, Mr. A. RADFORD, B.Sc. (Econ.), and Mr. NEIL WRIGHT, M.A. *S.B. from Nottingham.*

Local News.

## 10.40. The Fisk Jubilee Singers. *S.B. to all Stations.*

### The National Anthem.

11.0.—Close down.

## 5IT BIRMINGHAM. 479 M.

- 3.30-4.30.—The Station Pianoforte Quintet.
- 4.45.—WOMEN'S CORNER: Hope Douglas-Brown, Further Hints to Tennis Players Beatrice Dickson (Contralto).
- 5.15.—CHILDREN'S CORNER.
- 6.0-6.5.—Children's Letters.
- 7.0-8.0.—Programme *S.B. from London.*
- Serious and—Less Serious.**
- THE STATION AUGMENTED ORCHESTRA:  
Conducted by JOSEPH LEWIS.  
GEOFFREY DAMS (Tenor).  
GORDON BRYAN (Solo Pianoforte).  
TONI FARRELL (Pianiste-Composer).
- 8.0. The Orchestra.  
Overture, "The Kiss" ..... *Smetana*  
Geoffrey Dams.  
"Where'er You Walk" ..... *Handel*  
"Passing By" ..... *Purcell*  
"Blow, Blow, Thou Winter Wind" ..... *Quilter (9)*

9.25. Gordon Bryan and the Orchestra.  
Concerto in A Minor, Op. 17 ... *Paderewski*  
Toni Farrell.

- 8.55. "Goodies on the Griddle" ... *Farrell (31)*  
"Réverie" ..... *Farrell*  
"The Rocking Horse" ..... *Farrell*  
"Fate" ..... *(29)*  
The same as it might have been treated by Brahms and Liszt.

The Orchestra.  
Symphonic Poem, "Tasso" ..... *Liszt*  
Geoffrey Dams.

- 9.25. "The English Rose" ("Merrie England") ..... *German (15)*  
"Linden Lea" ..... *Vaughan Williams (9)*  
Toni Farrell.

"Castle Baynard" ..... *Farrell*  
"Valse Pastorale" ..... *Farrell*  
"Horsey, Keep Your Tail Up" ..... *Hirsch and Kaplan (29)*

The same as it might have been treated by Chopin, Debussy and Beethoven.

The Orchestra.  
"March Héroïque" ..... *Saint-Saens*

## 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

Prof. R. PEERS. *S.B. from Nottingham.*  
Local News.

## 10.40.—THE FISK JUBILEE SINGERS. *S.B. from London.*

11.0.—Close down.

## 6BM BOURNEMOUTH. 386 M.

3.0.—Service for the Sick: Winifred Ascott (Soprano); Gladys James (Contralto), F. L. Jenkins (Tenor), Arthur England (Bass). The Rev. J. Howell Rees: Religious Address.

3.20-3.30.—Fashion Talk to Women, by Renee Durant.

3.45.—THE ROYAL BATH HOTEL DANCE ORCHESTRA, relayed from King's Hall Rooms: Musical Director, DAVID S. LIFF. Eveline Robinson (Soprano). Llewellyn Gray (Baritone).

5.0.—CHILDREN'S CORNER: Uncle Jack's Fairy League Talk.

5.30-5.45.—Children's Letters.

5.30.—Music.

## 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

Mr. J. REID MOIR. *S.B. from London.*  
7.25.—Music. *S.B. from London.*  
7.35.—Royal Horticultural Society Talk. *S.B. from London.*

7.40.—Station Director's Talk.

8.0. "The Rose of Araby."  
A Romantic Comic Opera with Libretto (Harold Simpson and Henry Thorp.)  
Lyrics by Harold Simpson.  
Music by Merlin Morgan (38).  
Produced by  
GEORGE STONE and W. R. KEENE.  
Conducted by  
Capt. W. A. FEATHERSTONE.

*Cast:*  
Jack Travers, an English Artist  
HAROLD STROUD  
Horace Biggles, his Manservant  
K. M. CORNERE  
General Napolio (a Wealthy Venetian)  
GEORGE STONE  
Lieut. Durfen (of the Algerian Army)  
ERNEST EADY  
Abdullah (an Arab) ..... A. C. WOOD  
Kish (Seller of the Slaves)  
C. R. HITCHENS  
Laylah (a Child of the Desert) G. NEWSON  
Countess Taglioni (a Rich Italian Widow)  
VERA SMITH  
Hilda (from Hackney), her English Maid  
MARJORIE STONE  
Korab (an Arab Girl) LILIAN EDWARDS  
Ziski (Wife to Abdullah) ETHEL DARE  
Carminetta (Niece of the Countess)  
L. LAZENBY  
Chorus of Arabs, Dancing Girls, Soldiers,  
Guests, etc.  
THE "6BM" CHORUS  
and

THE WIRELESS ORCHESTRA:  
Conducted by  
Capt. W. A. FEATHERSTONE.  
Synopsis of Scenery.  
Act. I.—Market Place of the Town of Palms, Algeria.  
Act. II., Scene 1.—Interior of an Old Arabian Mill in the Desert.  
Six Months Elope.  
Scene 2.—Reception Hall of the Palazzo Taglioni, Venice.

## 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

Prof. R. PEERS. *S.B. from Nottingham.*  
Local News.

## 10.40.—THE FISK JUBILEE SINGERS. *S.B. from London.*

11.0.—Close down.

## 5WA CARDIFF. 353 M.

3.0.—Falkman and his Orchestra, relayed from the Capitol Cinema.  
4.0.—Concert of Gramophone Records.  
5.0.—"5WA'S" "FIVE O'CLOCKS."  
5.30.—CHILDREN'S CORNER.

6.5.—"The Letter Box."  
6.15-6.30.—"Teens' Corner: "Pets: The Pigeon Loft and Its Fittings," by Mr. A. Kendrick.

6.45.—Local Radio Societies' Bulletin.

## 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

Mr. J. REID MOIR. *S.B. from London.*  
7.25. Music. *S.B. from London.*

7.35.—Royal Horticultural Society Talk. *S.B. from London.*

7.40.—Dr. H. J. D. ASTLEY. *S.B. from London.*

**The Spirit of Adventure.**  
I.—In Wales.  
Dramatic Sketches of Incidents in Local History.  
Written and Introduced by  
J. KYRLE FLETCHER.  
Performed by the  
NEWPORT PLAYGOERS' SOCIETY.

A number against a musical item indicates the name of its publisher. A key list of publishers will be found on page 454.



# WIRELESS PROGRAMME—WEDNESDAY (June 3rd.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

WALTER GLYNN (Vocalist).  
NANCY DAVIES (Solo Harp).  
THE STATION ORCHESTRA:  
Conductor, WARWICK BRAITHWAITE.

8.0. The Orchestra.  
March, "Crown of India" ..... Elgar (36)  
"Men of Harlech" ..... Welsh Air

8.10. Walter Glynn.  
"Ffarwel Mari" } Old Welsh  
"Mentra Gwen" } arr. Lloyd Williams

8.15 "DAVID MORGAN, THE JACOBITE."  
Characters:  
David Morgan ..... WILLIAM MORGAN  
Will Evans, the Blacksmith  
E. HADDON DUNN  
John, the Blacksmith's Help  
KYRLE FLETCHER  
Mari Evans, an Old Blind Woman  
CERIDWEN WILLIAMS  
The Scene is laid in the Blacksmith's Cottage at Troedyrhiw, in Glamorgan, and the time is the summer of 1745.

9.30. Nancy Davies.  
"Minstrel's Adieu" ..... Thomas Mazurka.

8.40. "THE WOOING OF BARBARA GAMAGE."  
Period—1584.  
Barbara Gamage, the Heiress of Coety Castle ..... ROSALING FRY  
Alice, her Maid CERIDWEN WILLIAMS  
Sir Edward Stradling, the Guardian of Barbara  
BRADFORD KYRLE FLETCHER  
Queen Elizabeth of England  
EDNA VINCENT BUTLER  
Sir Francis Walsingham, her Secretary  
WILLIAM MORGAN  
Sir Robert Sydney, a Courtier  
E. HADDON DUNN  
Scene 1.—The Hall of Coety Castle, near Bridgend.  
Scene 2.—The Queen's Private Cabinet, Mortlake Palace.  
Scene 3.—The Hall of Coety Castle.  
Scene 4.—The Queen's Cabinet.

9.10. The Orchestra.  
"In Days of Romance" ... Harding (13)  
Morris Dance, Gavotte, Barcarolle, Valse, Tarantella.

9.20. Walter Glynn.  
"Yn Nyffryn Clwyd"  
Old Welsh, arr. A. Somervell  
"Blodwen fanwylyd" ..... Parry

9.30. "BILLINGSLEY AT NANTGARW."  
Period—1820.  
Characters:  
William Billingsley  
BRADFORD KYRLE FLETCHER  
Walker ..... WILLIAM MORGAN  
The Housekeeper  
EDNA VINCENT BUTLER  
W. W. Young ..... E. HADDON DUNN  
Scene—The Parlour at Nantgarw.

9.45. The Orchestra.  
"Welsh Fantasia" ..... Cyril Jenkins  
"Colonel Bogey" ..... Alford (36)  
"Land of My Fathers" ..... James

10.0.—WEATHER FORECAST and NEWS.  
S.B. from London.  
Prof. R. PEERS. S.B. from Nottingham.  
Local News.

10.40.—THE FISK JUBILEE SINGERS. S.B. from London.

11.0.—Close down.

**2ZY MANCHESTER. 378 M.**  
The St. Hilda Colliery Band: Conductor, James Oliver. Relayed from the Municipal Gardens, Southport.  
4.0-4.10.—William Darbyshire (Tenor).  
5.0-5.15.—Talk to Women.  
5.30.—Children's Letters.  
5.45-6.30.—CHILDREN'S CORNER.  
7.0.—WEATHER FORECAST and NEWS.  
S.B. from London.  
Mr. J. REID MOIR. S.B. from London.

7.25.—Music. S.B. from London.  
7.30.—Royal Horticultural Society Talk.  
7.35.—Mr. W. F. BLETCHER, Examiner in Spanish to the U.L.C.I., Spanish Talk.  
**Long Live the King.**  
(King George V. Born June 3rd, 1865.)  
GEORGE JEFFCOCK (Baritone).  
MORLAND HAY (Entertainer).  
THE "2ZY" AUGMENTED ORCHESTRA:  
Conductor, T. H. MORRISON.  
The Orchestra.

8.0. "God Save the King."  
George Jeffcock.  
"Here's a Health Unto His Majesty."  
The Orchestra.  
March, "Spirit of Pageantry"  
Fletcher (9)  
Overture, "Britannia" ... Mackenzie (70)  
George Jeffcock.  
"The Veteran's Song" ("Long Live the King") ..... Adams (9)  
"Up From Somerset" ..... Sanderson (9)

8.35 (approx.). Morland Hay.  
The Orchestra.  
"Selection, "Our Empire"  
arr. C. Godfrey (31)  
George Jeffcock.  
"We'll Sing to England's Empire King"  
Elliott  
"There's Only One England"  
Breville Smith (15)

9.10 (approx.). The Orchestra.  
Selection, "Merrie England" German (15)  
Morland Hay.  
George Jeffcock.  
"There's a Land" ..... Allitsen (9)  
"The Soldiers of the King"  
Leslie Stuart (31)  
The Orchestra.  
"Patriotic Memories" ... St. Quentin (46)

10.0.—WEATHER FORECAST and NEWS.  
S.B. from London.  
Prof. R. PEERS. S.B. from Nottingham.  
Local News.

10.40.—THE FISK JUBILEE SINGERS. S.B. from London.

11.0.—Close down.

**5NO NEWCASTLE. 403 M.**  
3.45.—Tea-time Music by Fenwick's Terrace Tea-Room Orchestra.  
4.45.—Frederick M. Stevenson (Baritone). "A Holiday on the Belgian Coast," by Joan Kennedy.  
5.15.—CHILDREN'S CORNER.  
6.0.—Scholars' Half-Hour: A. W. Dakers, B.A., "Charlemagne and His Times."  
6.20.—Farmers' Corner: Prof. Gilchrist, Seasonable Notes.  
7.0.—WEATHER FORECAST and NEWS.  
S.B. from London.  
Mr. J. REID MOIR. S.B. from London.  
7.25.—Music. S.B. from London.  
7.35.—Royal Horticultural Society Talk.  
7.40.—Dr. H. J. D. ASTLEY. S.B. from London.

8.0. **Selections From Opera.**  
IDA COWEY (Soprano).  
JOHN CLINTO (Tenor).  
THE STATION ORCHESTRA:  
Conductor, EDWARD CLARK.  
The Orchestra.

8.0. Overture, "The Barber of Seville"  
Rossini (36)

8.10. Ida Cowey.  
"Una voce poco fa" ("The Barber of Seville") ..... Rossini  
"Jewel Song" ("Faust") ... Gounod (15)

8.20. The Orchestra.  
Selection, "Andrea Chenier" Giordano (58)

**CHAPPELL and WEBER**  
pianos are in use at the various stations of the B.B.C.

8.20. John Clinto.  
"Lohengrin's Farewell" ("Lohengrin")  
Wagner  
"Una furtiva lagrima" ..... Donizetti  
The Orchestra.

8.40. March from "Tannhäuser" ..... Wagner  
Ida Cowey.

8.50. "Ritorna Vincitor" ("Aida") Verdi (58)  
"Sadly to Live was I Fated" ("Cinderella") ..... Rossini  
The Orchestra.

9.0. "Danse des Bacchantes" ("Philemon and Baucis") ..... Gounod  
John Clinto.

9.10. "Celeste Aida" ("Aida") ... Verdi (58)  
"Questa o quella" ("Rigoletto")  
Verdi (58)

9.20. The Orchestra.  
Two Entr'actes from "The Jewels of the Madonna" ..... Wolf-Ferrari

9.30. **THE STATION WOOD WIND QUARTET:**  
ALFRED SMITH (Oboe);  
ROBERT BAULKS (Clarinet);  
STANLEY STYLES (Bassoon);  
WILLIAM BOYCE (Horn).  
OLIVE TOMLINSON (Pianoforte).  
Quintet in E Flat for Piano and Wood Wind ..... Mozart

10.0.—WEATHER FORECAST and NEWS.  
S.B. from London.  
Prof. R. PEERS. S.B. from Nottingham.  
Local News.

10.40.—THE FISK JUBILEE SINGERS. S.B. from London.

11.0.—Close down.

**2BD ABERDEEN. 495 M.**  
11.0-12.0.—Gramophone Music.  
3.30-5.0.—Steadman's Symphony Orchestra, relayed from the Electric Theatre. Feminine Topics.  
5.30.—CHILDREN'S CORNER.  
6.0.—Dr. W. Douglas Simpson, M.A., F.S.A. (Scot.), on "Scout Week."  
6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.  
7.0.—WEATHER FORECAST and NEWS.  
S.B. from London.  
Mr. J. REID MOIR. S.B. from London.  
7.25.—Music. S.B. from London.  
7.35.—Mr. C. R. LESLIE MILLAR, G.S.A., Dip., "Art During the Tudor Period."  
8.0-9.5.—Programme S.B. from Glasgow.  
9.5. **THE WIRELESS ORCHESTRA:**  
Conductor, PAUL KILBURN.  
Selection, "Airs and Graces" Monckton

9.15. **THE LONDON RADIO REPERTORY PLAYERS**  
in  
**"THE LITTLE QUAKER."**  
Written for Broadcasting by  
Edgar Wallace.  
(The famous Story Writer and Novelist.)  
First Officer ..... HENRY OSCAR  
Captain ..... DRELINCOURT ODLUM  
Second Officer ..... TARVER PENNA  
Pilot ..... ASHTON PEARSE  
Voice of the Quaker Girl  
PHYLLIS PANTING  
Scene: Off the Cornish Coast on the Bridge of an Atlantic Liner.  
Directed by R. E. JEFFREY.

9.40. The Orchestra.  
"Folk Tune and Fiddle Dance"  
Fletcher (36)  
Concert Valse, "Love and Life in Vienna"  
Komzak (36)

10.0.—WEATHER FORECAST and NEWS.  
S.B. from London.  
Prof. R. PEERS. S.B. from Nottingham.  
Local News.

10.40.—THE FISK JUBILEE SINGERS. S.B. from London.

11.0.—Close down.

(Continued in column 3, page 459.)

A number against a musical item indicates the name of its publisher. A key list of publishers will be found on page 454.



# WIRELESS PROGRAMME—THURSDAY (June 4th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

**The High-Power (Oxheimsford) Programme will be found on page 441.**

## 2LO LONDON. 365 M.

1.0-2.0.—Time Signal from Greenwich. The Week's Concert of New Gramophone Records.

3.15-3.45.—Transmission to Schools: Mr. J. C. STOBART and Mr. R. E. JEFFREY. "Shakespeare's Monarchs: Henry VI."

4.0-5.0.—"Home-Making the World Over: The Balkan States," by Jane Barrington. Trocadero Tea-Time Music. "The Development of English Drama" (4), by Arthur Compton-Rickett, M.A., LL.D.

6.0.—CHILDREN'S CORNER: Songs by Dale Smith. "Wanted—A Cook," by E. N. Murphy. "Married Troubles at the Zoo," by L. G. M. of the *Daily Mail*.

5.30.—Children's Letters.

6.40.—Music.

7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.* Market Prices for Farmers. *S.B. to all Stations.*

7.15.—FRENCH RECITAL under the auspices of L'Institut Français: "Molière—L'Avare" (Acte I., Scène 5; Acte III., Scène 1). Players: M. GEORGE DE WARFAY, M. STEPHAN, Mdle. M. CHOUVY. *S.B. to all Stations.*

7.30.—Music. *S.B. to other Stations.*

7.40.—"IAN HAY." (Major JOHN HAY BEITH, C.B.E., M.C.) "A Message to Scouts—Team Work." *S.B. to other Stations.*

## 8.0. A Programme of Old Music.

*S.B. to other Stations.*

MAVIS BENNETT (Soprano).

GLADYS PALMER (Contralto).

SPENCER THOMAS (Tenor).

FREDERICK RANALOW (Baritone).

DALE SMITH (Baritone).

THE CHAPLIN TRIO:

NELLIE CHAPLIN (Harpichord);

KATE CHAPLIN (Violin);

MABEL CHAPLIN (Violoncello).

Mabel and Nellie Chaplin.

Adagio and Allegro from Sonata for Viola da Gamba and Harpichord .... *Handel* Dale Smith.

"How Can Ye Gang, Lassie?" (Scotch) *arr. Malcolm Lawson*

"Mowing the Barley" (English) *arr. Cecil Sharp* Gladys Palmer.

"Weep You No More, Sad Fountains" *John Dowland* (1603)

"Whither Runneth My Sweetheart?" *John Bartlet* (1606) Frederick Ranalow.

"A Jug of Punch" .. *arr. Charles Wood*

"My Snowy-Breasted Pearl" *arr. Joseph Robinson*

"Och! I'm Not Myself At All" *arr. Eric Baring* Mavis Bennett.

"Maman dites-moi" (Bergettes of 18th Century)

"Jeunes Fillettes" .. *arr. J. B. Weckerlin* Spencer Thomas.

"Plaisir d'Amour" ..... *Martini* (53)

"Care Flies from the Lad that is Merry" *Arne* (1776) Kate and Nellie Chaplin.

Andante and Minuet for Viola d'Amore (18th Century) ..... *Milandre*

8.45. A Shortened Version of

## "The Beggar's Opera,"

by Mr. Gay.

(First Produced 1727.)

(*S.B. to other Stations.*)

Music arranged and composed by FREDERICK AUSTIN.

Peachum ..... DALE SMITH

Fileh ..... SPENCER THOMAS

Mrs. Peachum } GLADYS PALMER

Lucy Lockett } POLLY PEACHUM

Macheath .. FREDERICK RANALOW

THE WIRELESS CHORUS.

THE ORIGINAL ORCHESTRA

from the

Lyric Theatre, Hammersmith.

Harpichord ..... NELLIE CHAPLIN

1st Violin } KATE CHAPLIN

Viola d'Amore } KATHLEEN THOMAS

2nd Violin ..... LILIAN MUKLE

Viola ..... MABEL CHAPLIN

Violoncello } LOUISE MUKLE

Viola da Gamba } FLORENCE MUKLE

Double Bass ..... LEILA BULL

Flute ..... LEILA BULL

Oboe ..... LEILA BULL

The Dialogue rehearsed by

R. E. JEFFREY.

Conducted by

STANFORD ROBINSON.

10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. *S.B. to all Stations.*

Mr. GEORGE BROWN: "The International Tourist Trophy Motor-Cycle Race." *S.B. from Liverpool.* Local News.

10.30. THE SAVOY ORPHEANS

and

THE SAVOY HAVANA BAND.

Relayed from the

Savoy Hotel, London.

*S.B. to all Stations.*

11.30.—Close down.

## 5IT BIRMINGHAM. 479 M.

3.30-4.30.—The Station Pianoforte Quintet.

4.45.—WOMEN'S CORNER: Mabel France, "Old Maids, Ancient and Modern."

5.15.—CHILDREN'S CORNER.

6.0-6.5.—Children's Letters.

7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

Market Prices for Farmers. *S.B. from London.*

7.15.—FRENCH RECITAL. *S.B. from London.*

7.30.—Music. *S.B. from London.*

7.40.—"IAN HAY." *S.B. from London.*

8.0. Dramatic Episodes

From Great Plays.

WILLIAM MACREADY

and

EDNA GODFREY-TURNER.

I.

"Sir Peter and Lady Teazle Fall Out"

("The School for Scandal") (*Sheridan*).

Sir Peter Teazle ..... William Macready

Lady Teazle ..... Edna Godfrey-Turner

II.

The Cottage and Garden Scenes from

"The Lady of Lyons" (*Lytton*).

Claude Melnotte ..... William Macready

Pauline Deschappelles-Edna Godfrey-Turner

III.

Scene from

"Ingomar the Barbarian" (*Lovell*).

Ingomar ..... William Macready

Parthenia ..... Edna Godfrey-Turner

IV.

The Potion Scene from

"Romeo and Juliet" (*Shakespeare*).

Juliet ..... Edna Godfrey-Turner

8.45.—"THE BEGGAR'S OPERA." *S.B. from London.*

10.0-11.30.—Programme *S.B. from London.*

## 6BM BOURNEMOUTH. 386 M.

3.45.—Talk to Women: London Papers by Anne Farnell-Watson. The "6BM" Trio: Reginald S. Mouat (Violin); Thomas E. Illingworth (Cello); Arthur Marston (Piano). Gwen Godfrey (Soprano). Spencer Courtenay (Tenor).

5.0.—CHILDREN'S CORNER: Songs and Stories, etc.

5.30.—Children's Letters.

5.45.—Boy Scouts' and Girl Guides' News.

6.0-6.30.—Scholars' Half-Hour: "Shorthand Speed Practice," by Miss C. F. Kingsbury.

7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

Market Prices for Farmers. *S.B. from London.*

7.15.—FRENCH RECITAL. *S.B. from London.*

7.30.—Music. *S.B. from London.*

7.40.—"IAN HAY." *S.B. from London.*

8.0.—PROGRAMME OF OLD MUSIC. *S.B. from London.*

8.45.—"THE BEGGAR'S OPERA." *S.B. from London.*

10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

Mr. GEORGE BROWN. *S.B. from Liverpool.*

Local News.

10.30.—THE SAVOY BANDS. *S.B. from London.*

11.30.—Close down.

## 5WA CARDIFF. 353 M.

3.0-4.30. MARION ELLES (Contralto).

THE STATION ORCHESTRA:

Conductor, WARWICK BRAITHWAITE.

The Orchestra.

"Ballet Egyptien," No. 1 ..... *Luigini* (40)

Marion Elles.

"The Still Lagoon" ..... *Barbara Hope* (9)

"The Lilac Tree" ..... *G. H. Garlan* (15)

The Orchestra.

Selection, "La Bohème" *Puccini-Gauwin* (58)

Marion Elles.

"Don't Hurry" ..... *W. Sanderson* (9)

"I Love the Moon" ..... *Paul Rubens* (15)

The Orchestra.

"Petite Suite d'Orchestre" ..... *Bizet* (40)

Marion Elles.

"April is a Pedlar" ..... *E. Newton* (4)

"A Little Coon's Prayer" *Barbara Hope* (9)

The Orchestra.

"Chiddingfold" (Suite for Strings) *Dunhill* (48)

March—Prelude; Dryads and Fauns;

The Mummings Arrive; Vision of

Richard Peyto; Maypole Dance.

5.0.—"5WA'S" "FIVE O'CLOCKS."

5.30.—CHILDREN'S CORNER.

6.5.—"The Letter Box."

6.15-6.30.—"Teens' Corner. Girl Guides' Programme. "Round the Camp Fire."

6.40.—"Black Currants—Are You Getting Big Crops?" by Mr. A. H. LEES, M.A., Plant Pathologist, Long Ashton Research Station.

7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

Market Prices for Farmers. *S.B. from London.*

7.15.—FRENCH RECITAL. *S.B. from London.*

7.30.—Music. *S.B. from London.*

7.40.—Boy Scouts' Programme. Mr. D. EVAN JONES, Commissioner for Singers and Players for Cardiff, "Why Boys Sing."

8.0.—PROGRAMME OF OLD MUSIC. *S.B. from London.*

8.45.—"THE BEGGAR'S OPERA." *S.B. from London.*

10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

Mr. GEORGE BROWN. *S.B. from Liverpool.*

Local News.

10.30.—THE SAVOY BANDS. *S.B. from London.*

11.30.—Close down.

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# WIRELESS PROGRAMME—THURSDAY (June 4th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

## 2ZY MANCHESTER. 378 M.

- 4.30.—The "2ZY" Quartet. Maurice Ricardo (Bass-Baritone). Talk to Women.
- 5.30.—Children's Letters.
- 5.45-6.30.—CHILDREN'S CORNER.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
- Market Prices for Farmers. *S.B. from London.*
- 7.15.—FRENCH RECITAL. *S.B. from London.*
- 7.30.—Lancashire County Council Agricultural Bulletin.
- 7.40.—Boy Scouts' and Girl Guides' Programme.

### Variety. 8.0-8.45.

TONI FARRELL (Pianiste-Composer).  
 THOMAS BORTHWICK (Tenor).  
 HAROLD BROWN (Baritone).  
 In Songs and Duets.  
 JOAN HASTINGS  
 (Entertainer at the Piano).  
 Toni Farrell.

- "Goodies on the Griddle" Toni Farrell (31)
- "Why Did I Kiss That Girl?"  
King and Henderson (38)
- The same played in the manner of a Mozart Sonata, Henry VIII. Dance, and a Tchaikovsky Symphony.  
Thomas Borthwick and Harold Brown.  
Duet, "Poet and Peasant" Bonhens (4)  
Joan Hastings.
- "Little Mary Fawcett" J. Witty (15)
- "What's It Got To Do With You?"  
Tennant (13)
- "A Little Mistake" Joan Hastings  
Thomas Borthwick.
- "Thine" Valentine Heiney (33)  
Toni Farrell.
- "Horsey, Keep Your Tail Up"  
Hirsch and Kaplan (29)
- Also played in the style of Chopin, Debussy and Beethoven.  
Harold Brown.
- "Land of Delight" W. Sanderson (9)  
Joan Hastings.
- "The Shop Walk" W. Price
- "Miss Ellen" B. Rolt (15)

- 8.45.—"THE BEGGAR'S OPERA." *S.B. from London.*
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
- Mr. GEORGE BROWN. *S.B. from Liverpool.*  
Local News.
- 10.30.—THE SAVOY BANDS. *S.B. from London.*
- 11.30.—Close down.

## 5NO NEWCASTLE. 403 M.

- 11.30-12.30.—Kitty Robinson (Soprano). Jack Mackintosh (Cornet).
- 3.30-4.30.—Moses Baritz: Lecture Recital with Gramophone Illustrations. The Station Trio. "Co-operative House-keeping," by Helen Grieg Souter.
- 6.0.—Mr. R. E. RICHARDSON: Gardening Talk.
- 6.30.—Boy Scouts' and Girl Guides' News.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
- Market Prices for Farmers. *S.B. from London.*
- 7.15.—FRENCH RECITAL. *S.B. from London.*
- 7.30.—Programme *S.B. from London.*
- 7.40.—"IAN HAY." *S.B. from London.*

### Sonata Recital

by  
 ALBERT SAMMONS (Violin)  
 and  
 WILLIAM MURDOCH (Pianoforte).  
**Songs**  
 by  
 ENID CRUICKSHANK (Contralto).

- 8.0. Albert Sammons and William Murdoch. Sonata in A ..... Cesar Franck  
 Allegretto ben moderato; Allegro; Ben moderato; Allegretto poco mosso.  
 Enid Cruickshank.  
 "Slumber Song of the Madonna"  
 Michael Head (9)
- "Reverie" } ..... Anthony Collins  
 "Lullaby" }
- Albert Sammons and William Murdoch. Sonata No. 2 (New) ..... Delius  
 Con moto; Lento; Molto vivace.  
 Enid Cruickshank.
- "Song of Shadows" ..... Timothy Toomey  
 "A Retreat" ..... Raymond Loughborough (15)
- "Nebbie" ..... Respighi (58)

- 8.45.—"THE BEGGAR'S OPERA." *S.B. from London.*
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
- Mr. GEORGE BROWN. *S.B. from Liverpool.*  
Local News.
- 10.30.—THE SAVOY BANDS. *S.B. from London.*
- 11.30.—Close down.

## 2BD ABERDEEN. 495 M.

- 3.30-5.0.—David's Dance Trio. Christian Dickie (Soprano). Feminine Topics.
- 5.30.—CHILDREN'S CORNER: Auntie Janet will sing. J. G. Burnett on "The Wandering Minstrel."
- 6.0.—Boys' Brigade News Bulletin: A. D. B. Smith, Capt. 3rd Company, on "Camp—Battalion or Company Camp."
- 6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
- Market Prices for Farmers. *S.B. from London.*
- 7.15.—FRENCH RECITAL. *S.B. from London.*
- 7.30.—Music. *S.B. from London.*
- 7.40.—"IAN HAY." *S.B. from London.*

### A Popular Programme.

JOAN WATSON (Soprano).  
 ROBERT WATSON (Baritone).  
 THE "2BD" CHOIR.  
 THE WIRELESS ORCHESTRA.

- 8.0. The Orchestra.  
 Conductor, PAUL KILBURN.  
 Selection, "The Lily of Killarney"  
 Benedict (36)
- 8.15. Joan Watson.  
 Waltz Song ("Tom Jones")  
 Ed. German (15)
- "Slave Song" Del Riego (15)
- "An Andalusian Maid" Philip (52)
- "A Northern Lament" Brake (28)
- "The Cuckoo" Lehmann (9)
- "The Wayfarer's Night Song" Martin (28)
- 8.30. Robert Watson.  
 "The Rebel" Wallace (18)
- "The Company Sergeant-Major"  
 Sanderson (9)
- "The Yeoman's Wedding Song"  
 Poniatowski (9)
- "Wt a Hundred Pipers" Traditional (6)
- 8.45. The Orchestra.  
 Mosaïque on the Works of Mozart  
 Tavan (40)

### "Coronation Ode"

(Elgar) (9).

MAUD PENNINGTON (Soprano).  
 LENA DUNN (Contralto).  
 ALEX. LEITCH (Tenor).  
 ROBERT WATSON (Baritone).  
 THE "2BD" CHOIR.  
 THE WIRELESS ORCHESTRA:  
 Conductor, ARTHUR COLLINGWOOD.

- 9.30. The Orchestra.  
 Patrol, "The Wee Macgregor" Amers (36)
- 9.35. Joan Watson.  
 "L'Eté" Chaminade (70)
- "Spirit Flower" Tipton (71)
- "Crabbed Age and Youth" Parry (48)

- "One Fine Day" ("Madame Butterfly")  
 Puccini (9)
- "Kishmul's Galley" Kennedy-Fraser (9)
- "A Birthday" Cowen (70)
- 9.50. The Orchestra.  
 Waltz, "Queen of the North" Bucalossi (36)
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
- Mr. GEORGE BROWN. *S.B. from Liverpool.*  
Local News.
- 10.30.—THE SAVOY BANDS. *S.B. from London.*
- 11.30.—Close down.

## 5SC GLASGOW. 422 M.

### An Hour of Melody.

THE WIRELESS QUARTET.  
 HELEN L. GORDON (Soprano).

- 3.30. The Quartet.  
 Overture, "Semiramide" .. Rossini (40)
- Selection, "The Grand Duchess"  
 Offenbach (36)
- 3.50. Helen F. Gordon.  
 "The Smile of Spring" .. P. Fletcher (48)
- "The Gardener" .. Hugo Wolf (5)
- 4.0. The Quartet.  
 Selection, "Tangled Tunes" Ketelbey (3)
- Suite from "The Rebel Maid"  
 Phillips (15)
- Valse, "Dead Roses" .. de Freyne (15)
- March, "Up State" .. Allen
- 4.30. Helen F. Gordon.  
 "Magdalen at Michael's Gate"  
 L. Lehmann (15)
- "Dawn Skies" .. F. Drummond (13)
- 4.45.—WOMEN'S HALF-HOUR.
- 5.15.—CHILDREN'S CORNER.
- 6.0-6.5.—Weather Forecast for Farmers.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
- Market Prices for Farmers. *S.B. from London.*
- 7.15.—FRENCH RECITAL. *S.B. from London.*
- 7.30.—Music. *S.B. from London.*
- 7.40.—"IAN HAY." *S.B. from London.*

### Duets—Humour—Solos—Opera.

*S.B. to Dundee.*

- HERBERT THORPE (Tenor).  
 HARRY BRINDLE (Bass).  
 WALTER TODD (Entertainer).
- 8.10. Herbert Thorpe and Harry Brindle.  
 Duets.  
 "A-Hunting We Will Go" (18th Century)  
 arr. Newton (28)
- "Here's to the Maid of Bashful Fifteen"  
 (17th Century) .. arr. Newton (28)
- "Venetian Song" .. Tosti's
- 8.10. Walter Todd.  
 "The Art of Entertaining" .. C. Grey (57)
- "My Bally Bungalow" .. Thorp (57)
- 8.20. Herbert Thorpe.  
 "O' A' the Airts" .. Marshall (52)
- "Afton Water" .. Hume (6)
- 8.25. Walter Todd.  
 "If Life Were a Play" }  
 "Suspicions" .. C. Grey (57)
- 8.35. Harry Brindle.  
 "The Yeoman's Wedding Song"  
 Poniatowski (9)
- "Come to the Cookhouse Door"  
 W. Charles (9)
- 8.45.—"THE BEGGAR'S OPERA." *S.B. from London.*
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
- Mr. GEORGE BROWN. *S.B. from Liverpool.*  
Local News.
- 10.30.—THE SAVOY BANDS. *S.B. from London.*
- 11.30.—Close down.

A number against a musical item indicates the name of its publisher. A key list of publishers will be found on page 454.



# WIRELESS PROGRAMME—FRIDAY (June 5th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

**The High-Power (Chelmsford) Programme will be found on page 441**

**2LO LONDON. 365 M.**

1.0-2.0.—Time Signal from Greenwich.  
Luncheon-time Music at the Hotel Metropole.

2.45. **Orlando Gibbons**  
Memorial Service  
relayed from  
Canterbury Cathedral.

4.15.—"O Toyo Visits Wembley" (2), by C. Romanno James, Q. Maidmont and F. Cody (Duettists). Organ Music relayed from Shepherd's Bush Pavilion.

5.0.—An Hour's Dance Music.

6.0.—**CHILDREN'S CORNER**: Dance Music. Songs by the Uncles. "The Sandpiper's Story." "Legs and Wings."

6.30.—Children's Letters.

6.40.—Music.

7.0.—**TIME SIGNAL FROM BIG BEN**, WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.*

G. A. ATKINSON: "Seen on the Screen." *S.B. to all Stations.*

7.25.—Music. *S.B. to all Stations.*

7.40.—Prof. A. J. IRELAND, London Talk. "The Battle of Barnet." *S.B. to other Stations.*

## "From the New World."

Chief OS-KE-NON-TON ("Running Deer")  
(Mohawk Singer).

EARLE SPICER (Baritone).  
**THE WIRELESS SYMPHONY ORCHESTRA**:

Conducted by DAN GODFREY, Junr.  
The Orchestra.

8.0. Selection, "Christopher Columbus"  
*Franchetti (58)*

8.10. Earle Spicer.  
Negro Spirituals.

"I Know de Lord's Laid His Hands on Me".....  
"Nobody Knows de Trouble I've Seen".....  
"Swing Low, Sweet Chariot".....  
"Ev'ry Time I Feel de Spirit".....  
*arr. Lawrence Brown (59)*

"Standin' in de Need o' Prayer" *John Payne*

8.25. The Orchestra.  
Symphony No. 5 in E Minor ("From the New World")..... *Dvorak (43)*

9.10 (approx.). **THE LONDON RADIO REPERTORY PLAYERS**

in  
"CHRISTOPHER COLUMBUS,"  
by *Richard Hughes*.

(Author of "Danger," "The Man Who Sang in His Bath," etc.)

Columbus..... **HENRY OSCAR BOSUN**  
Cabin-Boy..... **LEWIS SHAW MANCEL**  
Diego..... **TARVA PENNA ASHTON PEARSE**  
Scene: The Deck of the *Santa Maria*,  
October, 1492.

The Play Directed by R. E. JEFFREY.

9.30 (approx.). Os-ke-non-ton  
in  
Primitive Songs of  
The North American Red Indians.  
The Orchestra.

Short Selection from "Reminiscences of the Plantation"..... *Chambers*

10.0.—**TIME SIGNAL FROM GREENWICH**, WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. *S.B. to all Stations.*

Dame JANET CAMPBELL, D.B.E., M.B.,  
"Physical Exercise for Girls." *S.B. to all Stations.* Local News.

10.30. Half-an-Hour of  
**Popular Overtures.**

"The Marriage of Figaro"..... *Mozart*  
"William Tell"..... *Rossini*  
"Poet and Peasant"..... *Suppe*  
"Tannhäuser"..... *Wagner*

Played by  
**THE WIRELESS SYMPHONY ORCHESTRA.**

11.0.—Close down.

**5IT BIRMINGHAM. 479 M.**

3.30-4.30.—The Station Wind Quintet. Chat-terley Ingram (Soprano). David Williams (Baritone).

4.45.—**WOMEN'S CORNER**: Councillor Ber-nard Alderson, "The Housing Problem." Gertrude Davis (Soprano).

5.15.—**CHILDREN'S CORNER.**

6.0-6.5.—Children's Letters.

7.0.—**WEATHER FORECAST and NEWS.**  
*S.B. from London.*

G. A. ATKINSON. *S.B. from London.*

7.25.—Music. *S.B. from London.*

7.40.—"The West End" of Birmingham,"  
by Mr. JOHN HINGELEY.

8.0-10.0. **Request Night**

**THE STATION ORCHESTRA.**  
FLORENCE CLEETON (Soprano).  
ETHEL WILLIAMS (Contralto).  
HAROLD WILDE (Tenor).  
JOAN HASTINGS  
(Entertainer at the Piano).

Listeners are asked to forward their "Re-quest" items not later than last post Monday, June 1st, in order that the definite programme may be given to the Press.

10.0.—**WEATHER FORECAST and NEWS.**  
*S.B. from London.*

Dame JANET CAMPBELL. *S.B. from London.*  
Local News.

10.30. **Violin Recital**

by  
**FRANK CANTELL.**

"Indian Lament"..... *Dvorak-Kreisler (43)*  
"Hungarian Dance," No. 5  
*Brahms-Hubay (5)*

"Minuet Caprice"..... *MacPherson (70)*  
"Souvenir"..... *Drdla (10)*  
"Capriccio"..... *ten Have*

11.0.—Close down.

**6BM BOURNEMOUTH. 386 M.**

3.45-5.0.—Talk to Women: "Descriptive and Dramatic Music," by Charles R. Fisher. Orchestra broadcast from the Electric Theatre. Musical Director, D. C. Ronald.

5.0.—**CHILDREN'S CORNER**: Uncle Jack's Fairy League Talk. Auntie Ethel.

5.30-5.45.—Children's Letters.

7.0.—**WEATHER FORECAST and NEWS.**  
*S.B. from London.*

G. A. ATKINSON. *S.B. from London.*

7.25.—Music. *S.B. from London.*

7.40.—Mr. A. F. KENDRIEK: "Textiles—Silk."

## Vocal and Instrumental.

JULIETTE FOLVILLE (Solo  
Pianoforte).

EDA KERSEY (Solo Violin).

**THE BOURNE REVELLERS**:

WINIFRED ASCOTT (Soprano);

ANNIE HATCHARD (Contralto);

SIDNEY WALLER (Tenor);

ERNEST EADY (Baritone);

NELLIE WINSLADE (At the Piano).

**THE "6BM" TRIO**:

REGINALD S. MOUAT (Violin);

THOMAS E. ILLINGWORTH (Cello);

CHARLES LEESON (At the Piano).

**THE WIRELESS ORCHESTRA**:

Conducted by

Capt. W. A. FEATHERSTONE.

8.0. The Orchestra.  
Overture, "Morning, Noon, and Night"  
*Suppe*

8.15. Sidney Waller.

"O, Let No Star Compare With Thee"  
*Head (9)*

8.20. Winifred Ascott.

"I am Titania" ("Mignon").... *Thomas*

8.25. Eda Kersey

with Orchestra.  
Concerto in D Major..... *Beethoven*

8.50. Annie Hatchard.

"My Ships"..... *Barrett (9)*

"If I Might Come to You"..... *Squire (9)*

8.55. Ernest Eady.

"Till Death"..... *Mascheroni (15)*

"My Message"..... *G. d'Hardelet (15)*

9.0. Juliette Folville.

Pianoforte Recital.

Two Novellettes, Op. 21, Nos. 4 and 7  
*Schumann*

Intermezzo, Op. 116, No. 4..... *Brahms*

Capriccio, Op. 76, No. 2..... *Brahms*

Nocturne in B Major, Op. 62, No. 1 *Chopin*

Polonaise in D Minor, Op. 71, No. 1 *Chopin*

"Helvetia," No. 3..... *V. l'Indy*

"Passepied"..... *Debussy*

"Gopak"..... *Moussorgsky (16)*

9.30. The Trio.

Intermezzo..... *F. Bridge*

Serenata..... *Toselli (40)*

Scherzo from Trio, No. 2..... *Schumann*

9.45. The Orchestra.

"Ballet Egyptien"..... *Luigini (40)*

10.0.—**WEATHER FORECAST and NEWS.**  
*S.B. from London.*

Dame JANET CAMPBELL. *S.B. from London.*

Local News.

10.30. The Bourne Revellers.

"The Passing Show"..... *Oliver (42)*

11.0.—Close down.

**5WA CARDIFF. 353 M.**

3.0-4.30.—Elizabeth Lewis (Vocalist). The Station Orchestra: Conductor, Warwick Braithwaite.

5.0.—"5WA'S" "FIVE O'CLOCKS."

5.30.—**CHILDREN'S CORNER.**

6.5.—"The Letter Box."

6.15-6.30.—"Teens' Corner: "Careers for Girls," by Miss M. F. Marshall, M.A.

7.0.—**WEATHER FORECAST and NEWS.**  
*S.B. from London.*

G. A. ATKINSON. *S.B. from London.*

7.25.—Music. *S.B. from London.*

7.40.—Mr. ISAAC J. WILLIAMS, Keeper of Art, The National Museum of Wales, on "English Water Colour Painters—Peter de Wirt."

8.0. An Hour of

## Instrumental Music.

ENID PAYNE (Solo Pianoforte).

GRACE DIGBY (Solo Violin).

Enid Payne.

"Italian Concerto," Parts I. and II. *Bach*

Menuetto in G Major 1..... *Scarlatti*

Gigue in G Major..... *Scarlatti*

Grace Digby and Enid Payne.

Sonata for Violin and Piano (Op. 24)  
*Emil Sjögren*

Grace Digby.

"Caprice Viennoise"..... *Kreisler (59)*

"Wiegenlied"..... *Tor Aulin*

"Idyll"..... *Tor Aulin*

"La Chasse"..... *Kreisler (59)*

JAMES HOWELL (Baritone).

PERCY EDGAR (Recitals).

**THE "5WA" STRING TRIO**:

LEONARD BUSFIELD (1st Violin);

FRANK THOMAS (2nd Violin);

EVAN WALTERS (Viola).

8.0. James Howell.

Song Cycle, "Lords of the Sea"  
*William Wallace (9)*

"The Adventurers"; "Sea-Hawks";

"Nest Thee, My Bird"; "The

Swordsman."

9.10. Percy Edgar.

A Humorous Interlude.

A number against a musical item indicates the name of its publisher. A key list of publishers will be found on page 454.



# WIRELESS PROGRAMME—FRIDAY (June 5th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

- 9.25. The Trio.  
Terzetto for Two Violins and Viola (Op. 74)  
*Dvorak* (43)  
Allegro ma non troppo; Larghetto;  
Scherzo; Tempo con variazione.
- 9.40. James Howell.  
"In the Great Unknown"  
*G. d'Hardelot* (15)  
"Trotting to the Fair" ..... *Stanford* (9)  
"Why I Know" .... *Theresa Beney* (56)
- 9.50. Percy Edgar.  
Another Humorous Interlude.
- 10.0.—WEATHER FORECAST and NEWS.  
*S.B. from London.*  
Dame JANET CAMPBELL. *S.B. from London.* Local News.
- 10.30.—A TRIP TO SWANSEA.
- 11.0.—Close down.

## 2ZY MANCHESTER. 378 M.

- 1.15-2.0.—The "2ZY" Quartet.
- 3.30-5.15.—Orchestral Music relayed from the City Hall. Conductor, Pat Ryan. Gertie Tither (Soprano). Talk to Women.
- 5.30.—Children's Letters.
- 5.45-6.30.—CHILDREN'S CORNER.
- 7.0-7.30.—Programme *S.B. from London.*
- 7.30.—Lancashire Beekeepers' Association Bulletin.
- 7.35.—Mr. W. BROWNING, Dance Manager of the Piccadilly Picture Theatre, "The Tango" (2).
- 8.0. Band—Songs—Humour.  
THE CRESSWELL COLLIERY INSTITUTE PRIZE BAND.  
ENID CRUICKSHANK (Contralto).  
FRANK COBB (Humorist).  
The Band.  
March, "The Black Knight" ..... *Rimmer*  
Overture, "Napoleon" ..... *Bilton* (9)  
Enid Cruickshank.  
"Retreat" ... *Raymond Loughborough* (15)  
"A Slumber Song of the Madonna"  
*Michael Head* (9)  
"Son of Shadows" ... *Timothy Toomey*  
The Band.  
Cornet Solo, "Merry-Go-Round" *Rimmer*  
(Soloist, Master JOS. FARRINGTON.)  
Selection, "L'Africaine" ..... *Meyerbeer*  
Frank Cobb.  
"Times Are Hard" ..... *F. Cobb*  
"An Afflicted Trio" ..... *J. Vernon* (57)  
The Band.  
Euphonium Solo, "Harlequin"  
*J. A. Greenwood*  
(Soloist, FRANK WEBB.)  
Enid Cruickshank.  
"All My Very Own" ... *Melville Hope* (9)  
"Wait" ..... *Guy d'Hardelot* (15)  
"A Summer Night" ..... *Goring Thomas* (46)  
The Band.  
Selection from "Chu Chin Chow"  
*Norton* (38)  
Frank Cobb.  
"Dear Were the Days"  
*Robert Murray* (31)  
"Josephine" ..... *F. Cobb*  
The Band.  
Two-Step, "Merry Boys" ..... *Douglas*
- 10.0.—WEATHER FORECAST and NEWS.  
*S.B. from London.*  
Dame JANET CAMPBELL. *S.B. from London.* Local News.
- 10.30. JOCK WALKER.  
Scottish Comedian.
- 11.0.—Close down.

## 5NO NEWCASTLE. 403 M

- 3.30.—Transmission to Schools: George Dodds, Mus. Bac., on "Music."
- 4.0.—Relay of Tilley's Restaurant Orchestra.  
"Outdoor Careers for Women," by the Hon. Mrs. Norman Grosvenor, C.B.E.
- 5.15.—CHILDREN'S CORNER.
- 6.0-6.20.—Scholars' Half-Hour: Miss E. Adamson, "In the Back-Blocks of Australia."

- 7.0-7.40.—Programme *S.B. from London.*  
7.40.—Major-General Sir Robert Kerr Montgomery, K.C.B., "Kitchener of Khartoum" (died June 5th, 1915).

### A Popular Programme.

- ELSIE DOWNING (Soprano).  
GEORGE BAINBRIDGE (Baritone).  
MORLAND HAY (Humour at the Piano).  
THE NEWCASTLE CORPORATION TRAMWAYS BAND:  
Bandmaster, FRANK N. STAFFORD.  
The Band.
- 8.0. March, "Steadfast and True" *C. Teike* (36)  
Selection, "Memories of Balfe"  
*arr. Rimmer*
- 8.15. Elsie Downing.  
"The Songster's Awakening" *Fletcher* (48)  
"I Hear You Calling Me" ... *Marshall* (9)
- 8.25. Morland Hay.  
Humour at the Piano.
- 8.35. The Band.  
Pot-Pourri, "Melodious Memories"  
*H. Finck* (36)
- 8.50. George Bainbridge.  
"Even Bravest Heart" ..... *Gounod* (15)  
"H Love's Content" ("Tom Jones")  
*German* (15)
- 9.0. Elsie Downing.  
"Over the Land is April" ... *Quilter* (27)  
"A Summer Night" ... *Goring Thomas* (46)
- 9.10. The Band.  
Selection, "Gems from the Overtures"  
*arr. G. Hawkins*
- 9.25. Morland Hay.  
Humour at the Piano.
- 9.40. George Bainbridge.  
"Songs of the Fair" *Easthope Martin* (28)  
"The Fairings"; "Langley Fair";  
"The Ballad-Monger."
- 9.50. The Band.  
Selection from the Incidental Music to  
"The Merchant of Venice" *F. Rosse* (36)
- 10.0.—WEATHER FORECAST and NEWS.  
*S.B. from London.*  
Dame JANET CAMPBELL. *S.B. from London.* Local News.
- 10.30.—Excerpts from other Stations.
- 11.0.—Close down.

## 2BD ABERDEEN. 495 M.

- 3.30.—School Transmission: Mr. C. R. Leslie Millar, G.S.A. Dip., "Arterfacts in the School."
- 3.45.—The Wireless Orchestra.
- 4.0.—The Rev. A. Austin Foster, M.A., "A Brief Survey of English Literature—Addison and Johnson" (4).
- 4.15-5.0.—The Wireless Dance Orchestra. Feminine Topics.
- 5.15.—CHILDREN'S CORNER.
- 6.0.—Cricket Corner: Mr. C. H. Webster, "Advice to Young Cricketers on Batting" (4). Agricultural Notes.
- 6.30.—Mr. C. F. I. Neish on "Scout Week."
- 7.0-7.40.—Programme *S.B. from London.*
- 7.40.—"Great Empires—Rome," by Mr. A. CAMERON, M.A. (Oxon.).

### A Light Programme.

- HERBERT THORPE (Tenor).  
HARRY BRINDLE (Bass).  
WALTER TODD (Entertainer).  
THE WIRELESS ORCHESTRA.  
Conductor, PAUL KILBURN.
- 8.0. The Orchestra.  
Selection, "Reminiscences of Scotland"  
*arr. Godfrey* (15)
- 8.10. Herbert Thorpe and Harry Brindle.  
Duets.  
"Watchman! What of the Night?"  
*Sarjeant* (9)  
"A-Hunting We Will Go" (18th Century)  
*arr. Newton* (28)
- 8.20. Walter Todd.  
"Skipper" ..... *Grey* (57)  
"The Sun Will Soon be Shining in the Sky"  
*Gibson* (31)
- 8.30. The Orchestra.  
Concert Valse, "The Count of Luxemburg"  
*Lehar* (15)

- 8.35. Herbert Thorpe and Harry Brindle.  
"Funicula" (Neapolitan Melody)  
*Denza* (58)  
"The Two Beggars" ..... *Lane Wilson* (55)
- 8.45. Walter Todd.  
"Ye Good Olde Days" ..... *Herbert* (57)  
"There's a Ridiculous Question"  
*Pounds* (57)  
"Suspicious" ..... *Grey* (57)

### Operatic Programme.

- 9.0. The Orchestra.  
Overture, "The Mastersingers" ... *Wagner*  
Selection, "Lohengrin" (2)  
*Wagner-Tavan* (40)
- 9.20. "FAUST."  
Act I.  
ALICE FETTES (Soprano).  
HERBERT THORPE (Tenor).  
HARRY BRINDLE (Bass).  
THE "2BD" OPERATIC CHOIR.  
THE WIRELESS ORCHESTRA.  
Conductor, ARTHUR COLLINGWOOD.
- 9.50. The Orchestra.  
Overture, "Maritana" ..... *Wallace* (36)
- 10.0.—WEATHER FORECAST and NEWS.  
*S.B. from London.*  
Dame JANET CAMPBELL. *S.B. from London.* Local News.
- 10.30. THE WIRELESS QUARTET.  
Quartet in E Minor ..... *Elgar* (48)
- 11.0.—Close down.

## 5SC GLASGOW. 422 M.

- 11.30-12.30.—Mid-day Transmission.
- 3.30.—Broadcast to Schools.
- 4.0-4.40.—Musical Moments by the Wireless Quartet and Carmen Ledder (Soprano).
- 4.45.—WOMEN'S HALF-HOUR: Miss Rhys on "Fresh Fruit Salads."
- 5.15.—CHILDREN'S CORNER.
- 6.0-6.5.—Weather Forecast for Farmers.
- 7.0-7.40.—Programme *S.B. from London.*
- 7.40-7.55.—Major SPIERS, M.C., on "Scout Week."

### A Varied Night.

- THE STATION ORCHESTRA:  
Conducted by  
HERBERT A. CARRUTHERS.  
ALBERT SAMMONS (Violin).  
WILLIAM MURDOCH (Piano).  
MARGARET THACKERAY (Contralto).
- 8.0. The Orchestra.  
Overture, "King Stephen" *Beethoven* (36)  
"In the Steppes of Central Asia"  
*Borodin* (36)
- 8.15. Margaret Thackeray.  
"Di Tanti Palpiti" ..... *Rossini*  
"Meet Me By Moonlight" ... *Standard Song*  
"Parted" ..... *Tosti* (58)  
"Come Under Ma Plaidie" *MacFarren* (39)
- 8.30. Albert Sammons and William Murdoch.  
Sonata in G Major, Op. 78 ..... *Brahms* (43)  
Vivace ma non troppo; Adagio; Allegro molto moderato.
- 9.0. The Orchestra.  
Suite, "Scènes Napolitaines"  
*Massenet* (40)  
"La Danse"; "La Procession et l'Improvisateur"; "La Fête."
- 9.15. Margaret Thackeray.  
"Softly Awakes My Heart" ... *Saint-Saens*  
"Pleading" ..... *Elgar* (48)  
"Elegie" ..... *Massenet*  
"Thinkin' of You" ..... *Eric Coates* (15)
- 9.30. Albert Sammons and William Murdoch.  
Sonata in E Flat, Op. 12, No. 3 *Beethoven*  
Allegro con spirito; Adagio con molto espressivo; Rondo-Allegro molto.
- 9.48. The Orchestra.  
Overture, "Oberon" ..... *Weber* (36)
- 10.0.—WEATHER FORECAST and NEWS.  
*S.B. from London.*  
Dame JANET CAMPBELL. *S.B. from London.* Local News.
- 10.30.—DANCE MUSIC relayed from "The Plaza."
- 11.0.—Close down.

A number against a musical item indicates the name of its publisher. A key list of publishers will be found on page 454.



# WIRELESS PROGRAMME—SATURDAY (June 6th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

## The High-Power (Chelmsford) Programme will be found on page 441.

**2LO LONDON. 365 M.**

- 4.0-5.0.—Time Signal from Greenwich. Concert: The "2LO" Octet. Isabel F'Anson (Soprano). Clifford and Cyril Hellier (Pianoforte and Violin Duets). John Steel (Entertainer). "Around the Week-end Camp Fire," by Joyce Wedgwood. "The Real Buenos Aires," by Rupert Croft-Cooke.
- 6.0.—CHILDREN'S CORNER: Music by the Octet. "A Fishy Story." Guessing Competition.
- 6.30.—Children's Letters.
- 6.40.—Music.
- 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.*  
Radio Association Talk. *S.B. to all Stations.*
- 7.25.—Music. *S.B. to all Stations except Belfast.*
- 7.40.—Mr. F. T. BIDLAKE, Vice-President of the Cyclists' Touring Club, on "Cycling." *S.B. to other Stations.*

### Humour and Novelties.

SCOVELL and WHELDON.  
HELENA CECILE

(Entertainer at the Piano).

LOUIS HERTEL (Entertainer).

RONALD GOURLEY (Entertainer at the Piano).

CHARLES LEGGETT (Solo Cornet).

THE BARNARDO MUSICAL BOYS.

(Instrumental Music on a Peal of Ninety Handbells, Sleigh Bells, Xylophones, Tube-phones, Marimbaphone, Mandolines, Miniature Chimes, Bagpipes, Auto-Harp and Ocarinas.)

- 8.0. The Musical Boys.  
Handbells: "The Bridal Chorus from 'Lohengrin'" ..... *Wagner*  
Sleighbells: Favourite Airs.  
Mandolines: "Fanfreluche" ..... *Ellis*  
Xylophones: "The Sleigh Ride" ..... *J. W. Cole*

Miniature Chimes, introducing "The Minstrel Boy" and Change Ringing  
*Old Irish*

Bagpipes: "Scotland the Brave" and "Barren Rocks" ..... *Old Airs*  
Ronald Gourley  
in a

Musical Divertissement.

- 8.30. Helena Cecile  
in  
Items from her Repertoire.  
Scovell and Wheldon.  
"Alabama Bound" ..... *De Sylva, Green and Henderson (38)*  
"Cool in the Shade" (Old Negro Song) ..... *Natalie Spencer*  
"Wanderlust" ..... *Tolcher Evans (23)*  
"Sob, Sister Sadie" ..... *Bates and Bigelow (20)*

- 9.50. Louis Hertel  
in  
"The Cornet Player."  
A Burlesque by Eric Haydn and Louis Hertel.  
Ronald Gourley at the Piano.

### "THE WIRELESS WIDOW"

(N. O. Sale.)

A Talk by a Wife, with Interjections by Her Husband.  
Charles Leggett.

"Mary" ..... *arr. Fred North*

- 9.30 (approx.). Scovell and Wheldon.  
"Everybody Loves My Baby" ..... *Williams and Palmer*  
"I Know That Someone Loves Me" ..... *Eric Valentine*

"Virginian Home" ..... *Natalie Spencer*  
"Mr. King Isn't King Any More" ..... *James Monaco*

The Musical Boys.

Handbells: "Leopold" Gavotte *H. Aaron*  
Ocarinas: "Come to My Heart" *Verne*  
Marimbaphone: "Papillonette" *Gambrell*  
Mandolines: "Jessamine Polka" ..... *Ellis*  
Fairy Bells and Auto Harp: "Rousseau's Dream" ..... *Old Air*  
Xylophones and Tube-phones: "The Gordon March" ..... *Ellis*

- 10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. *S.B. to all Stations.*

Mr. HERBERT SUTCLIFFE: "The Australian Tour." *S.B. to all Stations except Glasgow.*  
Local News.

- 10.30. THE SAVOY ORPHEANS, THE SAVOY HAVANA BAND and THE SELMA FOUR.  
Relayed from the Savoy Hotel, London. *S.B. to all Stations.*
- 12.0.—Close down.

## 5IT BIRMINGHAM. 479 M.

3.30-4.30.—The Buffalo Orchestra (Direction, Shenkman and Quitt). Relayed from the Palais de Danse.

4.45.—WOMEN'S CORNER: Mr. O. T. Elliott, F.R.M.S. (of the Birmingham Natural History and Philosophical Society). "The Postal System of the Human Body."

5.15.—CHILDREN'S CORNER: Auntie Phil and a Snooky Adventure.

6.0-6.5.—Children's Letters.

7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*  
Radio Association Talk. *S.B. from London.*

7.25.—Music. *S.B. from London.*

7.40.—"Outdoor Sports for the Summer Months—No. 3, Swimming," by WATER RAT, Vice-President, Warwickshire County A.S.A.

### Popular Orchestral Programme.

Relayed to "5XX."

THE STATION ORCHESTRA:  
Conducted by JOSEPH LEWIS.  
ENID CRUICKSHANK (Contralto).  
JAMES HOWELL (Bass).  
WALTER HEARD (Solo Flute).  
S. C. COTTERILL (Solo Clarinet).

- 8.0. The Orchestra.  
Overture, "Poet and Peasant" *Suppé (36)*
- 8.10. James Howell.  
"If I Can Live" ..... *Stephens (9)*  
"To Anthea" ..... *Hatton (9)*  
"The Floral Dance" ..... *Moss (15)*
- 8.20. The Orchestra.  
Suite, "Ballet Egyptien" ..... *Luigini (36)*
- 8.35. Enid Cruickshank.  
Two Maori Love Songs ..... *James (58)*  
"Unfold Thy Snowy Pinions"; "Hinemoa's Love Song."  
"Recompense" ..... *Sanderson (9)*  
"The Fold" ..... *Squire (9)*
- 8.50. The Orchestra.  
March from "Tannhäuser" ..... *Wagner*
- 9.0. James Howell.  
"Drinking" ..... *German Air*  
"The Golden Vanity" *arr. Broadwood (18)*
- 9.10. Walter Heard and S. C. Cotterill.  
"Lo, Here the Gentle Lark" ..... *Bishop*
- 9.20. The Orchestra.  
Overture, "Oberon" ..... *Weber*
- 9.30. Enid Cruickshank.  
"Someday" ..... *del Riego (15)*  
"A Retreat" ..... *Loughborough (15)*
- 9.45. The Orchestra.  
Selection, "Merrie England" *German (15)*

10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

Mr. HERBERT SUTCLIFFE. *S.B. from London.*  
Local News.

10.30.—THE SAVOY BANDS. *S.B. from London.*

12.0.—Close down.

## 6BM BOURNEMOUTH. 386 M.

3.45.—Gardening Talk to Women by George Dance. THE ROYAL BATH HOTEL DANCE ORCHESTRA, relayed from King's Hall Rooms. Musical Director, DAVID S. LIFF. Arthur Radmore (Tenor). Kathleen Dance (Contralto).

5.0.—CHILDREN'S CORNER: Songs and Stories, etc.

5.30-5.45.—Children's Letters.

6.0.—Scholars' Half-Hour: "The News Bag," by J. H. Roberts.

6.30.—Music.

7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*  
Radio Association Talk. *S.B. from London.*

7.25.—Music. *S.B. from London.*

7.40.—Mr. F. T. BIDLAKE. *S.B. from London.*

### Cross Word Concert Party.

(Without a Cross Word.)

THE WIRELESS ORCHESTRA.

Conducted by

Capt. W. A. FEATHERSTONE.

6	R	M	C	R	O	S	S	W	O	R	D	R	A	G
R	M	R	A	N	T	E	R	A	A	T	A			
M	R	A	S	E	O	E	A	R	I	S				
B	A	S	S	O	P	E	A	R	I	A	S			
C	S	S	O	O	P	E	N	I	N	G	S	H	O	
O	R	O	O	P	E	N	I	N	G	S	H	O		
N	O	T	T	E	N	I	N	G	M	P	O	M		
T	T	E	N	I	N	G	M	E	Z	Z	O			
R	T	E	N	O	R	O	M	E	Z	Z	O			
A	M	N	O	R	A	C	H	Z	Z	O	L			
L	O	T	R	A	C	H	O	R	O	L	E	A		
T	O	S	A	C	H	O	R	U	S	T	A	N		
O	S	O	L	O	S	R	U	S	T	A	L	S		
S	O	L	O	S	R	U	S	T	A	L	S			
B	L	O	S	R	U	S	A	L	E	S				
U	S	S	T	A	B	O	R	S	J	R				
O	A	R	C	O	N	C	E	R	T	E	D	T	R	T

- 8.0. The Orchestra.  
Three Popular Overtures.  
"Tancredi" ..... *Rossini*  
"Mignon" ..... *Thomas*  
"Ruy Blas" ..... *Mendelssohn*
- 8.30. The Concert Party Calling.
- 9.0. REGINALD S. MOUAT (Violin) and Orchestra.  
"Hejre Kati" ..... *Hubay*
- 9.10. G. WRIGHT (Solo Cornet).  
"A Garden in Brittany" ..... *Gulliland (66)*  
"Il Bacio" ..... *Arditi*
- 9.20. T. E. ILLINGWORTH (Solo Cello).  
Concerto in D Major ..... *Svendson*
- 9.30. The Concert Party.  
Negro Spirituals and Plantation Songs.  
Concerted, "Way Down Dar in Tennessee" ..... *arr. Scott-Gatty (9)*  
Mezzo-Soprano and Chorus,  
"Uncle Ned" ..... *arr. J. Kenyon Lees*  
Soprano and Chorus, "Polly Wolly Doodle" ..... *arr. J. Kenyon Lees*  
Comedian and Chorus,  
"Camptown Races" ..... *arr. J. Kenyon Lees*  
Concerted, "De Ole Banjo" ..... *arr. Scott-Gatty (9)*  
Contralto, Two Negro Spirituals  
"Peter, Go Ring a Dem Bells"; "Bye and Bye." ..... *arr. Burleigh (53)*  
Mezzo-Soprano and Chorus, "I'se a-Waitin' and a-Listenin'" ..... *arr. J. Kenyon Lees*  
Concerted, "It's Gone" *arr. Scott-Gatty (9)*

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# WIRELESS PROGRAMME—SATURDAY (June 6th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*  
 Mr. HERBERT SUTCLIFFE. *S.B. from London.*  
 Local News.  
 10.30.—THE SAVOY BANDS. *S.B. from London.*  
 12.0.—Close down.

## 5WA CARDIFF. 353 M.

- 3.0-4.0.—Falkman and his Orchestra, relayed from the Capitol Cinema.  
 5.0.—"5WA'S" "FIVE O'CLOCKS."  
 5.30.—CHILDREN'S CORNER.  
 6.5.—"The Letter Box."  
 6.15-6.30.—"Teens' Corner: Tale for 'Teens."  
 6.40.—Captain A. S. Burgt, "Summer Pastimes."  
 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*  
 Radio Association Talk. *S.B. from London.*  
 7.25.—Music. *S.B. from London.*  
 7.40.—"Stone Crosses in England and Wales," by Mrs. I. TAYE WARNER STAPLES.

### Request Programme—VIII.

- JOHN COLLINSON (Tenor).  
 H. THORPE (Solo Oboe).  
 VERA McCOMB THOMAS (Solo Pianoforte).  
 JOAN HASTINGS (Entertainer at the Piano).  
 THE STATION ORCHESTRA.

- 8.0. The Orchestra.  
 Overture, "The Gondoliers" ... *Sullivan*  
 "The Jolly Musicians" ... *Muscat* (36)  
 "The Parade of the Tin Soldiers" ... *Jessel* (36)  
 8.20. John Collinson.  
 "Nirvana" ... *Adams* (9)  
 "The Death of Nelson" ... *Brahms*  
 8.30. Joan Hastings.  
 "Waltz Me Around Again Willie" ... *Cook L. Shields* (29)  
 "The Gay Parisienne" ("The Belle of New York") ... *Kerker* (3)  
 8.40. The Orchestra.  
 Selection, "Cavalleria Rusticana" ... *Mascagni* (3)  
 "Funeral March of a Marionette" ... *Gounod* (15)  
 9.0. John Collinson.  
 "Ah, Moon of My Delight" ... *Lehmann* (46)  
 "All Joy Be Thine" ... *Sanderson* (9)  
 9.10. Vera McComb Thomas.  
 Nocturne in E Flat ... *Chopin*  
 9.20. Joan Hastings.  
 "Liza Brown" ... *M. Harrison* (15)  
 "What Do You Do Sunday, Mary?" ... *S. Jones* (15)  
 9.30. The Orchestra.  
 "In a Monastery Garden" ... *Ketelbey* (42)  
 9.40. H. Thorpe.  
 Air, "Schubert" ... *Lallic*  
 9.45. The Orchestra.  
 "Blue Danube Waltz" ... *Strauss*  
 Overture, "1812" ... *Tchaikovsky* (36)

- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*  
 Mr. HERBERT SUTCLIFFE. *S.B. from London.*  
 Local News.  
 10.30.—THE SAVOY BANDS. *S.B. from London.*  
 12.0.—Close down.

## 2ZY MANCHESTER. 378 M.

- The St. Hilda Colliery Band: Conductor, James Oliver. Relayed from the Municipal Gardens, Southport.  
 4.0-4.10.—Richard A. Robinson (Baritone).  
 5.0-5.15.—Talk to Women.  
 5.30.—Children's Letters.  
 5.45-6.30.—CHILDREN'S CORNER.  
 7.0-7.35.—Programme *S.B. from London.*  
 7.35.—Weekly Sports Talk.

## 8.0. Light Music, Song and Humour.

- BERYL DE WILLACEY (Soprano).  
 PAUL MORTIMER (Baritone).  
 J. CHALLONER HEATON (Bass).  
 AMBROSE and RUDD (In Syncopated Harmony).  
 THE "2ZY" "LIGHT MUSIC" OCTET.  
 Overture, "Independence" ... *Martin*  
 Flute Serenade ... *Mare Roland*  
 Beryl de Willacey.  
 "Twilight" ... *Katherine A. Glen* (9)  
 "Adonais" ... *Landon Ronald* (28)  
 The Octet.  
 "Narcissus" ... *Nevin* (59)  
 Gavotte ... *Martini*  
 Ambrose and Rudd  
 "Way Down Home" ... *Donaldson* (20)  
 "Colorado" ... *Hirsch and Dellon* (20)  
 "I Don't Want to Get Married" ... *Myrtle Boland* (74)  
 J. Challoner Heaton.  
 "Simon the Cellarer" ... *J. L. Hatton*  
 "The Wandering Minstrel" ... *Mazzoni* (9)  
 The Octet.  
 Nocturne ... *Borodin*  
 Beryl de Willacey and Paul Mortimer.  
 Duet, Love Scene from "The Immortal Hour" ... *Rutland Boughton* (60)  
 Beryl de Willacey.  
 "The Blacksmith" ... *Brahms*  
 The Octet.  
 Gavotte ... *Rameau*  
 "A Neapolitan Song" ("Chanson Napolitaine") ... *d'Ambrosio* (70)  
 J. Challoner Heaton.  
 "Serenade" ... *Bantock*  
 "Cargoes" ... *Martin Shaw* (18)  
 "Bonnie George Campbell" ... *F. Keel* (18)  
 Ambrose and Rudd.  
 "Oh, Darling, Do Say Yes" ... *Müller and Silver* (12)  
 "I've Got a Feeling for Ophelia" ... *Henderson* (29)  
 "I'll Take Her Back" ... (74)  
 "Syncopation on the Brain" ... *Cahil* (74)

- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*  
 Mr. HERBERT SUTCLIFFE. *S.B. from London.*  
 Local News.  
 10.30.—THE SAVOY BANDS. *S.B. from London.*  
 12.0.—Close down.

## 5NO NEWCASTLE. 403 M.

- 3.45.—Orchestra, relayed from Tilley's Restaurant, "Tales of Many Homes," by Kathie Herrick. Muriel Plant (Solo Pianoforte).  
 5.15-6.0.—CHILDREN'S CORNER.  
 7.0-8.0.—Programme *S.B. from London.*

## 8.0. THE "5NO" REPERTORY COMPANY in "THE MOBSWOMAN."

A Dramatic Incident in One Act by Leon M. Lion and W. Strange Hall.

- Cast:  
 Margaret Ellerton ... OLIVE ZALVA  
 Netta Ellerton ... MARY PETTIE  
 Sir Pierce Rolvenden ... KENDREW MILSON  
 George Rolvenden ... JAMES HERDMAN  
 Scene: A Room in Margaret's Cottage at Thetstone.  
 Produced by KENDREW MILSON.  
 HERBERT THORPE (Tenor).  
 HARRY BRINDLE (Bass).  
 WALTER TODD (Entertainer).  
 THE STATION ORCHESTRA: Conductor, EDWARD CLARK.  
 The Orchestra.

- 8.30. March, "El Capitan" ... *Sousa*  
 "The Wedding of the Rose" ... *Jessel*  
 8.40. Herbert Thorpe.  
 "The Irish Emigrant" ... *Barker*  
 "At the Mid-Hour of Night" ... *Cowen* (70)  
 "Tom Bowling" ... *Dibden*

- 8.50. Walter Todd.  
 "The Skipper" ... *Grey* (57)  
 "My Bally Bungalow" ... *Thorp* (57)  
 9.0. Harry Brindle.  
 "Youth" ... *Allison* (9)  
 "The Yeomen of England" ... *German* (15)  
 "Sergeant's Song" ... *Gustav Holst* (4)  
 9.10. Walter Todd.  
 "The Art of Entertaining" ... } *Grey* (57)  
 "The Blackest Man I Know" ... }  
 9.20. Herbert Thorpe and Harry Brindle.  
 Act I, "Faust" ... *Gounod* (15)  
 (With Orchestral Accompaniment.)  
 9.40. The Orchestra.  
 Selection, "A Waltz Dream" ... *Straus*  
 9.50. Herbert Thorpe and Harry Brindle.  
 "Excelsior" ... *Balfe*  
 "Watchman, What of the Night?" ... *Sargeant* (9)  
 "On Ilkley Moor Ba'ht 'At" ... *Traditional*  
 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*  
 Mr. HERBERT SUTCLIFFE. *S.B. from London.*  
 Local News.  
 10.30.—Tilley's Dance Orchestra.  
 11.15.—THE SAVOY BANDS. *S.B. from London.*  
 12.0.—Close down.

## 2BD ABERDEEN. 495 M.

- 3.30-5.0.—The Wireless Orchestra. Elizabeth Dobbie (Soprano). Feminine Topics.  
 5.30.—CHILDREN'S CORNER.  
 6.0.—Prof. Hendrick on "Scout Week."  
 6.20.—Farmers' Advice Corner: Conducted by Don G. Munro, B.Sc.  
 6.30. THE WIRELESS ORCHESTRA. Irish Interlude.  
 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*  
 Radio Association Talk. *S.B. from London.*  
 7.25.—Music. *S.B. from London.*  
 7.40.—Mr. HECTOR M. McDOUGAL on "Highland Theme."

### Return Visit of

THE BAND OF THE 2ND BATT. THE GORDON HIGHLANDERS. (By kind permission of Col. J. L. G. Barnett, C.M.G., D.S.O.)  
 Bandmaster, Mr. W. BARTLETT.  
 GRETTA DON (Soprano).

- 8.0. The Band.  
 Selection, "Primrose" ... *Gershwin* (15)  
 Serenade, "Les Millions d'Arlequin" ... *Drigo* (36)  
 March, "The King's Guard" ... *Keith* (15)  
 Trombone Solo, "Joy Wheel" ... *Sutton* (9)  
 Menuet in A Flat ... *Beethoven*  
 8.25. Gretta Don.  
 "The Wayfarer's Night Song" ... *Easthope Martin* (28)  
 "Rest at Mid-day" ... *Janet Hamilton* (71)  
 "One Morning, Oh, So Early" ... *Diack* (45)  
 "To a Sea Bird" ... *Brook* (15)  
 "Linden Lea" ... *Faughan Williams* (9)  
 "Rondel" ... *Carey* (27)  
 8.40. The Band.  
 Overture, "Oberon" ... *Weber*  
 Aria, "Softly Awakes" ... *Saint-Saens*  
 "A Musical Jig-Saw" ... *Aston* (10)  
 "Scotch Medley" ... *ar. Somers* (74)  
 9.10. Gretta Don.  
 "Up in the Morning Early" ... *arr. Mackenzie* (9)  
 "Mary Morrison" ... *arr. Lehmann*  
 "Touch Not the Nettle" ... } *arr. Lehmann* (4)  
 "Annie Laurie" ... }  
 9.25. The Band.  
 Excerpts from "Aida" ... *Verdi*  
 "Keltic Suite" ... *Foulds* (36)  
 Selected Fox-trots.

(Continued in column 3, page 459.)

A number against a musical item indicates the name of its publisher. A key list of publishers will be found on page 454.



# WORLD RADIO TIMES.

Owing to frequent changes of wave-lengths and times of transmission, absolute accuracy cannot be guaranteed, but each time we go to press with this list it will be carefully checked with the latest available information. The times given are according to British Summer Time.

## FRANCE.

**LIPPEL TOWER (FL)**—Paris, 2,650 m. (6 kw.).  
7.40 a.m., Weather (exc. Sun.); 12.0, Markets (exc. Sun. and Mon.); 12.15, Time Sig., Weather; 3.45, 4.30 p.m., Stock Exch. (exc. Sun. and Mon.); 6.15 p.m., Con.; News: 8.10 p.m. and 11.10, Weather. On 2,300 m., at 8.30 p.m., Con. (Wed., Fri., Sun.).

**RADIO-PARIS (CFR)**—1,750 m. (abt. 4 kw.).  
Sundays: 12.45 p.m., Con., News; 8.15, News, Esperanto, Con. or Dance.  
Weekdays: 12.30 p.m., Con., Markets, Weather, News; 4.30, Stock Exch.; Con. (Thu.); 8.15, News, Con. or Dance. *Le Matin*, Paris, provides a special Con. every 2nd and 4th Sat. in the month at 9 p.m. *Radio Magazine* Con. 8.45 p.m. every 2nd Thurs. in month. CFR frequently relays 5XX after 10.0 p.m.

**ECOLE SUP. DES POSTES ET TELEGRAPHES (PTT)**  
—Paris, 458 m. (800 w.).  
2 p.m., Lec. relayed from Sorbonne University (Thu.); 3.45 and 5 p.m., Lec. (Wed.); 8 p.m., English Talk (Tue.); Children, Esperanto (Thu.); 8.30 p.m., Con. or outside relay almost daily.

**"PETIT PARISIEN"**—Paris, 345 m. (500 w.).  
9.30 p.m., Con. daily (exc. Wed. and Fri.).

**AGEN**—318 m. (250 w.).  
11.40 a.m., Weather, Time, News, Markets; 8.30 p.m., Same, also Con. (Fri.).

**RADIO TOULOUSE**, 450 m. (temp.) 2 kw.; 4.45 p.m., News and Con.

**LYONS (Radio-Lyon)**—280 m. (300 w.).  
12.30, News, Stock Exch.; Con. (exc. Sat.); 8.30 p.m., News; 8.45 p.m., English (Mon.); Con. (daily exc. Sat. and Sun.).

**RADIO SUD-EST**—340 m. (temp.).  
8 p.m., Con. (Tue. and Fri.).

## GERMANY.

**CASSEL (Relay Station)**—288 m. (1½ kw.). From Frankfurt.

**DRESDEN (Relay Station)**—290 m. (1½ kw.). From Leipzig.

**HANOVER (Relay Station)**—296 m. (1½ kw.). As Hamburg.

**BREMEN (Relay Station)**—330 m. (1½ kw.). As Hamburg.

**NUREMBERG (Relay Station)**—340 m. (800 w.). From Munich.

**HAMBURG**—395 m. (1 kw.).  
Sundays: 8.25 a.m., Time Sig., Weather, News, Lec., Women; 11.15, Sacred Con.; 12.15, Chess; 1.15 p.m., Lec., Con.; 2.30, Chess; 5 p.m., Children, Con.; 7.15, English, Sport, Weather; 8 p.m., Con. or Opera, News in English, Dance.  
Weekdays: 6.55 a.m., Time Sig., News, Weather, Markets; 8.30, Theatre News; 12.15, Markets; 12.55, Nauen Time Sig., Shipping News; 2 p.m., Con.; 2.45 p.m., Markets, Police News; 4.10, Con.; 6 p.m., Children (Mon. and Tue.); 7 p.m., Lec., Spanish (Mon., Thurs.); 7.30, English (Tue., Fri.); 8 p.m., Con. or Opera; 10 p.m., Markets, News in English, Dance.

**MUENSTER**—410 m. (2½ kw.).  
11.45 a.m., Radio Talk, Divine Service (Sun.); 12.30 p.m., News (weekdays); 12.55, Nauen Time Sig.; 3.30, News, Time Sig.; 4 p.m., Con.; 5 p.m., Children (Sat.); 7.40, News, Weather, Time Sig., Lec.; 8.25, Women (Mon.); 8.30, Con.; 10 p.m., English (Tue., Fri.), Spanish (Mon., Thurs.); Esperanto (Wed.).

**BRESLAU**—418 m. (1½ kw.).  
11.15 a.m., Stock Exch., Weather; 12.0, Con. (daily); Divine Service (Sun.); 12.55, Nauen Time Sig. (Sun.); Weather, Stock Exch.; 1.25 p.m., Time Sig. (weekdays) News, Weather; 3 p.m., News; 4 p.m., Children (Sun.); 5 p.m., Con.; 7 p.m., Lec.; English (Mon.), Shorthand (Wed.), Italian (Thu.); 8.30 p.m., Con., Weather, Time Sig., News; 9.45 p.m., Dance (Sun., Thurs.).

**BERLIN (Vox Haus)**—505 m. (1½ kw.).  
9 a.m., Sacred Con. (Sun.); 10.0, Markets, News, Weather; 11.0, Factory Con. and Tests; 11.30, Lec. (Sun.); 12.0, Educ. Hour (Sun.); 12.15, Stock Exch.; 12.55, Nauen Time Sig., News, Weather; 2.15 p.m., Stock Exch.; 3 p.m., Educ. Lec. (Sun.), Markets, Time Sig.; 3.30 p.m., Children (Sun., Wed.); 3.35 p.m., Esperanto (Sat.); 4.30 p.m., Orch.; 6.20 p.m., Lec., Women; 7 p.m., French (Mon.), Lec.; 8.30 p.m., Con., Weather, News, Time Sig.; 10.30 p.m., Chess (Mon.), Lec. (Tue.), Dance (Thu., Sat., Sun.).  
\* If Opera, relayed or from Studio, usually at 7.30 p.m.

**BERLIN (Witzleben)**—abt. 500 m. (10 kw.); Testing shortly.

**STUTTGART**—443 m. (1½ kw.).  
11.30 a.m., Con. (Sun.); 4.30, Con. (weekdays); 5 p.m., Con. (Sun.), Children (Wed., Sat.); 6.30 p.m., Time Sig., News; 7 p.m., Lec.; 7.30 Esperanto (Thu.); Engl. (Wed.); 8 p.m., Con. (daily); 9.15 p.m., Time Sig., late Con. or Cabaret.

**LEIPZIG**—454 m. (700 w.).  
8.30 a.m., Sacred Con. (Sun.); 10.0, Markets, News; 11.0, Educ. Hour (Sun.); 12.0, Con. (daily); 12.55, Nauen Time Sig., Stock Exch., News; 4 p.m., Markets, Con., Children (Wed.); 6.0, Markets, Stock Exch., Lec.; 7 p.m., Lec.; 8.15 p.m., Con. or Opera, Weather, News; 10 p.m., Con., Cabaret, or Dance (not daily).

**KOENIGSBERG**—463 m. (1 kw.).  
9 a.m., Sacred Con. (Sun.), Markets (Wed., Sat.); 12.55, Nauen Time Sig., Weather, News; 4 p.m., Markets; 4.30, Con.; 7.30, Lec.; 8 p.m., Con. or Opera, Weather, News, Dance (irr.).

**FRANKFURT-ON-MAIN**—470 m. (1½ kw.).  
8.0 a.m., Sacred Con. (Sun.); 10.45, Stock Exch.; 12.55, Nauen Time Sig.; 3 p.m., Stock Exch., Markets; 4 p.m., Con. (Sun.); Children (Wed.); Markets, News; 4.30, Con.; 5 p.m., Con., Lec. (Sun.); 6 p.m., Markets, Lec.; Shorthand (Thu.); Italian (Fri.); 7 p.m., Esperanto (Fri.); 8 p.m., Lec., Con., News, Weather, English (Mon.); 10 p.m., Con. or Dance (almost daily).

## MUNICH

—485 m. (1 kw.).  
11.30, Lec., Con. (Sun.); 2 p.m., Time Sig., News, Weather; 3.30 p.m., Markets; 4 p.m., Orch. (Sun.); 4.30, Orch. (weekdays); 5 p.m., Children (Wed.); 6.30, Con. (weekdays); 7.15, Lec.; 7.30, Con. (Sun.); 7.45 Engl. (Fri.); 8 p.m., Italian (Mon.); 8.30, Con., News, Weather, Time Sig.; 9 p.m., Dance (Sun.); 10 p.m., late Con. (irr.).

**KOENIGSWUSTERHAUSEN (LP)** (near Berlin)—1,300 m. (20 kw.).  
11.30 a.m.—12.50, Con. (Sun.). Relays Berlin's 8.30 p.m. Con. (irr.).

2,450 m. (5 kw.). 7.30 a.m.—8.40 p.m., Wolff's Press News.  
8,150 m. (5 kw.). 7.45 a.m.—7.45 p.m., News.  
4,000 m. (10 kw.). 7 a.m.—9 p.m., News Service.

## AUSTRIA.

**VIENNA (Radio Wien)**—530 m. (1.4 kw.).  
9 a.m., Markets (exc. Sun.); 11.0, Con. (Tue., Thu., Sat., Sun.); 1.5 p.m., Time Sig., Weather; 3.30 p.m., Stock Exch. (exc. Sun.), News, Con.; 5.30, Children (Mon.); 6.10, Con. (Sun., Fri.); 6.30 p.m., Lec.; 7.30, News, Weather, Time Sig., Con., Lec., News; 7.45 p.m., English (Mon., Wed., Fri.); 10 p.m., Dance (Wed., Sat.).

**GRAZ (Relay from Vienna)**—104 m. (500 w.). Own Con., 5.0, 8 p.m.; Vienna Con., 11.0, 4 p.m. (Sun.).

## BELGIUM.

**BRUSSELS**—265 m. (1½ kw.).  
Daily: 5 p.m., Orch., Children (Thu.), 6 p.m., News; 8 p.m., Lec., Con.; 10 p.m., News. Special Gala Con. every Tue. at 8.15 p.m.

**HAEREN (BAV)**—1,100 m. (250 w.).  
Weekdays: 1 p.m., 2 p.m., 4.50 and 6.50 p.m., Weather.

## CZECHO-SLOVAKIA.

**PRAGUE (Stražnice)**—570 m. (1 kw.).  
10 a.m., Stock Exch.; 11.0, Con. (Sun.); 11.30, Stock Exch. (weekdays); 5 p.m., Stock Exch., Con. (Wed., Sat.); 6 p.m., Stock Exch. (weekdays); 7.15 Con., or Lec., Weather, News, Children (Sat.); 8 p.m., Con. and Dance.

**BRUNN (OKB)**—1,800 m. (1 kw.).  
10 a.m., Con. (Sun.); 2 p.m., Stock Exch., News, etc.; 7 p.m., Lec., Con., or Dance.

## DENMARK.

**COPENHAGEN (Kjobenhavns Radiofonistation)**—775 m. (1 kw.).  
7.35 p.m., Notices, Lec., Con.\* (Tue., Thu., Sat.); 9.30 p.m., Esperanto (Wed.).  
\* This Con. is also relayed by the Aalborgshus Ship Station on 445 m. Sunday: Copenhagen only.

**LYNGBY (OXB)**—2,400 m. (2½ kw.).  
Weekdays: 7.20 p.m., News, Stock Exch.; 9 p.m. and 10 p.m., News, Weather, Time Sig.  
Sundays: 4 p.m. and 9 p.m., News.

**RYVANG**—1,190 m. (1 kw.).  
8 p.m., Con., News (Tue., Wed., Thu., Fri.).

## ESTHONIA.

**REVAL**—350 m. Testing.

## FINLAND.

**HELSINGFOERS (Helsinki)**—370 m.  
9 a.m., Sacred Service (Sun.); 6 p.m., Time Sig., Weather, News, Opera (daily).

## HOLLAND.

**AMSTERDAM (PFF)**—2,125 m. (1 kw.).  
Daily: 8.35 a.m., to 4.50 p.m., News, Stock Exch. (exc. Mon. and Sat., when 10.50—11.50).

**AMSTERDAM (PA5)**—1,050 m.  
8.20 p.m., Con. (Wed.).

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**AMSTERDAM (PX9)**—1,070 m. (400 w.).  
9.20 p.m., Con. (Mon.).

**HILVERSUM (HDO)**—1,000 m. (2½ kw.).  
10.40, Sacred Service (Sun.).  
12.20, News; 2.50 p.m., Con. (Sat., Sun.); 6.20 p.m.; Children (Mon.); 8.20, Con. or Lec. (Wed., Fri.). Relay of Amsterdam Con. (Thu.), Opera or Con. (Sat.).

**BLOEMENDAAL**—345 m.  
10.20 a.m. and 5.20 p.m., Divine Service (Sun.).

## HUNGARY.

**BUDA-PESTH (Csepel)**—950 m. (2 kw.).  
7.45 a.m., Stock Exch., News, Tests on 595, 1,050, and 1,400 m. (irr.).

## ITALY.

**ROME (IRO)**—425 m. (2½ kw.).  
10.30 a.m., Sacred Con. (Sun.); 1 p.m., News (irr.); 4.0 p.m., Children, Stock Exch., News, Orch.; 8.45 p.m., Con., News, Dance; 9.15 p.m., Esperanto (Mon.).

**MILAN (SPI)**—545 m. (500 w.). 5.30, News, Con.

## NORWAY.

**OSLO**—380 m. (500 w.).  
About 8.30 p.m., Con.

**AALESUND**—515 m. (temp.) Testing.

## POLAND.

**WARSAW (PTR)**—385 m. (½ kw.).  
6 p.m., Con.; 8 p.m., Con. (irr.).

## RUSSIA.

**MOSCOW**—  
**CENTRAL WIRELESS STATION**—1,450 m.  
Sundays: 1.45 p.m., Lec.; 4.30 p.m., News; 5.15 p.m., Con.  
Weekdays: 2 p.m., Markets; 4.30 p.m., News or Con.

**SOKOLNIKI STATION**—1,010 m.  
Sundays: 10 a.m., Lec.; 11, Radio Talk; 2.30 p.m., Lec.; 3.30 p.m., Con.; 6 p.m., Lec. and Con. (Tue., Thu., Fri.).

**TRADES' UNION COUNCIL STATION**—450 m.  
6 p.m., Con. (Mon. and Wed.).

## SPAIN.

**MADRID (RI)**—392 m. (3 kw.).  
Sundays: 7 p.m., Time Sig., Con., Lec.  
Weekdays: 1.30 p.m., News, Con.; 7 p.m., *La Libertad* Con. (Tue., Thu., Sat.), "Radio Madrid" late Con. (Mon., Wed., Fri.), Time Sig., Lec.

**BARCELONA (Hotel Colon) (BAJI)**—325 m. (600 w.).  
6.30 p.m., Lec., Markets, Stock Exch., Con.

**BILBAO (EJAS)**—415 m. (1 kw.).  
7 p.m., Con., News.

**SEVILLE (EJ5)**—350 m. (1 kw.).  
7.30 p.m., Con., News, Weather.

**CARTAGENA**—300 m. (500 w.).  
6 p.m., Tests.

## SWEDEN.

**STOCKHOLM (SASA)**—427 m. (500 w.).  
Sundays: 10 a.m., Sacred Service; 5 p.m., Children; 6 p.m., Sacred Service; 8 p.m., Con.; 9 p.m., News, Con.; 8.15, Weather.  
Weekdays: 12.30 p.m., Weather, Stock Exch., Time Sig. (12.55); 6 p.m., Lec.; 7 p.m., same as Sun.; (Dance, 10 p.m., Wed. and Sat.).

\* **GOTHENBURG (SASB)**—290 m. (500 w.).  
10 a.m., Sacred Con. (Sun.); from 4 p.m. onwards S.B. from Stockholm. Weekdays, 11.30—12, and from 6, S.B. from Stockholm.

\* **MALMOE (SASC)**—270 m. (500 w.).  
As Gothenburg.

\* **BODEN (SASB)**—1,250 m. (500 w.).  
As Gothenburg.

\* **SUNDSVALL (SASD)**—545 m. (500 w.).  
As Gothenburg.

**FALUN (SMZK)**—370 m. (250 w.).  
Three weekly; 7 p.m., S.B. from Stockholm.

**JOENKOEPIING (SMZD)**—265 m. (250 w.), also:—  
**NORRKOPIING (SMV)**—260 m. (250 w.)—  
**KARLSTADT (SMXG)**—370 m. (250 w.), and  
**TROLLHATTAN (SMXQ)**—345 m. (250 w.), as Falun.  
\* Local programmes are also broadcast at times.

## SWITZERLAND.

**ZURICH (Höngg)**—515 m. (500 w.).  
Weekdays: 12, Weather; 12.55, Nauen Time Sig., News, Markets, Weather, Stock Exch., Piano Solo; 4 p.m., Con. (not Sun.); 6.15 p.m., Children; Women (Mon., Wed.); 7 p.m., Weather, News (exc. Sun.); 8.15 p.m., Lec., Con. (daily), Dance (Fri.); 9.45 p.m., News.

**LAUSANNE (HB2)**—850 m. (500 w.).  
Weekdays: 8.5 and 1.30, Weather, Markets, Time Sig., News; 5 p.m., Children (Wed., irr.); 6.55 p.m., Weather, News; 8 or 8.15, Lec., or Con. (daily).

## AFRICAN STATIONS.

**CAPE TOWN (WAMG)**—375 m. (from 4.30 p.m.).

**JOHANNESBURG (JB)**—400 m. (from 4.30 p.m.).

**DURBAN**—450 m. (1½ kw.).

**GRAHAMSTOWN**—350 m.

## PRINCIPAL AUSTRALIAN BROADCAST STATIONS.

**SYDNEY (EBL)**—380 m. and (2FC)—1,100 m. (5 kw.);

**PERTH (GWF)**—1,250 m.

**MELBOURNE (3LO)**—1,720 m.

**BRISBANE (5KW)**—Under construction.

## PRINCIPAL U.S.A. AND CANADIAN BROADCAST STATIONS.

**KGO**—312 m. Oakland, Cal.

**CNRA**—813 m. Moncton, New Brunswick.

**KDKA**—399 m. East Pittsburgh, Pa.

**WBZ**—333 m. Springfield, Mass.

**WMAFS**—360 m. Dartmouth, Mass.

**WGY**—380 m. Schenectady, N.Y.

**WJY**—405 m. New York City.

**WCCO**—417 m. (5 kw.). St. Paul and Minneapolis.

**CKAC**—425 m. Montreal, Ca.

**WJZ**—455 m., and **WEAF**—402 m., New York City.



# WIRELESS PROGRAMME—BELFAST (May 31st to June 6th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

**2BE 439 M.**

**SUNDAY.**

4.0-6.0. } —Programmes S.B. from London.  
8.30-9.0. }  
**THE "2BE" TRIO:**  
ALBERT FITZGERALD (Violin);  
REGINALD DOBSON (Cello);  
T. O. CORRIN (Piano);  
STERLING MORTIMER (Bass).  
The Trio.  
9.0. Trio, No. 23. .... Haydn  
Sterling Mortimer.  
Aria, "O God Have Mercy" ("St. Paul")  
Mendelssohn  
"Consolation" ..... Brown  
"The Blind Ploughman"  
Coningsby Clarke (15)  
The Trio.  
Trio, No. 1, in D Minor, Op. 63 Schumann  
1st and 2nd Movements.  
10.0.—WEATHER FORECAST and NEWS.  
S.B. from London.  
Local News.  
10.15. The Trio.  
Trio, No. 1, in D Minor, Op. 63. Schumann  
3rd and 4th Movements.  
"A.D. 1620" ..... MacDowell (27)  
10.30.—Close down.

**MONDAY.**

4.0-5.0.—The "2BE" Quartet.  
5.30.—CHILDREN'S CORNER.  
5.55-6.0.—Children's Letters.  
6.40.—Radio Society Talk. S.B. from London.  
7.0-7.30.—Programme S.B. from London.  
"Black and White."  
**THE STATION ORCHESTRA.**  
W. H. CONROY (Solo Violin).  
MARIE HEALEY (Recital).  
**THE BELFAST RADIO PLAYERS.**  
7.30. The Orchestra.  
March, "Hands Across the Sea" ... Sousa  
Suite, "A Coon's Day Out" ... Baynes (9)  
The Radio Players  
Present  
"CONGO NIGHT."  
By Richard Hughes.  
Characters:  
Harry, a Young Englishman  
GEORGE BUCHANAN  
Bill, a Cockney  
H. RICHARD HAYWARD  
Studdart, a Middle-aged African Gold  
Prospector .... CHARLES K. AYRE  
A Girl ..... MARIE HEALEY  
Scene: The Congo Bush at night.  
Produced by TYRONE POWER.  
The Orchestra.  
Florida Spiritual, "Neps Spiritual"  
Foulds (53)  
"Moorish Dance" ..... Howard Carr (53)  
Suite, "Africana" ..... Thurban (53)  
Marie Healey Will Speak Verse.  
The Orchestra.  
Idyll, "The Singing Stream"  
Howard Carr (53)  
W. H. Conroy.  
"Arioso" ..... Fiesco (59)  
"La Fileuse" ..... Henley  
"Menuett" ..... Hofmann (5)  
The Orchestra.  
Suite, "In a Faery Garden" ... Wintaw (53)  
W. H. Conroy.  
"Sarabande" ..... Bohm (43)  
"Elégie" ..... Logo (43)  
"Souvenir in F" ..... Drdla (10)  
The Orchestra.  
Fox-trot, "Big Ben" .... Holliday (53)

10.0-12.0.—Programme S.B. from London.

**TUESDAY.**

11.30-12.30.—Gramophone Records.  
4.0. **Elgar's Birthday.**  
The Station Orchestra.  
Lottie Miller (Contralto).  
5.30.—CHILDREN'S CORNER.  
5.55-6.0.—Children's Letters.  
7.0-11.30.—Programme S.B. from London

**WEDNESDAY.**

4.0-5.0.—The "2BE" Trio.  
5.30.—CHILDREN'S CORNER.  
5.55-6.0.—Children's Letters.  
7.0.—WEATHER FORECAST and NEWS.  
S.B. from London.  
Mr. J. REID MOIR. S.B. from London.  
**Symphony Programme.**  
**THE AUGMENTED STATION**  
**ORCHESTRA:**  
Conducted by E. GODFREY BROWN.  
HERBERT HEYNER (Baritone).  
The Orchestra.  
7.30. Triumphant March from "Caractacus."  
Op. 35 ..... Elgar (48)  
Overture to "Much Ado About Nothing"  
German (48)  
Herbert Heyner (With Orchestra).  
(a) "Come Away,  
Death" ..... Roger Quilter (9)  
(b) "O Mistress Mine" }  
(c) "Blow, Blow, Thou }  
Winter Wind" ..... }  
The Orchestra.  
Suite No. 6 ..... Bach-Wood (47)  
Herbert Heyner.  
(a) "The Wake Feast" } Hamilton Harty  
(b) "Grace for Light" } (9)  
(c) "Trotting to the Fair" ..... Stanford  
(d) "Down by the Sally Gardens"  
arr. Herbert Hughes (9)  
The Orchestra.  
Eastern Dance from Incidental Music to  
"Nero" ..... Coleridge-Taylor (48)  
Herbert Heyner.  
(a) "Song of the Flea" ... Moussorgsky (16)  
(b) "The Golden Vanity" ... Traditional  
(c) "In Summertime on Bredon"  
Graham Peel (15)  
The Orchestra.  
Symphony No. 2 in D. .... Beethoven  
Overture to "The Yeomen of the Guard"  
Sullivan  
"Hymn to St. Cecile" ..... Gounod  
Morris Dance, "Shepherd's Hey"  
Gravinger (59)

10.0.—WEATHER FORECAST and NEWS.  
S.B. from London.  
Prof. R. PEERS. S.B. from Nottingham.  
Local News.  
10.40.—THE FISK JUBILEE SINGERS.  
S.B. from London.  
11.0.—Close down.

**THURSDAY.**

4.0-5.0.—The "2BE" Quintet.  
5.30.—CHILDREN'S CORNER.  
5.55-6.0.—Children's Letters.  
7.0-7.30.—Programme S.B. from London.  
**Scottish Night.**  
**THE STATION ORCHESTRA.**  
ISABEL PICKERING (Contralto).  
ERNEST A. A. STONELEY (Solo Violin).  
Pipe-Major W. J. HOPE.  
Piper HOPE, Junr.  
JOCK WALKER (Scottish Comedian).  
Pipe-Major Hope  
and Piper Hope.  
7.30. "25th K.O.S.B. Farewell to Meerut."  
Strathspey, "Louden's Bonnie Hills and  
Braes."  
Reel, "Miss McCloud's."  
Reel, "De'il Among the Tailors."  
The Orchestra.  
Overture, "Rob Roy" ..... Foster (40)  
Jock Walker.  
"Some Scotch."  
The Orchestra.  
Three Scottish Symphonic Dances  
Wright (9)  
"The Cobblers"; "The Devil's Elbow";  
"Keltic Ballade."  
Ernest A. A. Stoneley.  
"Skein Dhu."  
Jock Walker.  
"More Scotch."  
The Orchestra.  
Selection, "Songs of the Hebrides"  
Kennedy-Fraser (9)

Isabel Pickering.  
"Comin' Thro' the Rye" ... Traditional  
"Auld Robin Gray" ..... Leeves  
(With Violin Obligato.)  
"I'm Ower Young to Marry" arr J. Lees  
"Ma Ain Wee Hoose" ..... D. R. Munro  
The Orchestra.  
Suite, "Gaelic Melodies" ..... Foulds (53)  
Isabel Pickering.  
"Within a Mile o' Edinburgh Toon"  
James Hook  
"John Anderson, My Jo"  
"There's Nae Luck About the"  
Hoose" ..... Traditional  
"They're Faur, Faur Awa'" ... James Booth  
The Orchestra.  
"A Keltic Lament" ..... Foulds (36)  
Highland Patrol, "The Wee Macgregor"  
Amers (36)

10.0-11.30.—Programme S.B. from London.

**FRIDAY.**

11.30-12.30.—Gramophone Records.  
4.0. The Station Orchestra.  
Beryl McVeigh (Soprano).  
5.30.—CHILDREN'S CORNER.  
5.55-6.0.—Children's Letters.  
7.0-11.0.—Programme S.B. from London.  
**SATURDAY.**  
4.0-5.0.—Children's Concert by Members of  
the Radio League.  
5.30.—CHILDREN'S CORNER.  
5.55-6.0.—Children's Letters.  
7.0.—WEATHER FORECAST and NEWS.  
S.B. from London.  
Radio Association Talk. S.B. from London.  
**Popular Concert.**  
**THE STATION ORCHESTRA.**  
HUGO THOMPSON  
SYDNEY M. NESBITT  
and PHIL HAYES (Banjulele and Piano).  
**THE YORKVILLE MOUTH ORGAN**  
**BAND.**  
7.30. The Orchestra.  
American Fantasia, "Happy Days in  
Dixie," or "Life on de Ole Plantation"  
Bidgood (36)  
"Serenade des Mandolines" Desormes (40)  
The Band.  
March, "Preciosa" ("Faust") ... Gounod  
March "The Allies" ..... P. J. McCaffrey  
Waltz, "Echo Kroy" ..... Traditional  
Hugo Thompson.  
"Comrades of Mine" (from Australian  
Bush Songs).  
"The Stock Rider's Song" ..... James (58)  
"The Cheery Philosopher" ... Lidgely (9)  
The Orchestra.  
American Suite, "Yankiana" Thurban (9)  
Sydney M. Nesbitt  
and Phil Hayes.  
"Ala-bay Bound" ..... Henderson  
"Lazy" ..... Berlin  
"Show Me the Way to Go Home" King  
The Orchestra.  
Selection, "Ballad Memories" (No 1)  
Baynes (9)  
Hugo Thompson.  
"Kashmiri Song" (Indian Love Lyrics)  
A. Woodforde-Finden (9)  
"The Adjutant" ..... H. Fisher (9)  
"The Gentle Maiden" ... Somerville (18)  
The Band.  
Waltz, "The Trad." ..... Traditional  
"Regan."  
Solo, "The Coulin."  
Sydney M. Nesbitt  
and Phil Hayes.  
"Ukulele Blues" ..... Kors  
"Oh, Mabel!" ..... Florito  
"Everybody Loves My Baby"  
Williams and Palmer  
The Orchestra.  
March, "Hoch Habsburg" ... Kral (36)

9.30.—DANCE MUSIC. S.B. from Glasgow.  
10.0-12.0.—Programme S.B. from London.

A number against a musical item indicates the name of its publisher. A key list of publishers will be found on page 454.



# The Great Gift of Wonder.

A Secret of Perpetual Youth. By "Philemon."\*

WE were chatting frivolously, after dinner, round the fire. One of our number, an old sinner, philanthropically inclined, had recently sent a small subscription to some Charity Association in the expectation of winning a fortune, and since we were all poor, more or less, we began romancing as to what we would do if ten thousand pounds came fluttering into our hands from the blue.

One thing led to another; indeed, it became a series of "choosing" games; and, all at once, the Youngest Member of the party said: "If you were allowed to keep one faculty, and one faculty only, in full power up to the last moment of life, which would you choose?"

## A Difficult Question.

Seeing that we were all much older than he was, much nearer, presumably, to that last dread moment, the question, which no doubt he was able to consider with detachment and theoretically, had for us a practical poignancy, and was not really very tactful.

"Oh, sight, of course," somebody answered off-hand.

"I meant a faculty," said the Youngest Member, "not a sense; we'll take the senses for granted."

We had become suddenly rather solemn. We were not (I think) seeking within ourselves for an answer, but rather how we might fence the question off.

Our efforts were not very successful.

"The faculty of pretending," said one, breaking the pause.

"Of enjoying good champagne," said another, who had evidently been reading a recently-published volume of Tchekov's letters.

"Of keeping awake when I felt drowsy," said a third who had charmingly procrastinated all his life, and would certainly procrastinate with death, if he could.

## The Intoxication of Youth.

The Youngest Member by this time realized that his seed had not fallen into good ground, and, by the look of him, was feeling disappointed; so I pressed him for his own answer, believing that he had it waiting up his sleeve. He yielded reluctantly to my encouragement. "I had in mind," he said in a casual tone, "the faculty of wonder."

At that moment a blazing log fell opportunely from the fire on to the hearth.

I have since reflected that that was a most excellent choice on the part of the Youngest Member. In a way, it was a natural choice for a young man to make.

Wonder is the prerogative of youth. What, after all, is youth but wonder living in a wonderful world? Youth is a kind of intoxication—"The cup of my drunkenness, how splendid it is!" And so vibrant is it, so full of profound and quaking stir, that the outer world, vibrating in sympathy, is filled with dancing light, shimmering colour, and mighty music.

## The Child and the Storm.

In the youth of the race, when the world was young, philosophy was born of wonder. The old myths—I need not have said "old" for there are no modern ones—were wonder-tales. And, personally, I believe that wonder had as much to do with the creation of the gods as fear; for I have frequently observed that a child is not as a rule terrified by a thunderstorm (let us say), but watches it admiringly, astonished, reading its little play into that great play—as if, on the floor of some gigantic heavenly nursery, a gigantic child, God perhaps, were playing with gigantic toys.

\* In a Talk from London.

The precocious and sophisticated children, who are part of the stock-in-trade of our comic papers, are not really amusing. Bergson will explain the mechanism by which such pictures force a laugh; but the laughter is forced, mechanical, and will not endure reflection. These children are pathetic. They are monstrosities, having been born old. I do not believe in them. I find it easier to believe in Felix, with wonder courscating for ever in notes of interrogation out of his little black noddle!

A blasé youth is a contradiction in terms.

We older men are lucky in our time, for there is a chance of our renewing our youth in a world of wonders. I am not thinking only of our scientific discoveries and inventions, but also of what is not altogether unrelated to these—the break-up of faith-systems, thought-systems, political systems, social order of long-standing; as if Life, like Samson, has allowed us to bind him with the green withs of our dogmas, hypotheses, and conventions, and, just as we were about to pounce upon him in triumph, springs free from our grasp, revealing his strength and stature.

## The Inevitable Surprise.

Our world is to be made anew. If we think at all, we must think freshly; if we believe at all, we must believe freshly. Almost anything may happen. Behind every visible horizon looms a surprise.

I commend the choice of the Youngest Member.

The other night I stood on the hill, awed and astonished before a marvellous sunset. If I could attend the last sunset of my life with the same feelings, with the same calm and luminous heart, as the coloured shadow of death's wing faded into the darkness vast and quiet—yes, I commend the choice of the Youngest Member.

It has been said that those whom the gods love, die young. Not necessarily in tender years, mind you! But, young. Young, because they have not grown old with the years. And they have not grown old, because they have always acknowledged the wonder. That is the sign that the gods love them.

## A MASTERPIECE ON A SLATE.

A CORRESPONDENT writes *re* the broadcasting of the Welsh National Anthem:—

This soul-stirring National Anthem does not belong to "tradition," but was composed well within the last hundred years.

The words were written by Evan James, a weaver of Pontypridd, and the music by his son. James senior kept near him a slate on which snatches of verse were jotted down as they came to him during his work at the loom, and it is said that a large number of poems stand to his credit. His son's taste was musical, and, as the father wrote verses, his son set them to music and played the accompaniments on the harp.

It was on a Sunday afternoon in 1856 that both father and son were inspired, and the result was the song and words in question. We do not know whether the music or the words were written first in this instance. Strange to say, it is the only work of the father and son that has survived.

It was submitted to the memorable Eisteddfod at Llangollen in 1858 after it had been given its first recital at Tabor Methodist church in Maesteg, S. Wales.

It was first published by Owain Alan in 1860 in "Gems of Welsh Melody." A quarter of a century later it had become the accepted National Anthem of Wales, and since then it has been sung wherever loyal Welshmen have met.

# Vogue of the Banjo.

Its Evolution from the Tom-Tom.

MANY is the time I have lingered with the headphones, when others were in bed, listening to the Savoy Orpheans. And often I have walked along a tiny street at the back of Covent Garden without suspecting that a small workshop is there in which those Orpheans' banjos have been repaired.

It is hard to find, this little factory of music, for it is hidden away at the top of a tall building. Yet if you climb between thirty and forty steps and tap at the unpretentious door, you are assured of a cordial welcome.

Here it was that I met Mr. A. Weaver, who has been making banjos for fifty years. Around him were dozens of instruments, and handles, hoops, sheets of vellum and calf skin, silk-covered strings, brand new banjos—and the ghosts of old ones.

## Jim Bohee.

Looking down at me from the walls were scores of faces, mostly smiling, jostling one another to attract attention. They are the pictures of past and present giants of the banjo world for whom Mr. Weaver has made instruments. One in particular caught my eye. It was the photo of a handsome negro.

"That is Jim Bohee," Mr. Weaver told me. "I can remember his excitement when he was commanded to appear at Marlborough House to give lessons on the banjo to King Edward, who later became an accomplished player. I made over one hundred and fifty instruments for Jim Bohee alone. He and his brother came from America with the famous Haverley Minstrels about 1882 and went the round of the music halls for many years."

## Assisting the Player.

Little doubt exists that banjos originated with the coloured nations, and they are probably a development of the tom-toms of the natives. Their extraordinarily rapid rise to popularity is one of the remarkable facts of musical history, for they were practically unknown in this country before the time of the Haverley Minstrels, yet to-day they are found in nearly every dance orchestra. Strangely enough, the design of banjos has scarcely changed throughout this interval. Modern instruments are, perhaps, more ornamental than the original ones, but the only innovation has been the introduction of frets which assist the player to "stop" the strings at the correct points for note determination.

## Well-Known Names.

Mr. Weaver pointed with pride to many minstrel playbills belonging to the 'eighties and 'nineties. They display in bold characters such well-known names as Edwin French, Moore and Burgess, Berte Earle, and Chirgwin, all of whom obtained banjos from him.

"I do everything here myself," he went on, "and I believe I am the only man who makes the entire instrument." Then he showed me the first banjo that he made. "I just keep it out of curiosity," he said. "It was made in 1878, and differs very little from the one I made recently for the Prince of Wales and which he took with him on board the *Repulse*."

The next time I tune-in the Orpheans on my wireless set I shall listen for the thrums of those banjos with a new interest. K. P. H.

SOUTH LINCOLNSHIRE bulb growers are installing loud speakers in their packing sheds for the benefit of packers who work overtime. Some growers assert that packers do more work while listening to musical items, the reason advanced being that their fingers respond to the rhythm with more nimbleness than would otherwise be the case.



# My Night Behind the Scenes.

Written and Illustrated by D'EGVILLE.



Could this be Uncle Whatsisname?

AMONG the many ambitions of my life, which include, among others, becoming Prime Minister, being a lion tamer and discovering the Dinosauros, there has always been that of visiting a broadcasting station and seeing for myself what actually happens.

Imagine, therefore, the glee with which I greeted an invitation to visit one a few nights ago.

I had previously formed a very clear idea of what a broadcasting station was like. My frequent perusal of *The Radio Times*, coupled with such pieces of information as I was able to gather from the earphone of my wireless home-made, one-crystal non-valve set, had given me my own notion of what it all looked like.

### In My Mind's Eye.

I could see in my mind's eye the vast amphitheatre and upraised dais upon which the noble performers stand. All round this platform I could imagine great crystals as big as footballs, and electric light bulbs like melons; wires innumerable as thick as an elephant's leg, handles, sparks, levers, wheels colossal; intricate machinery which only the master hand could control, trap doors for letting down performers who died of fright, ambulances for any who inadvertently put a finger on a live wire—in fact, a maze of intricacies such as was never seen before, the kind of thing the average schoolboy of nowadays understands thoroughly.

I could picture the singer being led through a maze of dark passages to the platform, upon which the glare of myriads of 1,000 watt lamps played ceaselessly. I could see him pale and trembling as he stands at last before the horn of gigantic proportions into which he is to deliver his song. I could see all the uncles, bent and grizzled, sitting round in bath chairs.

### A Shattered Dream.

I could imagine the cracklings and sparkings which would immediately precede his performance, as he stood there handcuffed to the platform to prevent his running away as a result of wireless stage fright.



Nobody could see them, so why worry?

All these things, and many more, I had conjured up in my mind. Imagine, therefore, my astonishment when I arrived at the broadcasting station to find that none of my ideas in the least corresponded

with the facts. I was amazed. I was astonished. I was staggered. I was led up in a sumptuous lift to a big room with curtains hung about it. I peeped behind them. Where were the giant crystals? Where the valves and electric globes? Was I in the right place, or could I perchance have found my way into a slaughter-house or a typewriting office?

Where were the doddering old uncles with beards down to their knees? Not a wire in the place.

Confound it! Surely something was wrong.

I seated myself and waited. A tall man entered and piloted one of the world's most famous singers to a stool at the piano.

Heavens! Could this really be Uncle Whatsisname? It was! He said so. He shook hands with me.

### A Mousetrap Affair.

"We'll be ready in a moment," he explained. Ah, perhaps, they'd gone to get another crystal, or fetch some wire or a variable condenser, or, possibly, an invariable one.

My ruminations were brought to a close, however, by a red light which suddenly shone over the door.

"Silence, please!" said the uncle, in a voice that would have needed no broadcasting, and before I could say "knife" (I daren't say even that) the singer started off.

"Good evening, everybody," she said, with the grace and affability which is customary

Yet this excellent argument was somewhat weakened by a gentleman who accompanied his poetic recital by all the action which one is accustomed to see upon a theatrical platform. At any moment I expected him to bash the mousetrap into small particles.

And I had one exceedingly uncomfortable experience during the evening. I hardly like to put it down in black and white, or in any other combination of colours, for that matter, but I feel that mention should be made of it for the benefit of others who may also have the good fortune to visit a broadcasting station.

### A Terrible Omission.

On entering the chamber of horrors, I forgot to blow my nose. The moment "Silence" was called, the need for a really good blow made itself felt very forcibly. To do so, however, would not only have brought about my expulsion, but the sound of that blow would have been carried to all four corners of the earth, that is, Edinburgh, New York, Amsterdam and Putney.

Letters would have poured in from all parts of the country with questions about this wireless phenomenon.

"Dear Sir,

"On the night of so and so, my wireless apparatus (nine valves—two not working) recorded a most extraordinary noise, something between that of a horse's neigh and a tube train starting.

"Could you possibly enlighten me as to the cause of this noise—etc."

You know the sort of thing. Even to sniff would have been

fatal. But as soon as the red lamp went out, everybody began to sneeze and cough and stretch themselves and clear their throats. In fact, the amount of pent-up energy that was then let out was too remarkable for words.

### Quiet at all Costs.

Another gentleman was nearly arrested for walking across the room in rather squeaky boots.

Don't, please don't wear squeaky boots. All England will know about it if you do, and if you are a heavy breather, wear a silencer. If your eyelids clatter when they meet, be sure to put felt slippers on them.

But do, at all costs, keep quiet!



The need for a really good blow made itself felt.



The Broadcasting Studio as I pictured it.

among all broadcasters. Nobody seemed to answer her. In fact, there wasn't anybody in the room except the uncle and myself. So whom she was talking to, goodness only knows.

Did they mean to tell me that there was no colossal horn to play into? Did they wish me to believe that that miserable little box contraption supported on four stalwart legs in the middle of the room was all there was?

They did. They said so. And to think that this mousetrap affair was capable of sending waves to Edinburgh, New York, Amsterdam and Putney!

You could have knocked me down with a two-valve set!

But disillusionment followed disillusionment. A quartet came hard upon the heels of the lady at the piano, and to my utter amazement, one of them had on a flannel suit, while another was garbed in plus fours and carried a fishing rod. The third was dressed in the garments in which he had played tennis during the afternoon, while the fourth was attired in immaculate evening dress, preparatory to going on to a dance at the Savoy.

At first, this appeared to me shocking bad taste, and, indeed, I did not recover until it was pointed out to me that nobody could see them, so why worry?



Squeaky boots.



# TIT-BITS GREAT FREE WIRELESS BALLOT

# £1,000

*in cash  
prizes*

EVERY READER  
OF "RADIO TIMES"  
SHOULD HELP THE  
B.B.C. BY FILLING IN  
A "TIT-BITS" COUPON.

**I**N this Competition "TIT-BITS" offers to readers a double opportunity of winning a Handsome Cash Prize and of hearing their own favourite programme broadcast by the B.B.C.

All that Competitors have to do is to select from a list of outstanding features of the wireless programme the ten they consider most popular, and place them in order of popularity on the Coupon.

The idea of this Competition is to discover the features the public consider best, and Mr. Reith, Managing Director of the British Broadcasting Company, says, "We welcome the co-operation of the friends of the Press in helping us to gauge what the public thinks is best in our programmes. We shall await the results of this Competition with interest, and readers of 'TIT-BITS' will realize that, quite apart from their opportunity of winning £1,000, they may be contributing to the solution of some of our programme problems."

## THE PRIZES.

£500 will be awarded to the sender of the coupon which gives the greatest number of popular features correctly placed or nearest to order of voting. Another £500 will be offered in connection with wireless programmes at the conclusion of this competition when you will be able to vote for your favourite artists.

For list of features, coupon and rules, see "TIT-BITS," on sale now.

# TIT-BITS

OBTAIN A COPY FROM THE AGENT WHO SUPPLIES YOU WITH "RADIO TIMES."



### Monday's Programme.

(Continued from page 443.)

- 9.45. Constance Jenkins.  
"An Old Trysting Place"  
"The Water Lily"..... Macdowell (27)  
"The Brook".....  
Prelude in A ..... Chopin  
Ballade in D Minor ..... Brahms
- 10.0.—WEATHER FORECAST and NEWS.  
S.B. from London.  
Sir WILLIAM SCHOOLING. S.B. from  
London. Local News.
- 10.30. THE WIRELESS STRING  
ORCHESTRA.  
Quartet Movement in C Minor ... Schubert  
"Holberg Suite" ..... Grieg (5)  
SAVOY BANDS. S.B. from London.
- 12.0.—Close down.

### 5SC GLASGOW. 422 M.

- 3.30-4.30.—An Hour of Melody with the Wire-  
less Quartet and John B. Houston  
(Hawaiian Guitar).
- 4.45.—WOMEN'S HALF-HOUR: Evelyn  
Smith on "Simple Life Holidays."
- 5.15.—CHILDREN'S CORNER.
- 6.0-6.5.—Weather Forecast for Farmers.
- 6.40.—Radio Society Talk. S.B. from London.  
S.B. from London.
- 7.0.—WEATHER FORECAST and NEWS.  
S.B. from London.  
Mr. W. M. R. PRINGLE. S.B. from London.
- 7.25.—Music. S.B. from London.
- 7.40-7.55.—Lord GLENTANAR on "Scout  
Week." S.B. to Aberdeen and Dundee.

Chamber Music—Song—Drama.  
S.B. to Dundee.

THE VIRTUOSO STRING QUARTET.  
MARJORIE HAYWARD (1st Violin);  
EDWIN VIRGO (2nd Violin);  
RAYMOND JEREMY (Viola);  
CEDRIC SHARPE (Violoncello).  
LAURENCE MACAULEY (Baritone).  
THE LONDON RADIO REPERTORY  
PLAYERS.

Directed by R. E. JEFFREY.

- 8.0. The String Quartet.  
String Quartet in B Flat, No. 15 Mozart  
Allegro vivace assai; Menuetto; Adagio;  
Allegro assai.
- 8.30. Laurence Macaulay.  
"The Minstrel"..... Schubert  
"Two Grenadiers"..... Schumann  
"Five and Twenty Sailors"  
Coleridge-Taylor  
"Pilgrim's Song"..... Tchaikovsky
- 8.45. The String Quartet.  
"Andante con moto" from "String Quartet  
in D Minor" ("Death and the Maiden")  
Schubert
- 9.0. Laurence Macaulay.  
"Primeval"..... Maud S. Baxter (18)  
"A Jolly Old Cavalier"..... Airlie Dix (9)  
"John o' Devon"..... Sylvia Mortlake (9)  
"The Lute Player"..... Allitsen (4)

- 9.15. The Repertory Players  
in  
"THE DWELLER IN THE  
DARKNESS."  
Written for Broadcasting by  
Reginald Berkeley.  
(Author of "French Leave," "Eight  
O'Clock," etc.)

Characters:

Mrs. Vyner..... MABEL CONSTANDUROS  
Phyllis Vyner..... PHYLLIS PANTING  
Henry ..... TARVER PENNA  
Mr. Mortimer ..... HENRY OSCAR  
Mr. Vyner ..... DRELINCOURT ODLUM  
Prof. Urquhart..... ASHTON PEARSE  
The Play Directed by R. E. JEFFREY.

- 9.45. The String Quartet.  
"Sally in Our Alley"..... Frank Bridge  
"Cherry Ripe".....  
"Valse"..... Glazunov
- 10.0.—WEATHER FORECAST and NEWS.  
S.B. from London.  
Sir WILLIAM SCHOOLING. S.B. from  
London. Local News.
- 10.30.—THE SAVOY BANDS. S.B. from  
London.
- 12.0.—Close down.

### EVENTS OF THE WEEK.

SUNDAY, May 31st.

- LONDON, 4.0.—The Capetown Orchestra.
- BIRMINGHAM, 9.0.—Popular Classics.
- CARDIFF, 9.0.—"Spring," "The Re-  
demption," and "The Pentecost."
- MANCHESTER, 4.0.—Choral Favourites.

MONDAY, June 1st.

- LONDON, 8.0.—Bank Holiday Programme.
- BOURNEMOUTH, 8.0.—"Pot-Pourri."
- MANCHESTER, 8.0.—"The 7.30 Re-  
vue" (3rd Edition).
- GLASGOW, 8.0.—Chamber Music and  
Drama.
- BELFAST, 7.30.—"Black and White."

TUESDAY, June 2nd.

- ALL STATIONS 8.0.—Chamber Music  
and Song Recital by  
except "5XX" JOHN COATES.
- BELFAST, 4.0.—Elgar's Birthday.

WEDNESDAY, June 3rd.

- LONDON, 8.0.—An Hour from H.M.S.  
"President."
- LONDON, 10.40.—The Fisk Jubilee  
Singers.
- BOURNEMOUTH, 8.0.—"The Rose of  
Araby."
- CARDIFF, 8.0.—"The Spirit of Advent-  
ure in Wales."
- MANCHESTER, 8.0.—"Long Live the  
King."
- NEWCASTLE, 8.0.—Selections from  
Opera.
- GLASGOW, 8.0.—Ballad Concert.
- BELFAST, 7.30.—Symphony Concert.
- DUNDEE, 12.0.—Presentation of the  
Freedom of the City of Dundee to  
the PRIME MINISTER, Rt. Hon.  
STANLEY BALDWIN, M.P.

THURSDAY, June 4th.

- "5XX," 9.15.—Speeches at the Pilgrims'  
Dinner to American Doctors, relayed  
from the Hotel Victoria, London.
- LONDON, 8.0.—A Programme of Old  
Music.
- LONDON, 8.45.—"THE BEGGAR'S  
OPERA." (A Shortened Version.)  
S.B. to other Stations.
- BIRMINGHAM, 8.0.—Dramatic Episodes  
from Great Plays.
- NEWCASTLE, 8.0.—Sonata Recital.
- ABERDEEN, 9.0.—"Coronation Ode."
- BELFAST, 7.30.—Scottish Night.

FRIDAY, June 5th.

- LONDON, 8.0.—"From the New  
World."
  - BOURNEMOUTH, 8.0.—Vocal and In-  
strumental.
  - MANCHESTER, 8.0.—Band—Songs—  
Humour.
  - ABERDEEN, 9.0.—Operatic Programme.
  - GLASGOW, 8.0.—A Varied Night.
- SATURDAY, June 6th.
- LONDON, 8.0.—Humour and Novelties.
  - BIRMINGHAM and "5XX," 8.0.—  
Popular Orchestral Programme.
  - MANCHESTER, 8.0.—Light Music, Song  
and Humour.
  - ABERDEEN, 8.0.—Band of 2nd Batt. The  
Gordon Highlanders.

(Continued from column 3.)

- 8.30. The Orchestra.  
Selection, "Manon"..... Massenet-Tavan (40)  
Three Dances from "Nell Gwyn"  
Ed. German (15)
- 9.0. Morland Hay.  
More Humour at the Piano.
- 9.15. The Orchestra.  
Waltz, "Modestie"..... Waldteufel  
"March of the Crusaders"..... Finck (5)
- 9.30. Dance Music.  
Relayed from "The Plaza."
- 10.0.—WEATHER FORECAST and NEWS.  
S.B. from London.  
Mr. G. B. PRIMROSE on "Sport of the  
Day." Local News.
- 10.30.—THE SAVOY BANDS. S.B. from  
London.
- 12.0.—Close down.

### Wednesday's Programme

(Continued from page 447.)

### 5SC GLASGOW. 422 M.

- 11.30-12.30.—Midday Transmission.
- 3.30.—Broadcast to Schools.
- 4.0.—The Wireless Quartet. Usherwood Steel  
(Tenor).
- 4.45.—WOMEN'S HALF-HOUR.
- 5.15.—CHILDREN'S CORNER.
- 6.0-6.5.—Weather Forecast for Farmers.
- 7.0.—WEATHER FORECAST and NEWS.  
S.B. from London.  
Mr. J. REID MOIR. S.B. from London.
- 7.25.—Music. S.B. from London.
- 7.35.—ANNIVERSARIES.
- 7.40-7.55.—Mr. J. B. KIDSTON on "Scout  
Week."

Ballad Concert.

[The Beethoven Symphonies—No. 6.

S.B. to Aberdeen, Edinburgh and Dundee.  
THE AUGMENTED STATION

ORCHESTRA:

Conducted by H. A. CARRUTHERS,  
ENID CRUICKSHANK (Contralto).

- 8.0. The Orchestra.  
Overture, "A Birthday" Landon Ronald
- 8.12.—Three Pieces from "Faust" ... Berlioz  
"Menuet des Follets"; "Danse des  
Sylphes"; "Marche Hongroise."
- 8.25. Enid Cruickshank.  
"Some Day" ..... T. del Riego (15)  
"A Retreat" ..... R. Loughborough (15)  
"Life and Death" ... Coleridge-Taylor (5)  
"As You Pass By" Kennedy Russell (9)
- 8.40. The Orchestra.  
Symphony No. 6 in F (The Pastoral)  
Beethoven
- 9.18. Enid Cruickshank.  
"Tired Hands" ..... W. Sanderson (9)  
"The Song of Shadows" ..... T. Toomey  
"Grey Spring" ..... Anthony Collins  
"A Summer Night" ... Goring Thomas (46)  
The Orchestra.
- 9.35.—Suite No. 1, "Carmen" ..... Bizet
- 9.53.—Overture, "Mireille" ..... Gounod
- 10.0.—WEATHER FORECAST and NEWS.  
S.B. from London.  
Prof. R. PEERS. S.B. from Nottingham.  
Local News.
- 10.40.—THE FISK JUBILEE SINGERS. S.B.  
from London.
- 11.0.—Close down.

### Saturday's Programme.

(Continued from page 453.)

- 10.0.—WEATHER FORECAST and NEWS.  
S.B. from London.  
Mr. HERBERT SUTCLIFFE. S.B. from  
London.  
Local News.
- 10.30.—THE SAVOY BANDS. S.B. from  
London.
- 12.0.—Close down.

### 5SC GLASGOW. 422 M.

- 3.30.—The Wireless Quartet. Albert Richmond  
(Baritone).
- 4.45.—WOMEN'S HALF-HOUR.
- 5.15.—CHILDREN'S CORNER.
- 6.0-6.5.—Weather Forecast for Farmers.
- 7.0.—WEATHER FORECAST and NEWS.  
S.B. from London.  
Radio Association Talk. S.B. from London.
- 7.25.—Music. S.B. from London.
- 7.40-7.55.—Major F. M. CRUM, the Chief  
Scout's Commissioner for Scotland, on  
"Scout Week."

Humour—Request—Dance.

S.B. to Dundee.

THE STATION ORCHESTRA:

Conducted by H. A. CARRUTHERS.

MORLAND HAY (Entertainer).

DANCE MUSIC

from "THE PLAZA."

- 8.0. The Orchestra.  
Selection, "Princess Caprice" ... Fall (15)
- 8.15. Morland Hay.  
Humour at the Piano.

(Continued in preceding column.)



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**THE SUNDAY NEWS**





**Dundee Programme.**

2DE 331 M.

Week Beginning Sunday, May 31st

**SUNDAY, May 31st.**

- 4.0-6.0.—Programme S.B. from Glasgow.
- 8.0.—The Rev. T. S. TAYLOR, M.A., B.Litt., "Scouting and Religion."
- 8.30.—Service Conducted by the Rev. T. C. MURPHY, M.A., O.B.E., Broughtly Ferry Congregational Church.
- 9.0-10.30.—Programme S.B. from London.

**MONDAY, June 1st.**

- 3.0-4.30.—Concert. Women's Topics.
- 5.30-6.0.—CHILDREN'S CORNER.
- 6.40-7.40.—Programme S.B. from London.
- 7.40-10.0.—Programme S.B. from Glasgow.
- 10.0-12.0.—Programme S.B. from London.

**TUESDAY, June 2nd.**

- 11.30-12.30.—Recital of New Gramophone Records.
- 3.30-4.30.—Kinnaird Hall Picture House Orchestra.
- 5.30-6.0.—CHILDREN'S CORNER.
- 6.40-7.40.—Programme S.B. from London.
- 7.40.—Mr. H. MORTIMER BATTEN, F.Z.S. S.B. from Edinburgh.
- 8.0-11.30.—Programme S.B. from London.

**WEDNESDAY, June 3rd.**

- 12.0.—Speeches on the occasion of the presentation of the Freedom of the City to the Prime Minister, the Rt. Hon. STANLEY BALDWIN. Relayed from the Caird Hall.
- 3.0-4.30.—Concert. Women's Topics.
- 5.30.—CHILDREN'S CORNER.
- 6.5.—The Rev. W. GUTHRIE LAW, County Secretary for Forfarshire. "Scouting In and For Forfarshire."
- 6.40-8.0.—Programme S.B. from London.
- 8.0-11.0.—Programme S.B. from Glasgow.

**THURSDAY, June 4th.**

- 3.30-4.30.—Kinnaird Hall Picture House Orchestra.
- 5.30-6.0.—CHILDREN'S CORNER.
- 6.40-8.0.—Programme S.B. from London.
- 8.0-8.45.—Programme S.B. from Glasgow.
- 8.45-11.30.—Programme S.B. from London.

**FRIDAY, June 5th.**

- 3.30-4.30.—Kinnaird Hall Picture House Orchestra.
- 5.30-6.0.—CHILDREN'S CORNER.
- 6.40-7.40.—Programme S.B. from London.
- 7.40.—Major SPEIRS. S.B. from Glasgow.

**Scottish Night.**

- CARMA DAAH (Soprano);
- ALFRED J. FORBES (Tenor);
- JENNY McMANN (Reciter);
- WILLIAM HARTLEY (Solo Violin)
- ALICE HUTCHISON (Accompanist).
- THE "2DE" REPERTORY COMPANY.
- THE MACKENZIE PIPERS.
- AUGMENTED ORCHESTRA:
- Under the Direction of
- WILLIAM HARTLEY.
- 8.0. The Pipers.
- March, "Leaving Glenurquhart" McDonald
- Strathspey, "Marquis of Huntly."
- Reel, "Merry Maids of Sandyside."
- 8.8. Alfred J. Forbes.
- "Of A' the Airts" Traditional
- "Mary Morrison" Traditional
- 8.15. The Orchestra.
- Selection, "The Thistle" Myddleton (36)
- 8.30. Jenny McMann.
- "Wee Johnnie Paterson" W. Grant Stevenson
- 8.38. Carma Daah.
- "Willie's Rare and Willie's Fair" arr. David Stephen (52)
- "John Anderson, My Joe" Traditional (52)
- 8.45. The Orchestra.
- Patrol, "The Wee Macgregor" Amers (36)

(Continued on page 463.)

**Edinburgh Programme.**

2EH 328 M.

Week Beginning Sunday, May 31st.

**SUNDAY, May 31st.**

- 4.0-6.0.—Programme S.B. from London.
- 8.30.—Religious Service: Conducted by the Rev. J. HARRY MILLER, C.B.E., D.D. Assisted by the Choir of the Pleasance United Free Church.
- 9.0-10.30.—Programme S.B. from London.

**MONDAY, June 1st.**

- 3.0-4.0.—The Station Pianoforte Trio.
- 5.0.—CHILDREN'S CORNER.
- 5.50-6.0.—Children's Letters.
- 6.40-12.0.—Programme S.B. from London.

**TUESDAY, June 2nd.**

- 11.30-12.30.—Gramophone Records.
- 3.0-4.0.—The Station Pianoforte Trio.
- 5.0.—CHILDREN'S CORNER.
- 5.50-6.0.—Children's Letters.
- 6.40-7.40.—Programme S.B. from London.
- 7.40.—Scout Talk by Mr. H. MORTIMER BATTEN, F.Z.S. S.B. to Dundee.
- 8.0-11.30.—Programme S.B. from London.

**WEDNESDAY, June 3rd.**

- 2.30-3.30.—The Station Pianoforte Trio.
- 3.30.—Talk to Schools by Mr. J. C. Smith, M.A., C.B.E., "Great Stories of the World."
- 5.0.—CHILDREN'S CORNER.
- 5.30-6.0.—Children's Letters.
- 6.40-7.35.—Programme S.B. from London.
- 7.35.—Mr. J. S. CHISHOLM: Horticultural Talk.
- 7.40.—Talk to Scouts by Mrs. D. W. DODDS, Assistant County Commissioner for Wolf Cubs.
- 8.0-10.0.—Programme S.B. from Glasgow.
- 10.0-11.0.—Programme S.B. from London.
- 11.0-12.0.—"THE ROMANY REVELLERS," from the Dunedin Palais de Danse.

**THURSDAY, June 4th.**

- 11.30-12.30.—Gramophone Records.
- 3.0-4.0.—The Station Pianoforte Trio.
- 5.0.—CHILDREN'S CORNER.
- 5.50-6.0.—Children's Letters.
- 6.40-11.30.—Programme S.B. from London.

**FRIDAY, June 5th.**

- 2.30-3.30.—The Station Pianoforte Trio.
- 3.30.—Talk to Schools.
- 5.0.—CHILDREN'S CORNER.
- 5.50-6.0.—Children's Letters.
- 6.15-6.30.—Scout Talk by Mr. H. HOWIE, Assistant Commissioner for Rovers.
- 6.40-7.40.—Programme S.B. from London.
- 7.40-7.55.—Edinburgh Radio Society Talk.

**An Evening of Variety.**

- BRENDA JOHNSON (Soprano).
- FRED FALCONER (Solo Violin).
- NICOL PENTLAND (Entertainer).
- THE FALCONER STRING QUARTET.
- 8.0. The Quartet.
- Quartet in G Major ..... Mozart
- Allegro vivace assai; Minuet; Andante cantabile; Molto allegro.
- 8.25. Brenda Johnson.
- "Il Bacio" ..... Ardi
- "Summer" ..... Chaminade (70)
- "Love Went a-Riding" ..... Frank Bridge (71)
- 8.36. Nicol Pentland
- in Selections from his Repertoire.
- 8.46. Fred Falconer.
- "On Wings of Song" Mendelssohn-Achron
- Scherzo ..... Dittersdorf-Kreisler (59)
- Rigodon ..... Rameau-Burmester 35)
- .56. The Quartet.
- "Drink to Me Only With Thine Eyes" arr. Pochon
- Gavotte ..... Fred. Falconer
- "Molly on the Shore" arr. P Grainger (59)
- 9.8. Brenda Johnson.
- "The Loreley" ..... Liszt
- "Orpheus With His Lute" ... Sullivan (9)
- "The Little Damsel" ..... Novello (9)
- 9.21. Nicol Pentland
- in Selections from his Repertoire.
- (Continued on page 463.)

**Hull Programme.**

6KH 335 M.

Week Beginning Sunday, May 31st.

**SUNDAY, May 31st.**

- 4.0-6.0. } Programmes S.B. from London.
- 8.30-10.30. }

**MONDAY, June 1st, and WEDNESDAY, June 3rd.**

- 3.0-4.0.—Music relayed from the Majestic Picture House.
- 4.0-4.30.—WOMEN'S HALF-HOUR.
- 5.15.—Children's Letters.
- 5.25-6.0.—CHILDREN'S CORNER.
- 6.40 onwards.—Programme S.B. from London.

**TUES., June 2nd, and SAT., June 6th.**

- 3.0-4.0.—Hermann Darewski's Dance Orchestra, relayed from the Spa, Bridlington.
- 4.0-4.30.—WOMEN'S HALF-HOUR.
- 5.15.—Children's Letters.
- 5.25-6.0.—CHILDREN'S CORNER.
- 6.20-6.30.—Hull Wireless Society's Talk (Tues.)
- 6.40 onwards.—Programme S.B. from London.

**THURSDAY, June 4th.**

- 3.0-4.0.—Hermann Darewski's Dance Orchestra.
- 4.0-4.30.—WOMEN'S HALF-HOUR.
- 5.15.—Children's Letters.
- 5.25-6.0.—CHILDREN'S CORNER.
- 6.40-7.40.—Programme S.B. from London.
- 7.40-7.55.—Boy Scouts' Talk.
- 8.0-11.30.—Programme S.B. from London.

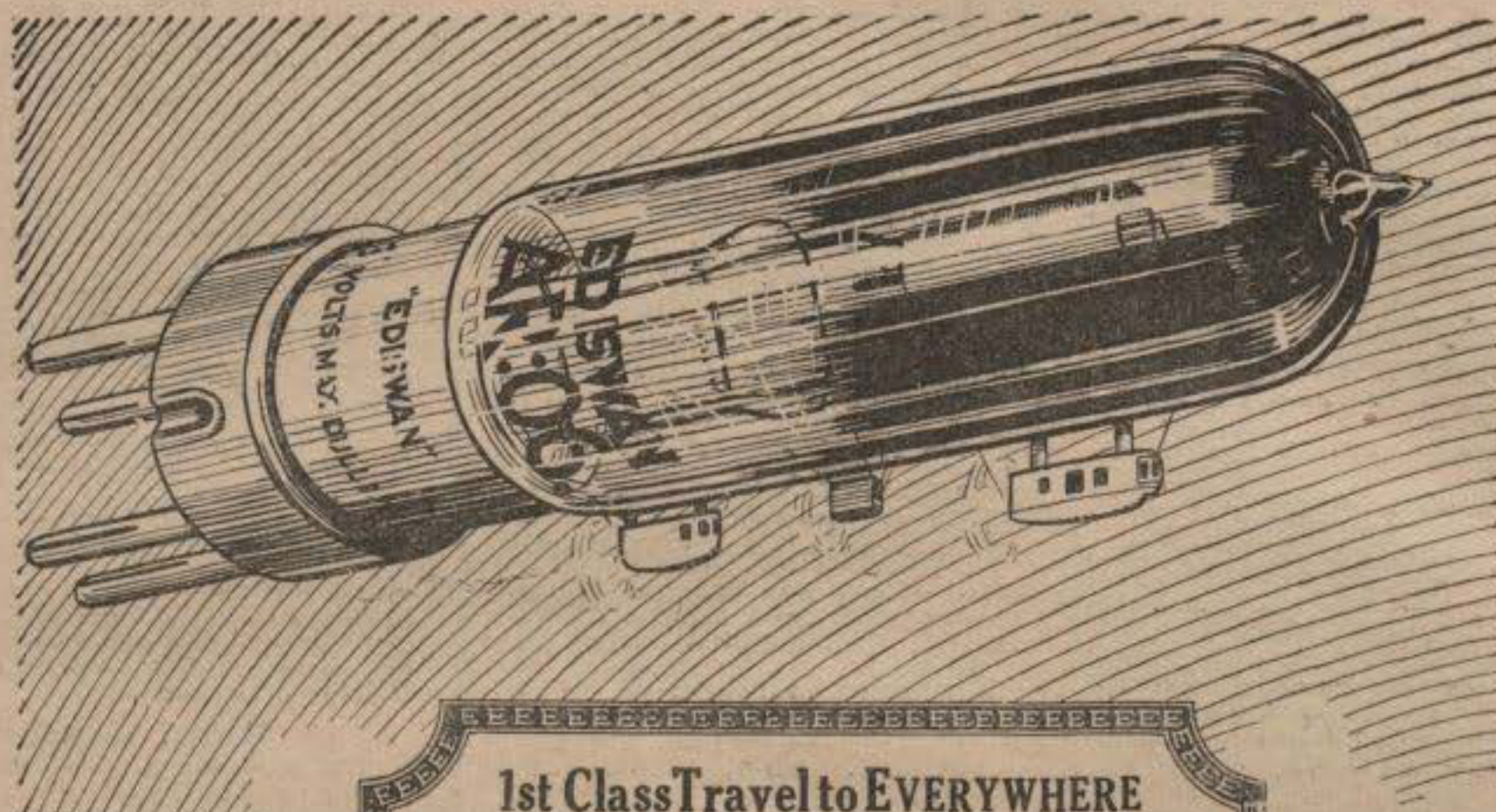
**FRIDAY, June 5th.**

- 3.0-3.30. } Music relayed from the Majestic
- 4.0-4.30. } Picture House.
- 3.30-4.0.—Transmission to Schools: Mr. C. H. Gore, M.A., on "Music."
- 4.30-5.0.—WOMEN'S HALF-HOUR.
- 5.15.—Children's Letters.
- 5.25-6.0.—CHILDREN'S CORNER.
- 6.40-7.40.—Programme S.B. from London.
- 7.40-7.55.—Local Talk.

**Popular Night.**

- JAMES W. GLEDHILL (Tenor).
- DAVID MILNER
- (Solo Banjo and Hawaiian Guitar).
- LOUIS GOULDEN (Syncopated Pianist).
- JOHN CAREY (Entertainer).
- MIRA JOHNSON and
- FERGUSON RAWLINS
- (Dramatic and Humorous Sketches).
- 8.0. Louis Goulden.
- In Several Syncopations.
- 8.10. James Gledhill.
- "Come Into the Garden, Maud" .. Balf
- "Charming Chloe" ..... German (48)
- "I Know of Two Bright Eyes" .. Clutsum
- 8.20. John Carey.
- Humorous Stories and Song.
- "Singers and Talkers" ..... Kent (57)
- 8.30. "THE SALT OF LIFE"
- (Alfred Sutra).
- Mira Johnson and Ferguson Rawlins.
- 8.50. David Milner.
- Banjo Solos.
- 9.0. Louis Goulden.
- In a Second Spasm of Syncopation.
- 9.10. John Carey.
- Irish Dialect Comedy and Song.
- "I Had a Little Garden" Lawrence Hanray (57)
- 9.20. "PUNCTURED" (Gideon Warren).
- Mira Johnson and Ferguson Rawlins.
- 9.40. James Gledhill.
- "Maire My Girl" ..... Aiken (15)
- "Mary" ..... Richardson (52)
- "Passing By" ..... Purcell (4)
- 9.50. David Milner.
- Hawaiian Guitar Solos.
- 10.0.-10.30.—Programme S.B. from London.
- 10.30. Louis Goulden.
- Syncopated Successes.
- 10.40. John Carey.
- "A Man's Soliloquy to His Pipe" .... (57)
- Canadian Story, "Going Home To-day" Will Carleton (57)
- 10.50. David Milner.
- Banjo Solos.
- 11.0.—Close down.





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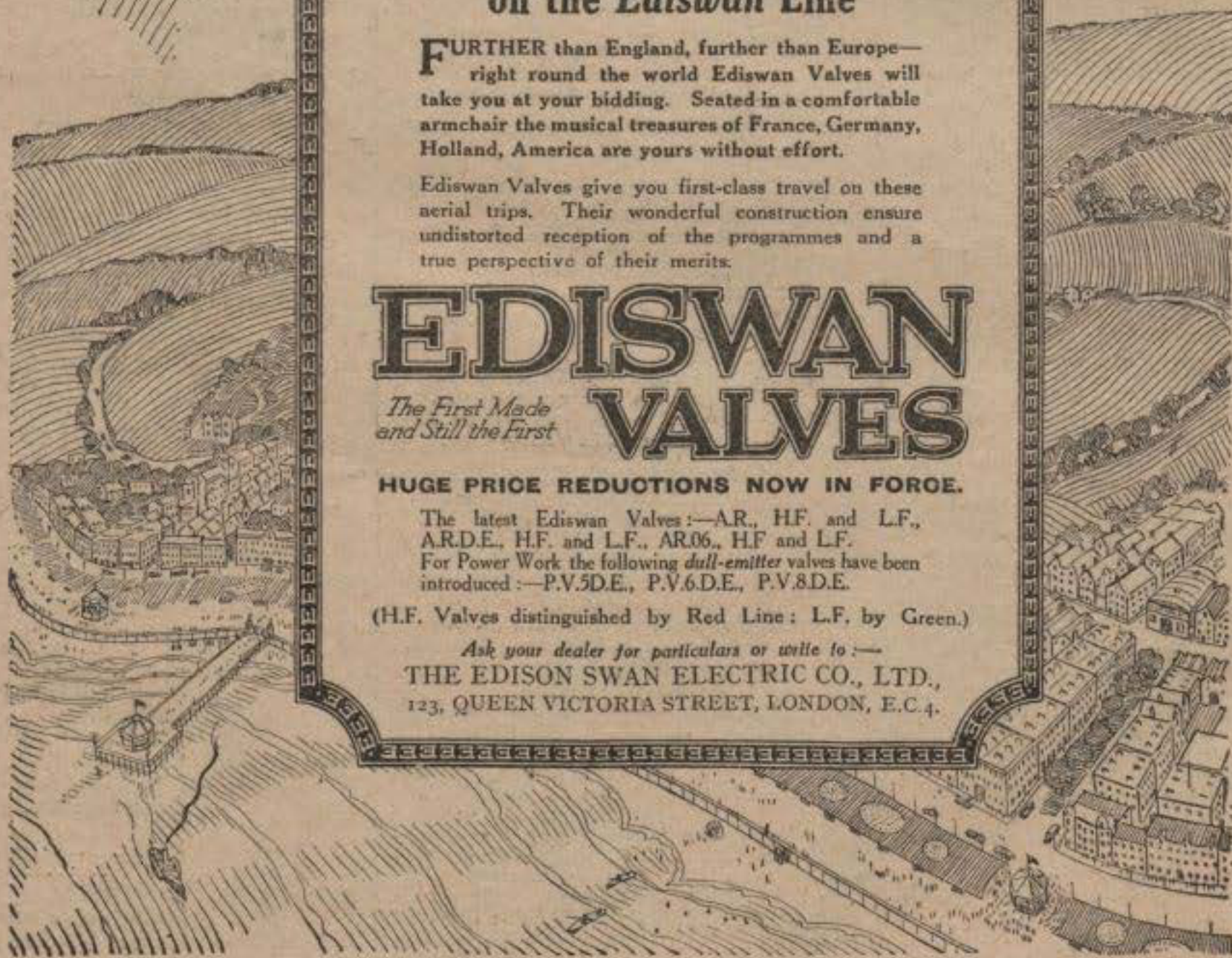
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## Leeds—Bradford Programme

2LS 346 M. 310 M.

Week Beginning Sunday, May 31st.

SUNDAY, May 31st.

4.0-6.0. } Programmes S.B. from London.  
8.30-10.30. }

MONDAY, June 1st.

11.30-12.30.—Signor Calamani and his Orchestra, relayed from the Scala Theatre.  
2.45-3.45.—The Station Trio.  
5.30.—CHILDREN'S CORNER.  
6.10.—Children's Letters.  
6.15.—Teens' Corner.  
6.40-7.40.—Programme S.B. from London.  
7.40.—Mr. ROBERT E. MEADOWS, "Business Science—(3) How to Get Well and Keep Well."  
8.0-12.0.—Programme S.B. from London.

TUES., June 2nd, and THURS., June 4th.

11.30-12.30.—Signor Calamani's Orchestra.  
2.30-4.0.—Isaac Freedman and his Orchestra, relayed from the Theatre Royal Picture House, Bradford.  
4.45-5.15.—WOMEN'S HALF-HOUR.  
5.30.—CHILDREN'S CORNER.  
6.10.—Children's Letters.  
6.15.—Teens' Corner.  
6.40-7.40.—Programme S.B. from London.  
7.40-7.55.—Mr. KOLIN ROBERTSON: "A Chat on Golf."  
7.40.—Scouts' Corner: "Stories of Rocks," by Prof. GILLEGAN. (Thursday.)  
8.0-11.30.—Programme S.B. from London.

WEDNESDAY, June 3rd.

11.30-12.30.—Signor Calamani's Orchestra.  
3.30-4.30.—Signor Calamani and his Orchestra.  
5.30.—CHILDREN'S CORNER.  
6.10.—Children's Letters.  
6.15.—Teens' Corner.  
6.40-7.40.—Programme S.B. from London.  
7.40-7.55.—"On My Anvil," by the Smilesmith.  
8.0-11.0.—Programme S.B. from London.

FRIDAY, June 5th.

11.30-12.30.—Signor Calamani's Orchestra.  
3.30-4.0.—Talk to Local Schools.  
4.0-5.0.—Signor Calamani and his Orchestra.  
5.30.—CHILDREN'S CORNER.  
6.10.—Children's Letters.  
6.15.—Teens' Corner.  
6.40-7.40.—Programme S.B. from London.  
7.40-7.55.—Mr. H. CROWTHER, F.R.M.S., "In Yorkshire Byways—(4) The Shadow of the Woods."

THE STATION QUINTET:

Under the Direction of COLLIN SMITH.

IDA BLOOR (Soprano).

RISPAH GOODACRE (Contralto).

LEONARD ROBERTS (Baritone).

8.0. The Quintet.  
Characteristic Waltzes (Nos. 1, 2 and 3) Coleridge-Taylor (48)  
Ida Bloor.  
"Angels Guard Thee" .... Godard (46)  
The Quintet.  
Allegro ma non tanto ..... Dvorak (43)  
Leonard Roberts.  
Three Australian Bush Songs  
W. G. James (58)  
"Comrades of Mine"; "Bush Night Song"; "The Stockrider's Song."  
String Quartet.  
Andante and Variations from Quartet No. 5, Op. 18 ..... Beethoven  
Rispah Goodacre.  
"Card Song" ..... ("Carmen")  
"Bohemian Love Song" ..... Bizet (46)  
The Quintet.  
"Chanson de Matin" .... Elgar (48)  
Minuet ("Berenice") ..... Handel (9)  
"Trepak" ..... Rubinstein  
Ida Bloor.  
"E'en As a Lovely Flower"  
Frank Bridge (71)  
"The Red Sarafan" ..... Whitlaw (43)  
"Where the Bee Sucks" .... Sullivan (48)  
Piano Quartet.  
Andante Cantabile and Rondo.. Beethoven  
Leonard Roberts.  
O Tu Palermo ..... Verdi  
(Continued in the next column.)

(Continued from the previous column.)

"To the Forest" ..... Tchaikovsky  
"Sorge Insausta" ..... Handel  
The Quintet.  
"Oriental" Serenade } .... Victor Herbert  
"Cuban" Serenade }  
"Spanish Gipsy Dance" ..... Mourey  
Rispah Goodacre.  
"Easter Carol" ..... Martin Shaw (19)  
"Now Sleeps the Crimson Petal"  
Roger Quilter (9)  
"Spring is at the Door" Roger Quilter (27)  
The Quintet.  
Adagio from Concerto in D (No. 2) Haydn  
Etude Caprice ..... Goltermann  
10.0-11.0.—Programme S.B. from London.  
SATURDAY, June 6th.  
2.45-3.45.—The Station Trio.  
5.30.—CHILDREN'S CORNER.  
6.10.—Children's Letters.  
6.15.—Teens' Corner  
6.40-12.0.—Programme S.B. from London.

## Dundee Programme.

(Continued from page 461.)

8.50. Alfred J. Forbes.  
"Duncan Gray" ... }  
"The Auld Hoose" } ..... Traditional  
9.0. The Repertory Company.  
"THE GANDER."  
A Scottish Comedy in One Act by  
Arthur Grant.  
9.25. The Pipers.  
March, "Balmoral Highlanders."  
Strathspey, "Blair Drummond."  
Reel, "John MacKechnie"  
9.33. Carma Daah.  
"My Heart is Sair" ..... Traditional (52)  
"Leezie Lindsay" ..... Traditional  
9.40. Jenny Mc Mann.  
"Saunders McGlashan's Courtship" Anon.  
9.50. The Orchestra.  
"Scottish Fantasia" ..... Stephen (36)  
10.0-10.30.—Programme S.B. from London.  
10.30. William Hartley.  
"Culloden" ..... McKenzie Murdoch  
(Continued in the next column.)

(Continued from the previous column.)

Carma Daah.  
"Jock o' Hazeldean" ..... Traditional (52)  
The Orchestra.  
"Reminiscences of Scotland" ... Godfrey (15)  
11.0.—Close down.  
SATURDAY, June 6th.  
3.0-4.30.—Concert. Women's Topics.  
5.30-6.0.—CHILDREN'S CORNER.  
6.40-7.40.—Programme S.B. from London.  
7.40.—Col. D. A. TYRIE, County Commissioner,  
"Appeal."  
8.0-10.0.—Programme S.B. from Glasgow.  
10.0-12.0.—Programme S.B. from London.  
Weekdays: 6.0-6.5. Children's Letters.

## Edinburgh Programme.

(Continued from page 461.)

9.31. Fred Falconer.  
Serenade ..... Arensky (5)  
Caprice Viennois ..... Kreisler (59)  
Variations on a Theme by Corelli  
Tartini-Kreisler (59)  
9.41. The Quartet.  
Nocturne from 2nd Quartet ..... Borodin  
Polka from Quartet ..... Smetana  
10.0.—WEATHER FORECAST and NEWS.  
S.B. from London.  
Dame JANET CAMPBELL. S.B. from  
London.  
G. L. MARSHALL on "Station Topics."  
Local News.  
10.35 (approx.). Brenda Johnson.  
"Linden Lea" ... Vaughan Williams (9)  
"The Smile of Spring" ..... Percy  
"The Songster's Awakening" } Fletcher (48)  
10.46. Nicol Pentland  
m Selections from his Repertoire.  
11.0.—Close down.  
SATURDAY, June 6th.  
3.0-4.0.—The Station Pianoforte Trio.  
5.0.—CHILDREN'S CORNER.  
5.50-6.0.—Children's Letters.  
6.40-7.40.—Programme S.B. from London.  
7.40.—Major J. M. WATT, County Commissioner for Scouts.  
8.0-12.0.—Programme S.B. from London.



## CONTENTMENT

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**Liverpool Programme.**

6LV 315 M.

Week Beginning Sunday, May 31st.

**SUNDAY, May 31st.**

4.0-6.0.—Programme S.B. from London.  
8.15-9.0.—Simple Service, relayed from St. James's Church, Toxteth.  
9.0-10.30.—Programme S.B. from London.

**MONDAY, June 1st.**

11.0-12.0.—Midday Concert.  
3.30-4.30.—Musical Lecture by Moses Baritz.  
5.45-6.40.—CHILDREN'S CORNER.  
6.40-12.0.—Programme S.B. from London.

**TUESDAY, June 2nd.**

3.30-4.0.—WOMEN'S HALF-HOUR.  
4.0-5.0.—Orchestra, relayed from the Trocadero Cinema.  
5.45-6.40.—CHILDREN'S CORNER.  
6.40-11.30.—Programme S.B. from London.

**WEDNESDAY, June 3rd.**

11.0-12.0.—Midday Concert.  
3.30-4.30.—The Station String Quartet. W. Howard Howitt (Baas).  
5.45-6.40.—CHILDREN'S CORNER.  
6.40-7.40.—Programme S.B. from London.  
7.40-7.55.—Station Director's Talk.  
8.0-11.0.—Programme S.B. from London.

**THURSDAY, June 4th.**

3.30-4.0.—WOMEN'S HALF-HOUR.  
4.0-5.0.—Orchestra, relayed from the Futuris Cinema.  
5.45-6.40.—CHILDREN'S CORNER.  
6.40-11.30.—Programme S.B. from London.

**FRIDAY, June 5th.**

3.15-3.45.—Transmission to Schools: Mr. Albert E. Workman on "Musical Appreciation."  
4.0-5.0.—The Station Pianoforte Quartet. Nat Tarsky (Baritone).  
5.45-6.40.—CHILDREN'S CORNER.  
6.40-7.40.—Programme S.B. from London.  
7.40-7.55.—Local Talk.

**Chamber Music and**

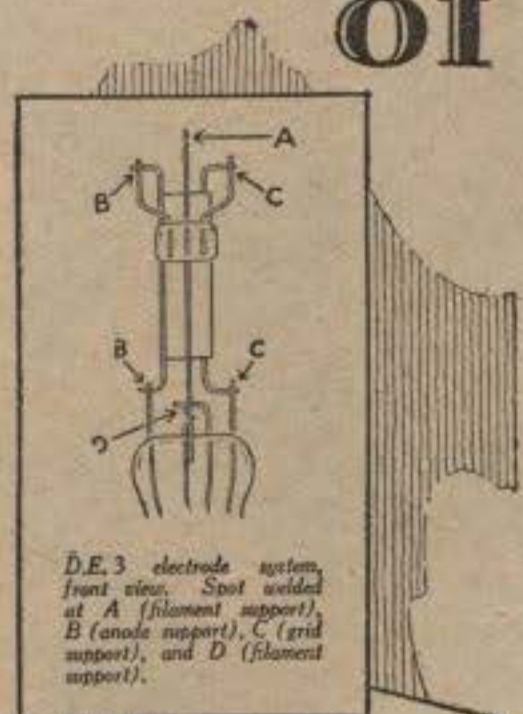
**"Round the Stations."**

MAVIS BENNETT (Soprano).  
THE STATION STRING QUARTET.  
THE STATION PIANOFORTE TRIO:  
FREDERICK BROWN (1st Violin);  
ARTHUR BAKER (2nd Violin);  
ROBERT DUCKWORTH (Viola);  
LEONARD COLLINSON (Violoncello);  
WALTER WRIGHT (Pianoforte).  
8.0. The Quartet.  
"Londonderry Air" ... arr. Frank Bridge  
Canzonetta for Strings ..... Mendelssohn  
8.10. Mavis Bennett.  
"Caro Nome" ("Rigoletto") ..... Verdi  
"The Rivals" ..... Oldroyd  
8.20. The Trio.  
Elegie and Finale from Trio in D Minor,  
Op. 32 ..... Arcnsky  
8.35. Round the Stations.  
9.0. Mavis Bennett.  
Waltz Song, ("Romeo and Juliet")  
Gounod (15)  
The Willow Song ..... Coleridge-Taylor (46)  
9.10. Round the Stations.  
9.40. The Quartet.  
String Quartet in G Major, Op. 54, No. 1  
Haydn  
10.0-10.25.—Programme S.B. from London.  
10.25.—Local News.  
10.30. Mavis Bennett.  
Specially Requested Items.  
10.40. Round the Stations.  
11.0.—Close down.

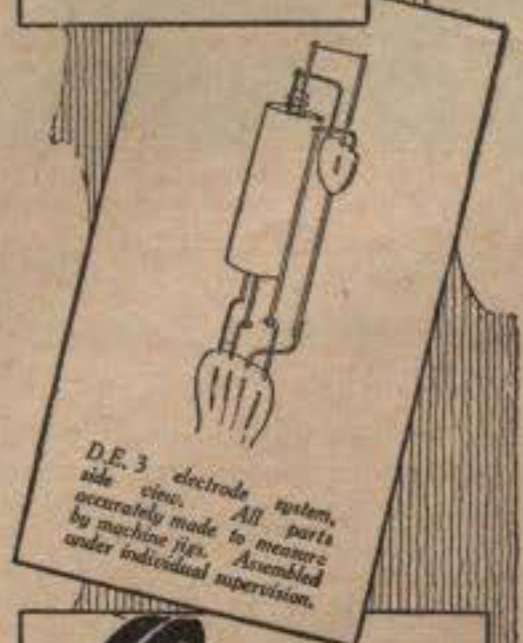
**SATURDAY, June 6th.**

3.0-4.0.—Mr. Ellingford's Organ Recital, relayed from St. George's Hall.  
5.45-6.40.—CHILDREN'S CORNER.  
6.40-12.0.—Programme S.B. from London.

# Get the *best* out of your set!



D.E.3 electrode system, front view. Spot welded at A (filament support), B (anode support), C (grid support), and D (filament support).



D.E.3 electrode system, side view. All parts accurately made to measure by machine figs. Assembled under individual supervision.



All-Bakelite base. Low self-capacity. Wide collar at top (firm grip for inserting and withdrawing valve). Moulded rib on same side as anode pin (ready identification of anode pin by touch. Obviates "burn out" due to incorrect insertion).

To get the best out of your set, put the best into your set. Fit the right valve for your individual needs.

The most efficient electrode system for one type of valve is not necessarily the best for other types. The electrode system of each type of the "Valve in the Purple Box" is the result of scientific determination of the best design for the conditions under which it is to be used.

A noteworthy example is

## TYPE D. E. 3.

a General Purpose Valve for use with dry batteries, or 4-volt accumulators.

**REDUCED PRICE 16/6**

Outstanding features:

**FILAMENT.**

Although current consumption is only .06 amp., electron emission equals that of a bright emitter taking over twelve times the current. The filament does not depend for its emission on a substance coated on the outside which rapidly wears away in use. The active material permeates the whole of the filament.

**GRID.**

Special machinery provides for abnormally high exactness of manufacture. Spiral grid, each turn welded to grid support. Full control over electron emission ensured.

**PLATE.**

Most rigid construction employed (spot welding). Active portion of filament entirely enclosed.

*The most economical valve in the world!*

# MARCONI VALVES

MADE AT THE OSRAM LAMP WORKS

SOLD BY WIRELESS AND ELECTRICAL DEALERS, STORES, ETC.

Get the Valve in the Purple Box!

Announcement of The M.O. Valve Co., Ltd.







## Ping! and never a discord from the Loud Speaker

**E**VER since the first Dull Emitters were used, wireless enthusiasts knew that microphonic noises seemed inevitable. A touch on the table—an adjustment of a rheostat—even vibration set up by passing traffic—and a succession of discords would mar the pleasure of otherwise perfect Loud Speaker reproduction.

So acute has become this problem of preventing microphonic noises when Dull Emitters are used that various ingenious shock-proof valve-holders are on the market. All these devices are merely the outcome of an endeavour to eliminate harmful vibration. They are just an effort to improve an admitted defect.

But there is now available a Dull Emitter which does not need the aid of any form of shock-proof valve-holder—the new Cossor Wuncell. And here microphonic noises have been completely banished by the simple expedient of improving the design of the valve itself.

Everyone should know that these noises are principally caused by the vibration of two parts—the filament and the Grid.

In the ordinary Dull Emitter the filament is long, straight and slender. It is usually supported in a vertical position and kept taut by means of two electrodes sprung apart. The Grid is generally a spiral of wire. With such a design, therefore, the risk of vibration is very grave.

But the Wuncell employs an entirely different principle. Its filament is arched and stayed at its centre by means of a third support. Its Grid is also arched in formation and built up on a stout metal grid band—each turn of the wire being anchored in three distinct places. The result is that the Wuncell is to all intents and purposes quite vibration-proof. The technical staff of *Amateur Wireless* reported that "... the valves are entirely free from microphonic noises. In fact no disturbances were heard when the bench on which the Valves were placed was thumped hard."

But the absence of microphonic noises is only one distinctive feature of the Wuncell. Every user marvels at its wonderful sensitiveness, its unprecedented volume and its exceptionally long life. If you have not yet investigated its merits see your Dealer about it at once, or write to us for interesting descriptive literature.

### Wuncell Dull Emitters

#### Types W1, W2 & W3

W1 is the Detector Valve, W2 (with red top) is the H.F. amplifier specially designed for long-distance use. W3 is the new Cossor Loud Speaker Valve. All function at 1.8 volts.

#### Types WR1 & WR2

To enable users of multi-valve Sets to try out Wuncells along with their existing bright emitter valves from a 4- or 6-volt accumulator, we are also supplying them with a resistance incorporated within the base. In all other respects the WR1 and WR2 correspond exactly to the W1 and W2. When not required, the resistances can be short-circuited and the valves operated at their normal voltage of 1.8 volts.

#### Technical Data :

Filament voltage, 1.6 to 1.8  
Fil. consumption, .3 amps.  
Plate voltage, 20 to 80.

### Important Reduction in Prices of all Cossor Valves

#### Bright Emitters :

	Old Price	New Price
P1	11/-	8/-
P2	11/-	8/-

#### Wuncell Dull Emitters :

W1	18/-	14/-
W2	18/-	14/-
WR1	20/-	16/-
WR2	20/-	16/-

#### Loud Speaker Valve :

W3	22/6	18/6
----	------	------

A. C. Cossor, Ltd.,  
Highbury Grove, N.5.

— the long life — Dull Emitter.  
**Cossor Wuncell**



**Nottingham Programme.**

5NG 326 M.

Week Beginning Sunday, May 31st.

**SUNDAY, May 31st.**

4.0-6.0.—Programme S.B. from London.  
 8.30-8.55. Studio Service.  
 Hymn (A. and M., No. 207).  
 Bible Reading: Ezekiel xxxvii., 1-10.  
 Anthem, "God is a Spirit"  
*Sternale Bennett*  
 Address: The Rev. H. P. HALE, M.A.,  
 Rector of St. Peter's.  
 Hymn (2nd Tune) (A. and M., No. 300).  
 9.0-10.30.—Programme S.B. from London.

**MONDAY, June 1st.**

11.30-12.30.—Pianola Recital.  
 3.30.—The Scala Picture Theatre Orchestra.  
 Musical Director: Andrew James.  
 4.30-5.0.—WOMEN'S TOPICS.  
 5.15.—CHILDREN'S CORNER.  
 5.50.—Children's Letters.  
 6.0-6.15.—Teens' Corner.  
 6.20-6.30.—Station Topics.  
 6.40-12.0.—Programme S.B. from London.

**TUESDAY, June 2nd.**

11.30-12.30.—Gramophone Records.  
 3.30.—Lyons' Café Orchestra. Conductor,  
 Brassey Eyton.  
 4.30-5.0.—WOMEN'S TOPICS.  
 5.15.—CHILDREN'S CORNER.  
 5.50-6.0.—Children's Letters.  
 6.20-6.35.—Teens' Corner.  
 6.40-7.40.—Programme S.B. from London.  
 7.40-7.55.—Prof. H. H. SWINNERTON, D.Sc.,  
 on "Disappearing Lincolnshire."  
 8.0-11.30.—Programme S.B. from London.

**WEDNESDAY, June 3rd.**

11.30-12.30.—Pianola and Gramophone Recital.  
 3.30.—Lyons' Café Orchestra.  
 4.30-5.0.—WOMEN'S TOPICS.  
 5.15.—CHILDREN'S CORNER.  
 5.50-6.0.—Children's Letters.  
 6.20-6.35.—Teens' Corner.  
 6.40-10.10.—Programme S.B. from London.  
 10.10.—Prof. R. PEERS, M.C., M.A.: "The  
 Elements of Social Well-Being—(6) The  
 Problem of Distribution." Followed by  
 Studio Discussion with Prof. H. A. S.  
 WORTLEY, M.A., Mr. V. DE SOLA  
 PINTO, Mr. A. RADFORD, B.Sc. (Econ.),  
 and Mr. NEIL WRIGHT, M.A. S.B.  
 to all Stations. Local News.  
 10.40-11.0.—Programme S.B. from London.  
 11.0-11.30.—THE SAVANNA BAND, relayed  
 from the Palais de Danse.

**THURSDAY, June 4th.**

11.30-12.30.—Pianola Recital.  
 3.25.—Transmission to Schools: Mr. S. E.  
 Baynes-Smith on "Butterflies."  
 3.45-5.45.—The Scala Picture Theatre Orchestra.  
 5.15.—CHILDREN'S CORNER.  
 5.50-6.0.—Children's Letters.  
 6.20-6.35.—Teens' Corner.  
 6.40-7.40.—Programme S.B. from London.  
 7.40-7.55.—Boy Scouts' Corner.  
 8.0-11.30.—Programme S.B. from London.

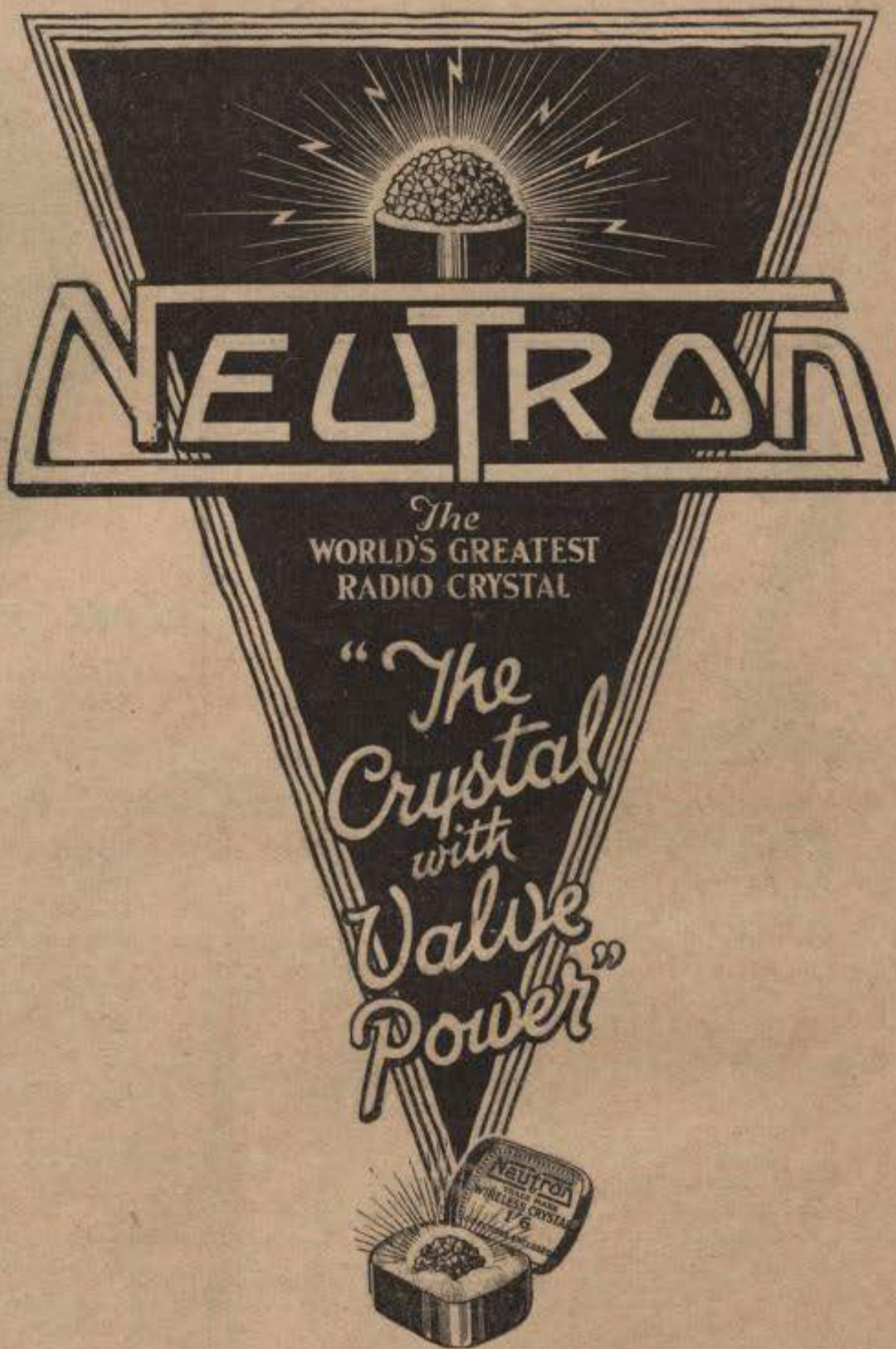
**FRIDAY, June 5th.**

11.30-12.30.—Gramophone Records.  
 3.30-4.30.—Lyons' Café Orchestra.  
 4.30-5.0.—WOMEN'S TOPICS.  
 5.15.—CHILDREN'S CORNER.  
 5.50-6.0.—Children's Letters.  
 6.20-6.35.—Teens' Letters.  
 6.40-7.40.—Programme S.B. from London.  
 7.40-7.55.—Mr. R. M. HEWITT, M.A.:  
 "Famous Men of Nottinghamshire: (4)  
 Lord Byron."

**Second Request Night.**

FLORA WEBB (Contralto).  
 MARK MELLERS (Baritone).  
 FREDERICK MOUNTNEY (Violin).  
 ARTHUR W. HAYES (Recitations).  
 8.0. Flora Webb.  
 "Rose Petals" ..... Cecil Moon (28).  
 "In Summertime on Bredon" G. Peel (15)

(Continued in column 1, page 471.)



**"THE CLEAREST AND MOST SENSITIVE."**

"You will be interested to learn that I have completed the tests on the three samples of Neutron Crystal that you forwarded to me on the 27th March, 1925.

"In each case the crystal proved the clearest and most sensitive that I have ever had the pleasure of testing in batches.

"So uniform is the quality of the crystal that it is necessary to label each piece, to enable me to know which I am testing."

D. F. W.

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 144, Theobald's Road, London, W.C.1.  
 Phone: Museum 6841.

Produced By

**NEUTRON, LTD.**  
 Sicilian House, Southampton Row,  
 London, W.C.1.  
 Phone: Museum 2677.

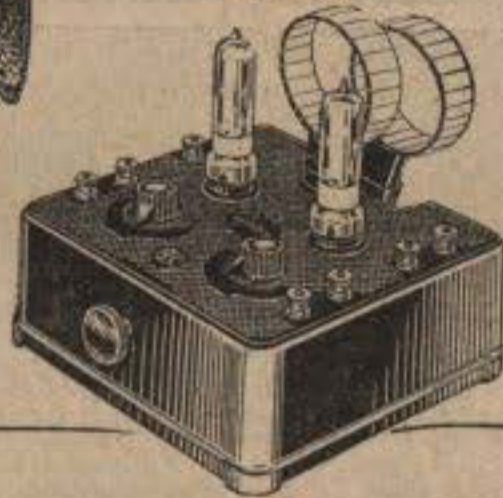


**£13 4s. 6d.**

**buys a complete Burndept two-valve Loud Speaker installation**



The equipment includes these two instruments—the Ethophone-Duplex and the Burndept Junior Loud Speaker.



**C**OMPLETE loud speaker equipment for £13 4s. 6d.—guaranteed to give good results under reasonable conditions 20 to 25 miles from a main broadcast station and about 100 miles from the high-power station! This Burndept installation is wonderful value at the price and will give you the convenience and pleasure of loud speaker reception and clear reproduction of speech and music.

The installation includes the Ethophone-Duplex, a simply-operated 2-valve receiver of novel design, the Burndept Junior Loud Speaker, two R5 valves, 6v. 30 amp. (actual) accumulator, 60 volt high tension battery, and complete aerial equipment. The Marconi Licence (£1 5s.) is included in the price.

This reasonably priced Burndept loud speaker installation—which can be fitted up in a few hours—is sure to please you and your family. Send the coupon for full particulars. Demonstrations can be arranged.

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**WIRELESS LIMITED**

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Telephone: Gerrard 0072. Telegrams: Burndept, Westrand, London, BRANCHES at Manchester, Leeds, Birmingham, Northampton and Newcastle.

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To BURNDEPT WIRELESS LTD., Aldine House, Bedford Street, Strand, London, W.C.2.

Please send me full particulars of your complete 2-valve loud speaker installation.

NAME .....

ADDRESS .....

DATE .....

"Radio Times," 29-5-'25.



**Take your Radio with you**

When you go away on your holidays there is no necessity to deprive yourself of the joys of Broadcasting.

A portable set will give you music wherever you are. Get ready now. June "Modern Wireless" contains an interesting article on "Portable Sets and Their Uses," by Percy W. Harris, M.I.R.E.

You are shown just how you can get the most out of a portable set under all conditions.

"A Two-Valve Portable Set," illustrated above, is described by A. S. Clark. Full constructional details are given showing explicitly how the enthusiast can build this compact and useful receiver.

John Scott-Taggart, M.C., F.Inst.P., A.M.I.E.E., the Editor, continues his very interesting article on "A Nine-Valve Supersonic Heterodyne Receiver."

Those interested in multi-valve set construction will find the article on "How to Make a Four-Valve Tricoil Receiver," by C. P. Allinson, of special interest, describing fully, as it does, the building of a novel and efficient four-valve receiver.

The June issue of "Modern Wireless" also contains numerous hints and tips of great value to all radio enthusiasts.

**ORDER YOUR COPY TO-DAY**

Selection from Contents:

HOW TO MAKE A FOUR-VALVE TRICOIL RECEIVER.

By C. P. Allinson.

A TWO-VALVE PORTABLE SET. By A. S. Clark.

A SINGLE VALVE SET WITH REINARTZ COUPLING.

By Stanley G. Ratten, M.I.R.E.

A ONE-VALVE RESISTANCE AMPLIFIER.

By J. Underdown.

A SPADE-TUNED CRYSTAL SET. By E. J. Marriott.

A NINE-VALVE SUPERSONIC HETERODYNE RECEIVER (Contd.).

By John Scott-Taggart, F.Inst.P., A.M.I.E.E.

PORTABLE SETS AND THEIR USES.

By Percy W. Harris, M.I.R.E.

ADAPTING YOUR RECEIVER FOR KDKA.

By G. P. Kendall, B.Sc.

FAULT FINDING. AERIAL SWITCHING.

ONE SHILLING MONTHLY

**MODERN WIRELESS**  
*Britain's best Wireless Monthly*

ADVERTISEMENT OF RADIO PRESS, LTD.

Barclays Ad.



**Sheffield Programme.**

6FL 301 M.

Week Beginning Sunday, May 31st.

SUNDAY, May 31st.

4.0-6.0. }  
8.30-10.30. } Programmes S.B. from London.

MONDAY, June 1st.

11.30-12.30.—Gramophone Records.  
4.0-5.0.—Orchestra, under the Direction of Dante Selmi, relayed from the Grand Hotel.  
5.0-5.20.—WOMEN'S CORNER.  
5.30.—CHILDREN'S CORNER.  
6.25-6.30.—Children's Letters.  
6.40-12.0.—Programme S.B. from London.

TUESDAY, June 2nd.

11.30-12.30.—Gramophone Records.  
3.30-4.30.—Orchestra, relayed from the Albert Hall.  
5.0-5.20.—WOMEN'S CORNER.  
5.30.—CHILDREN'S CORNER.  
6.25-6.30.—Children's Letters.  
6.40-7.40.—Programme S.B. from London.  
7.40.—Prof. A. E. MORGAN, M.A., Professor of English Language and Literature: "Middle-Class Drama—Houghton, Miss Sowerby, Miss Baker."  
8.0-11.30.—Programme S.B. from London.

WEDNESDAY, June 3rd.

11.30-12.30.—Light Music.  
3.30-4.30.—Gramophone Lecture by Moses Baritz.  
5.0-5.20.—WOMEN'S CORNER.  
5.30.—CHILDREN'S CORNER.  
6.25-6.30.—Children's Letters.  
6.40-11.0.—Programme S.B. from London.

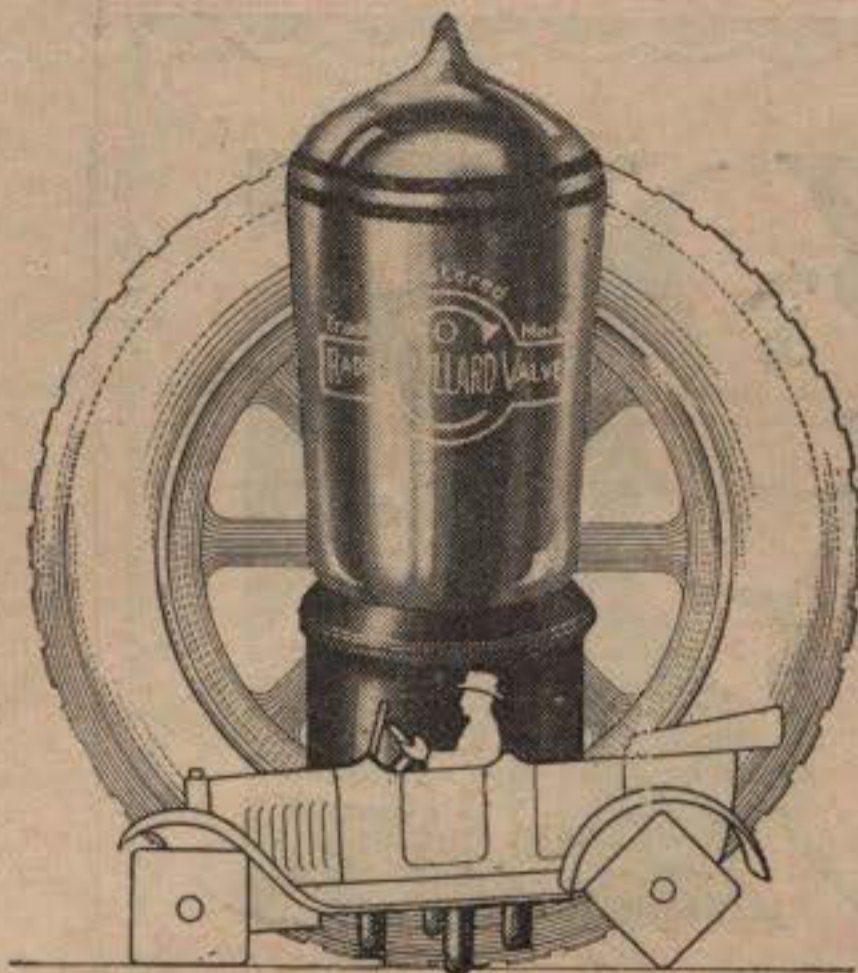
THURSDAY, June 4th.

11.30-12.30.—Gramophone Records.  
3.30-4.30.—Orchestra, relayed from the Albert Hall.  
5.0-5.20.—WOMEN'S CORNER.  
5.30.—CHILDREN'S CORNER.  
6.25-6.30.—Children's Letters.  
6.40-11.30.—Programme S.B. from London.

FRIDAY, June 5th.

11.30-12.30.—Gramophone Records.  
4.0-5.0.—Orchestra, relayed from the Grand Hotel.  
5.0-5.20.—WOMEN'S CORNER.  
5.30.—CHILDREN'S CORNER.  
6.25-6.30.—Children's Letters.  
6.40-7.40.—Programme S.B. from London.  
7.40.—Mr. CLIFFORD K. WRIGHT, B.A., "Popular Psychology—(3) The A B C of Psycho-Analysis."  
EDITH WRIGHT (Soprano).  
WINIFRED OSBORNE (Contralto).  
FRED PORTMAN (Tenor).  
JOHN ANDERSON (Baritone).  
LAWRENCE DALEY (Violin).  
OSWALD SMITH (Cello).  
ETHEL COOKE (Piano).

8.0. Oswald Smith.  
Nocturne in E Flat ..... Chopin  
"Vito" ..... Popper  
Fred Portman.  
"O, 'Tis a Glorious Sight" ..... Weber  
"Jean" ..... Marjory Meade (9)  
Lawrence Daley.  
Romance in G ..... Hamish MacCunn (48)  
Four Folk Airs ..... Cecil J. Sharp (48)  
Winifred Osborne.  
"When All Was Young" ("Faust")  
Gounod (15)  
"O Love! From Thy Power" ("Samson and Delilah") ..... Saint-Saens  
Instrumental Trio.  
1st Movement from Trio ..... Gade (5)  
John Anderson.  
"Hiawatha's Vision" Coleridge-Taylor (48)  
"If Thou Wert Blind" ... Noel Johnson (13)  
"A Chip of the Old Block" ... Squire (15)  
Oswald Smith.  
"Orientale" ..... César Cui  
"An Old Italian Love Song" ... Sammartini  
"Rondo" ..... Boccherini  
Edith Wright.  
"Com., Sweet Morning" ... arr. A. L. (28)  
"Down at the End of the Garden"  
May Brahe (28)  
"The Fiddler of Dooney" ..... Dunhill (60)  
John Anderson and Winifred Osborne.  
Duet, "Break, Diviner Light" Allitsen (9)  
(Continued in column 1, page 471.)



*Running on Square Wheels*

THERE are thousands of wireless enthusiasts who are running their broadcasting reception on square wheels, enduring the constant jar of distortion and the jolts of expensive upkeep in the full belief that their results are the best obtainable.

How very different is the experience of those who are using Mullard Master Valves!

Are YOU getting square wheel reception? Then for perfect smooth-running reception and powerful results ask for

**MULLARD H.F. DOUBLE RED RING VALVES FOR H.F. AMPLIFICATION.**

Type D.3 for Accumulators (1.8-2 volts) ..... 14/- each  
Type D.06 for Dry Cells (2.5-3 volts) ..... 16/6 each

**MULLARD DOUBLE WHITE RING VALVES FOR MASTER DETECTION.**

Type D.3 for Accumulators (1.8-2 volts) ..... 14/- each  
Type D.06 for Dry Cells (2.5-3 volts) ..... 16/6 each

**MULLARD L.F. DOUBLE GREEN RING VALVES FOR L.F. AMPLIFICATION.**

Type D.3 for Accumulators (1.8-2 volts) ..... 14/- each  
Type D.06 for Dry Cells (2.5-3 volts) ..... 16/6 each

NOTE.—Mullard Double Green Ring Valves will operate small and medium sized loud speakers.

Leaflet V.R.23 gives full information. Ask your dealer.

**Mullard**  
**THE MASTER VALVE**

Advt.—THE MULLARD RADIO VALVE CO., LTD. (R.T.), NIGHTINGALE WORKS, BALHAM, S.W.12.





**"WOULD YOU BE  
SO GOOD—?"**

WHEN YOU move up from the wireless which perhaps you now have, to a Cosmos Radio Valve Set, it will be just as though you had moved in the concert-hall from a place not very good for hearing to a place in the very centre where you get the music to the best advantage. It is parallel to the thing which happens to you in a theatre when you have induced the lady to remove her hat. In the one case you see the other two-thirds of the stage. In the other case you hear the other two-thirds of the music. For that is what the Cosmos Radio Valve Sets do: they give you all the music; balanced, not compressed and distorted; coloured, not plain; pour it out like wine and not like water. This is why they have been called the Musicians' Sets. Musical people delight in them for their sheer musical virtuosity.

## COSMOS RADIO VALVE SETS

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WESTMINSTER, LONDON, S.W.1

Proprietors: Metropolitan-Vickers Electrical Co. Limited



..... just crystal-clear  
melody.

IF loud speakers in the past have disappointed you just listen to an Ericsson Super Tone hooked up to a good receiver. Not a suspicion of distortion or "tin," a total absence of overtone or blasting ..... just pure crystal-clear melody. Agents everywhere. 75/-.

Write to-day or apply to our agents for literature treating on our receiving sets, telephones and tested parts.

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67/73, KINGSWAY, LONDON, W.C.2.

**Ericsson**  
SUPER TONE  
LOUD SPEAKER



## Nottingham Programme.

(Continued from page 467.)

- Frederick Mountney.  
Two African Dances... Coleridge-Taylor (5)  
Mark Mellers.  
"An Autumn Thought" ... T. Massenet  
"The Volga Boatmen" (Request)  
Koenemann (16)  
Arthur W. Hayes.  
"Bill Sykes and Fagin" ("Oliver Twist")  
Dickens  
Flora Webb.  
"The Reason" ..... T. del Riego (15)  
"The Hills of Donegal" ... Sanderson (9)  
Frederick Mountney.  
"Hungarian Rhapsody" ..... Hauser (5)  
Mark Mellers.  
"In Love" ..... H. Lohr (15)  
"Edward" (Request) ... C. Loewe (5)  
Arthur W. Hayes.  
"The Shooting Party" ("Pickwick Papers")  
Dickens  
Flora Webb.  
"Over the Mountains" ... R. Quilter (71)  
"Wait" ..... G. d'Hardelot (15)  
Frederick Mountney.  
"Indian Lament" ... Deorak-Kreisler (59)  
"Polichinelle Serenade" ..... Kreisler (59)  
Mark Mellers.  
"Song of the Flea" (Request)  
Moussorgsky (16)  
"Largo al Factotum" (Request)...Rossini  
10.0-10.30.—Programme S.B. from London.  
10.30. Flora Webb.  
"Thank God For a Garden"  
T. del Riego (15)  
"Good-Bye" ..... Tosti (58)  
Frederick Mountney.  
"Poème" ..... Fibich  
"Souvenir de Posen" ..... Wieniawski (5)  
"L'Abelle" ..... Schubert  
Mark Mellers.  
"The Londonderry Air" (Request)  
arr. M. Gould (4)

11.0.—Close down.

### SATURDAY, June 6th.

- 3.30-4.30.—The Savanna Band, relayed from the Palais de Danse.  
5.0—CHILDREN'S CORNER.  
5.50-6.0.—Children's Letters.  
6.40-7.40.—Programme S.B. from London.  
7.40-7.55.—Mr. FRANK HEALD ("John o' Trent"): Outdoor Topics.  
8.0-12.0.—Programme S.B. from London.

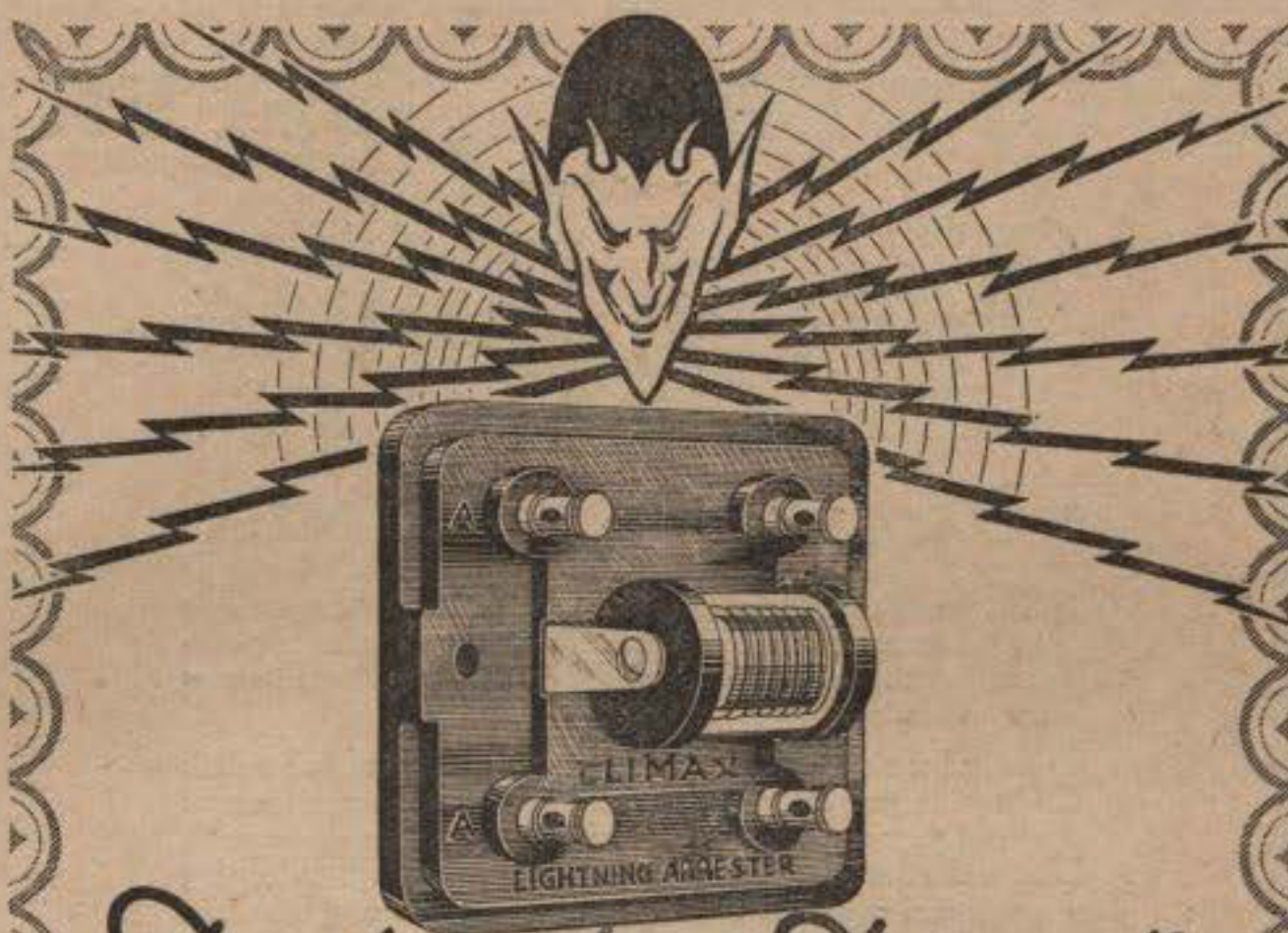
## Sheffield Programme.

(Continued from page 469.)

- Lawrence Daley.  
"Caprice" ..... H. Wessely (70)  
"Liebeslied" ..... Kreisler (59)  
Canzonette ..... Sammons (36)  
Edith Wright and Fred Portman.  
Duet, "The Springtime of Life" ... Adams  
Instrumental Trio.  
Scherzo, D Minor ..... Mendelssohn  
9.45. "STAINLESS STEPHEN."  
10.0-10.30.—Programme S.B. from London.  
10.30. Edith Wright and John Anderson.  
Duet, "Allah Be With Us"  
A. Woodforde-Finden (9)  
Winifred Osborne.  
"Silent Noon" ..... Vaughan Williams (4)  
"Come, Let's Be Merry"  
arr. Lane Wilson (9)  
"Still as the Night" ..... Carl Bohm  
Oswald Smith.  
"Simple Aveu" ..... Thomé  
"Danse Orientale" ..... Squire (38)  
Fred Portman and John Anderson.  
Duet, "Wicked Cupid" ..... Trottere (9)  
11.0.—Close down.

### SATURDAY, June 6th.

- 4.0-5.0.—Orchestra, relayed from the Grand Hotel.  
5.0-5.20.—WOMEN'S CORNER.  
5.30.—CHILDREN'S CORNER.  
6.25-6.30.—Children's Letters.  
6.40-7.40.—Programme S.B. from London.  
7.40.—"The Harvest of a Quiet Eye"—(6) Contentment, by "Petronius."  
8.0-12.0.—Programme S.B. from London.



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Baffle the demon of summer wireless!  
Checkmate the danger of his lightning and stop his thefts of your signal strength!  
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OF

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R.T. 29/5/25.

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Name..... Name of Retailer.....

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**Western Electric**  
LOUD SPEAKING  
EQUIPMENT.



## Plymouth Programme.

5PY 338 M.

Week Beginning Sunday, May 31st.

SUNDAY, May 31st.

4.0-6.0.—Programme S.B. from London.  
8.30-9.0.—Service and Address by the Rev. A. C. CHAMPION, Vicar of St. Emmanuel's Church.  
9.0-10.30.—Programme S.B. from London.

MONDAY, June 1st, and WEDNESDAY, June 3rd.

11.30-12.30.—Gramophone Records.  
3.30-4.30.—Ernest Manning and his Orchestra, relayed from the New Palladium Cinema.  
5.0.—WOMEN'S TOPICS.  
5.30-6.30.—CHILDREN'S CORNER.  
6.40 onwards.—Programme S.B. from London.  
7.40 (Monday).—Dr. SAMUEL WEEKES: "My Personal Recollections of Plymouth in the Late Forties" (9).

TUESDAY, June 2nd.

3.30-4.30.—Ernest Manning and his Orchestra.  
5.0-5.30.—WOMEN'S TOPICS.  
5.30.—CHILDREN'S CORNER.  
6.30.—Boy Scouts' Bulletin.  
6.40-7.40.—Programme S.B. from London.  
7.40.—Dr. A. T. NANKIVELL, "The Care of Children."  
8.0-11.30.—Programme S.B. from London.

THURSDAY, June 4th, and SATURDAY, June 6th.

4.0.—Albert Fullbrook and his Trio, relayed from the Royal Hotel.  
5.0.—WOMEN'S TOPICS.  
5.30-6.30.—CHILDREN'S CORNER.  
6.40 onwards.—Programme S.B. from London.

FRIDAY, June 5th.

3.30.—Talks to Schools: Mr. J. C. Tregarthen, "A Visit to the Great Seal Cave." Musical Interlude. Mr. T. Wilkinson Riddle, "Characters from Books—Mark Tapley."  
4.0.—Albert Fullbrook and his Trio.  
5.0.—WOMEN'S TOPICS.  
5.30-6.30.—CHILDREN'S CORNER.  
6.40-7.40.—Programme S.B. from London.  
7.40.—Miss LESLIE KEENE: "The Gardener and His Work" (1).

Recital Evening.

PERCY LOWMAN (Solo Violin).  
HAROLD C. LAKE (Solo Pianoforte).  
GWEN CLARK (Entertainer).  
ERNEST WHITE (Baritone).

8.0. Percy Lowman.  
"Londonderry Air" O'Connor Morris (36)  
Minuet..... Beethoven, arr. Burmester (5)  
Harold C. Lake.  
Impromptu in G..... Schubert  
Waltz in C Sharp Minor..... Chopin  
Gwen Clark.  
"Brendon Hill"..... Kingsford Shortland (57)  
"Girls"..... E. Longstaffe (57)  
8.30. Charles Freeman.  
"For One Night Only"..... R. Marsh  
8.45. Ernest White.  
"She Alone Charmeth My Sadness" ("The Queen of Sheba")..... Gounod (46)  
"Thy Beaming Eyes"..... MacDowell  
9.0. "HAMLET" (Act III, Scene 3).  
The Queen..... STELLA STRATTON  
Hamlet..... CHAS. FREEMAN  
9.15. Percy Lowman.  
"Top o' Cork Road" arr. Sammons (36)  
Polonaise in D..... Wieniawski  
Harold C. Lake.  
Impromptu, "Contentment" Harold Lake  
"The Gollywog's Cake-Walk"..... Debussy  
Gwen Clark.  
9.30. "I Want to Go With Daddy"..... C. Winter  
"Hullo!"..... S. Foss  
Ernest White.  
"Eleanore"..... Coleridge-Taylor (48)  
"The Blind Ploughman"..... C. Clark (15)  
9.45. "THE BROKEN HONEYMOON."  
By E. C. Matthews.  
Gertie..... STELLA STRATTON  
Bertie..... CHAS. FREEMAN  
10.0-10.30.—Programme S.B. from London.  
10.30. Ernest White.  
"In Cellar Cool"..... Traditional  
"The Floral Dance"..... Katie Moss (15)  
Percy Lowman and Harold C. Lake.  
Sonata in A..... César Franck  
11.0.—Close down.

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in all resistances.

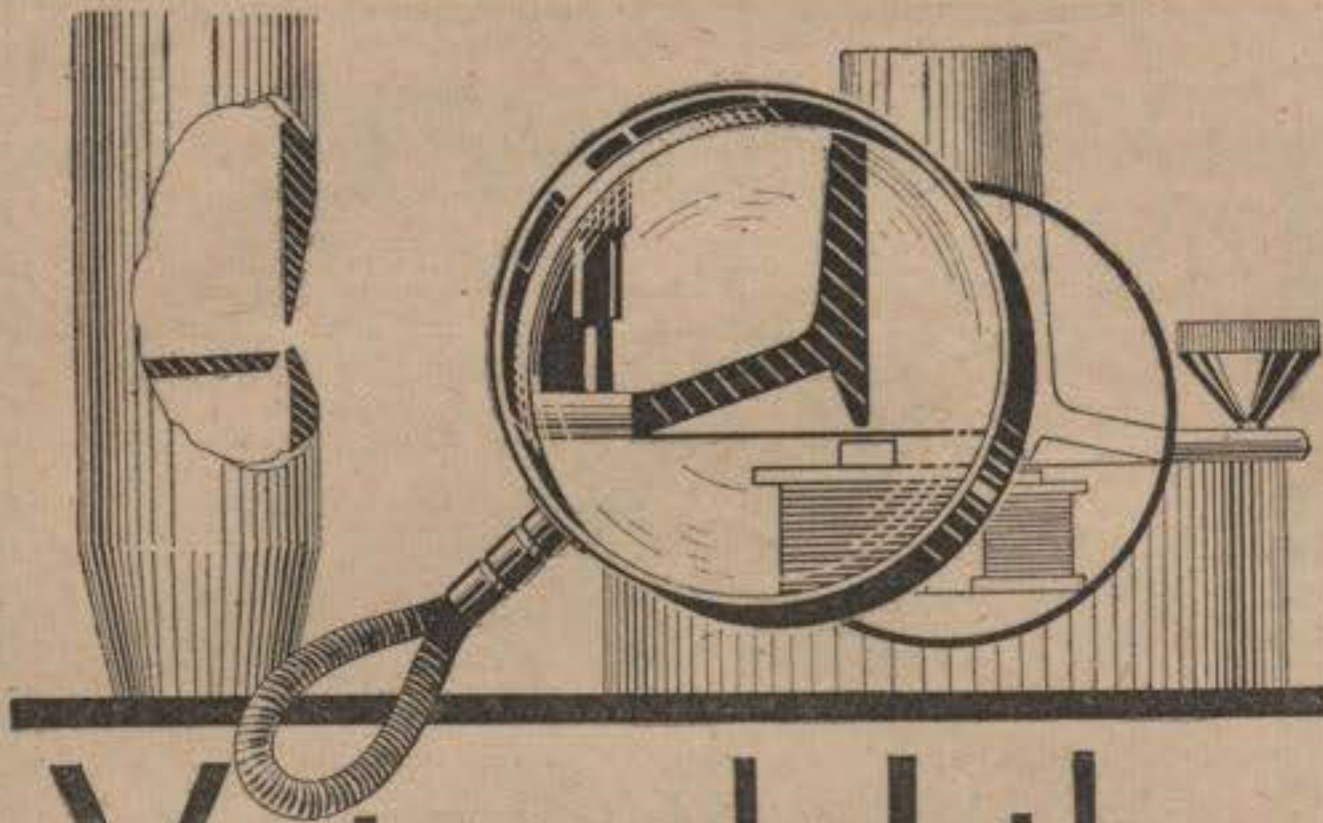
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60/-

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## Stoke-on-Trent Programme.

6ST 306 M.

Week Beginning Sunday, May 31st.

### SUNDAY, May 31st.

4.0-6.0. } Programmes S.B. from London.  
8.30-10.30. }

### MON., June 1st, WED., June 3rd.

3.30-4.30.—The Majestic Cinema Orchestra:  
Musical Director, Thomas Beckett.  
5.0.—Children's Letters.  
5.5-6.0.—CHILDREN'S CORNER.  
6.40-7.40.—Programme S.B. from London.  
7.40.—Boys' Brigade Monthly Bulletin. (Mon.)  
Spanish Talk by Mr. R. B. GREATBACH.  
F.I.L. (Wed.)  
8.0 onwards.—Programme S.B. from London.

### TUESDAY, June 2nd.

12.30-1.30.—Midday Concert.  
3.30-4.30.—The Majestic Cinema Orchestra.  
5.0.—Children's Letters.  
5.5-6.0.—CHILDREN'S CORNER.  
6.40-7.40.—Programme S.B. from London.  
7.40.—Talk on "Dogs" by Mr. F. LEESE.  
8.0-11.30.—Programme S.B. from London.

### THURSDAY, June 4th.

3.30-4.30.—Gramophone Records of the Week.  
5.0.—Children's Letters.  
5.5-6.0.—CHILDREN'S CORNER.  
6.40-7.40.—Programme S.B. from London.  
7.40.—Boy Scouts' Monthly Bulletin.  
8.0-11.30.—Programme S.B. from London.

### FRIDAY, June 5th.

12.30-1.30.—Midday Concert.  
3.30-4.30.—The Majestic Cinema Orchestra.  
5.0.—Children's Letters.  
5.5-6.0.—CHILDREN'S CORNER.  
6.40-7.40.—Programme S.B. from London.  
7.40.—Station Topics.  
8.0. HERBERT E. SHERWIN'S OCTET.  
Hungarian Dances, Nos. 5 and 6. *Brahms*  
8.10. J. DEAN ATKINSON (Baritone).  
"My Big Horses"  
"Old Bob and Me" ("Songs of the Soil")  
"Harvesting Time" *Dorothy Atkinson*  
8.20. BEN JACKSON.  
(Banjo Selections.)  
8.30. The Octet.  
Romance, "Clair de Lune"  
*Francis Thome (15)*  
Valse Lente, "Epithalame"  
*Louis Ganne (28)*  
8.40. J. Dean Atkinson.  
"Divided" (from Song Cycle,  
"Phases")  
"Winklepicker Bill"  
"Thanksgiving" (from Song  
Cycle, "Phases") *Dorothy Atkinson*  
8.50. JUPITER MARS (Entertainer).  
Selections from his Repertoire.  
9.0. Ben Jackson.  
(Banjo Selections.)  
9.10. The Octet.  
"Rural Scenes" *Albert E. Matt (30)*  
9.20. REGINALD WHITEHEAD (Bass).  
"Spanish Gold" *Fisher (9)*  
"The Skipper of the Mary Jane"  
*Richards (9)*  
"The Jolly Tinker" *arr. Newton (18)*  
9.30. The Octet.  
Valse-Caprice *Rubinstein*  
9.40. Jupiter Mars.  
Selections from his Repertoire.  
9.50. The Octet.  
Three English Dances *R. Quilter (9)*  
10.0-10.30.—Programme S.B. from London.  
10.30. Reginald Whitehead.  
"Bonnie George Campbell" *Keel (18)*  
"The Warwickshire Wooing" *James (58)*  
10.40. Ben Jackson.  
"Jazzabelle" *Ben Jackson*  
10.45. The Octet.  
Valse Suite, "Three Fours"  
*Coleridge-Taylor (5)*  
11.0.—Close down.

### SATURDAY, June 6th.

3.30-4.30.—The Majestic Cinema Orchestra.  
5.0.—Children's Letters.  
5.5-6.0.—CHILDREN'S CORNER.  
6.40-12.0.—Programme S.B. from London.

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**Swansea Programme.**

5SX 482 M.

Week Beginning Sunday, May 31st.

**SUNDAY, May 31st.**

4.0-6.0.—Programme S.B. from London.  
8.30-9.0.—Studio Service.  
9.0-10.55.—Programme S.B. from Cardiff.

**MON., June 1st, and SAT., June 6th.**

3.0-4.0.—The Castle Cinema Orchestra, relayed from the Castle Cinema: Musical Director, Jack Arnold.  
5.0.—WOMEN'S TOPICS (Monday).  
5.15-6.0.—CHILDREN'S CORNER. (5.45.—Children's Letters.)  
6.40-7.40.—Programme S.B. from London.  
7.40-8.0.—Programme S.B. from Cardiff.  
8.0-12.0.—Programmes S.B. from London (Mon.), Cardiff (Sat.).

**TUESDAY, June 2nd.**

3.0-4.0.—New Gramophone Records.  
5.15-6.0.—CHILDREN'S CORNER. (5.45.—Children's Letters.)  
6.40-7.40.—Programme S.B. from London.  
7.40-7.55.—Programme S.B. from Cardiff.  
8.0-11.30.—Programme S.B. from London.

**WEDNESDAY, June 3rd.**

3.0-4.0.—The Castle Cinema Orchestra.  
5.0.—WOMEN'S TOPICS.  
5.15-6.0.—CHILDREN'S CORNER. (5.45.—Children's Letters.)  
6.40-7.55.—Programme S.B. from London.  
8.0-11.0.—Programme S.B. from Cardiff.

**THURSDAY, June 4th.**

3.0-4.0.—The Instrumental Trio.  
5.15-6.0.—CHILDREN'S CORNER. (5.45.—Children's Letters.)  
6.40-6.55.—Programme S.B. from Cardiff.  
7.0-11.30.—Programme S.B. from London.

**FRIDAY, June 5th.**

3.0-4.0.—Transmission to Schools.  
4.0-4.30.—The Castle Cinema Orchestra.  
5.0.—WOMEN'S TOPICS.  
5.15-6.0.—CHILDREN'S CORNER. (5.45.—Children's Letters.)  
6.40-7.40.—Programme S.B. from London.  
7.40-7.55.—Programme S.B. from Cardiff.  
8.0. PENTRECHWYTH MALE VOICE PARTY.

"The Monks' War Song" ..... J. Parry  
"Beautiful Life" ..... Dan Protheroe  
"Sir-y-Boreu" ..... Dan Protheroe  
8.15. MARGARET DAVIES (Solo Pianoforte).  
Scherzo in B Flat Minor, Op. 12  
Rosenbloom (5)  
"Butterfly," Op. 43 ..... Grieg (5)  
"Wedding Day," Op. 43 ..... Grieg (5)  
8.25. The Party.  
"Lovely Maiden" ..... Pugh Evans  
"When Evening's Twilight" ..... Hatton (19)  
"O! Tyrd i fyw" ..... R. Bryan  
8.40. GLADYS GRIFFIN-THOMAS (Soprano).  
"Devotion" ..... Haydn Wood (15)  
"Someone Brought Me Daffodils"  
Haydn Wood (15)  
8.50. URIEL REES (Tenor).  
"Walter's Prize Song" (From "The Mastersingers") ..... Wagner  
9.0. The Party.  
"Soldiers' Chorus" ..... Gounod (19)  
"In Absence" ..... Dudley Buck (19)  
"Two Songs from the South" ... Protheroe  
9.15. Margaret Davies.  
Scherzo in C Minor ..... Raff  
Ballade, Op. 47 ..... Chopin  
"Liebestraume" ..... Liszt  
9.25. Gladys Griffin-Thomas.  
"Rose in the Bud" ..... Forster (15)  
"The String of Pearls" H. L. Phillips (15)  
9.35. The Party.  
"An Italian Salad" ..... R. Genes (19)  
"Comrades in Arms," ..... Adolphi Adam (19)  
9.45. Uriel Rees.  
"O Na Byddain Haf o Hyd" ... W. Davies  
"Lend Me Your Aid" ..... Gounod  
10.0-10.30.—Programme S.B. from London.  
10.30. The Party.  
Selected.  
10.45. EDGAR WILLIAMS.  
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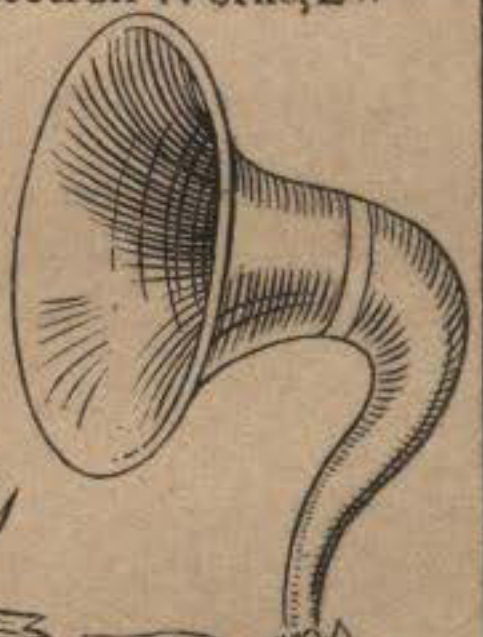
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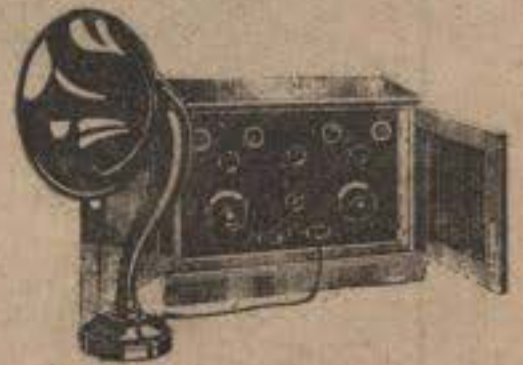


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